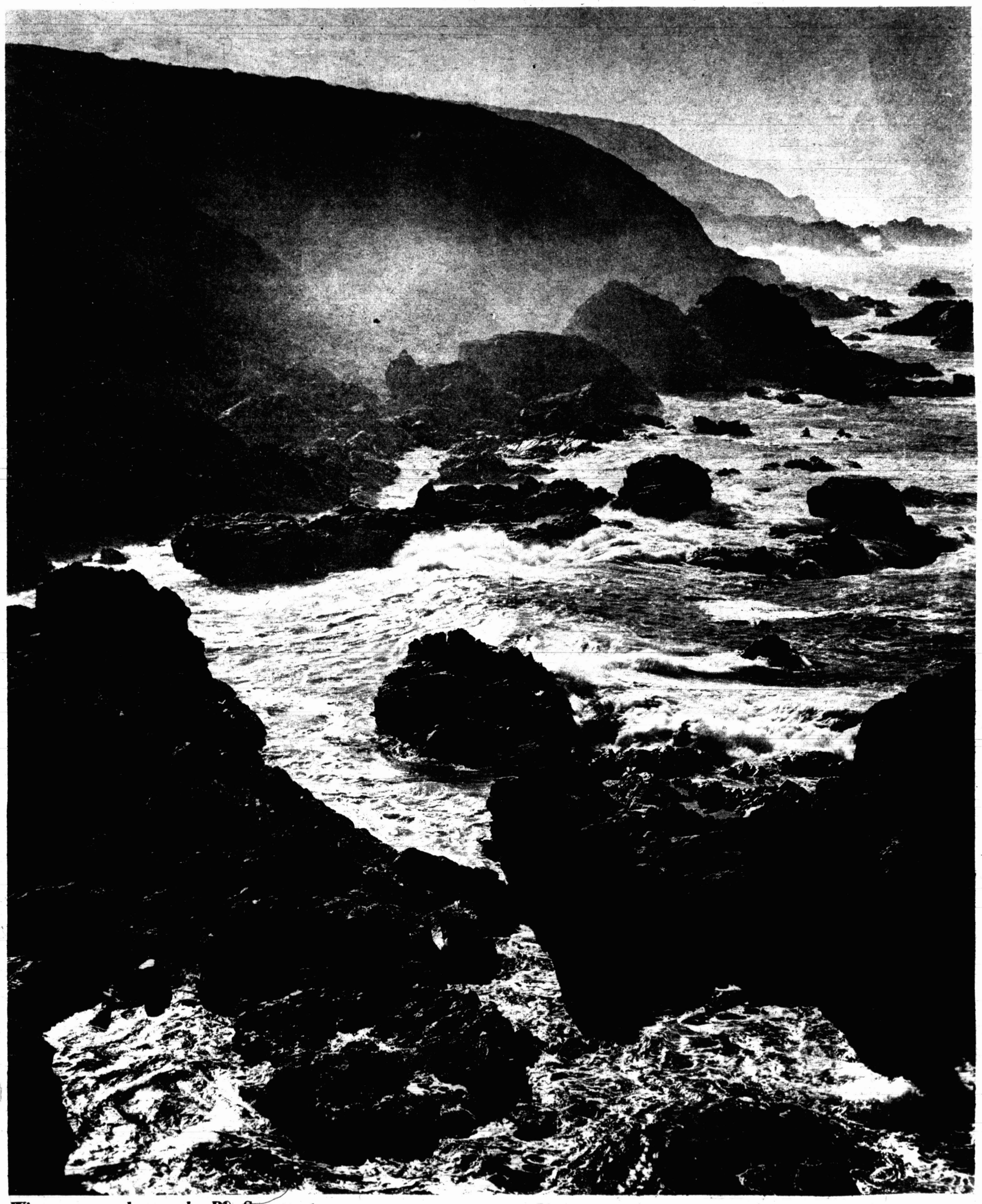
TWO SECTIONS -- 36 PAGES 25¢

The Carmel Pine Cone

OUR 64th YEAR, No. 2 P.O. Box G-1, Carmel, Calif. 93921 (408) 624-0162 JANUARY 11, 1979

New literary quarterly, 'Dideann', is published.

A sampler for you on pp. 7-10



Winter storms batter the Big Sur coast

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Maggie offers a deal

Dear City Planners and Council:

I have a trade-off to propose to Carmel for 1979 which could be productive for me as well as you.

I ask that the planners and councilpeople only think and research before they make or revise new or old ordinances and indulge in trivia which takes days and hours of paid employees' time as well as interested groups within the community.

I use the latest proposal you are working on, which requires all second stories of the business district to convert to apartments or condominiums.

Let us take a quick look at what a conversion would require: Think of old established buildings such as Los Tiendas on Ocean between San Carlos and Dolores; the Mediterranean Market corner of Ocean and Mission; the Goold Building corner of San Carlos and Ocean; and the Golden Bough Court on Ocean Avenue. There are other new ones too numerous to mention. However, let's just ponder together.

(1) Remodeling costs would require bringing the buildings up to code which includes two exits per living quarters, sprinklers throughout the total building, a second outside staircase, new wiring and plumbing for a start.

(2) Think about: Fire hazards from kitchens, heaters, smoking in bed, leaving water on, or leaks. Historically the fire department makes inspections in the business district to keep the problem areas marshalled. Fire rates could be prohibitive for the commercial tenant on the first floor. Then what "older retired" or "young active" wants to live over a restaurant or under ventilators?

(3) In your recommendation, you suggest apartment renters may not have a car. What if they lease a car, have friends in, have the car in a relative's name: how do you control this? And if everyone has to submit names of their tenants each year to City Hall, perhaps there are many people who just don't want to be registered anyplace? Again, the right to privacy.

Are you not changing the long-loved character of the village?

To continue:

Cost of construction for conversion, if the buildings could survive, would have to be refinanced and the costs passed on to tenants. As most businesses and offices on second stories are about 300 square feet, studios would be the only logical use and this would probably reflect about a $500 rent per month...a bit much for a retiree or young working person.

I could go on, but I think you get the drift. So now we would have a lot of unusable space in town due to the simple mechanics of money vs. return. Loss of revenue to the city and a fistful of problems stemming from half-empty buildings.

My trade-off with the city is: I won't speak out at City Hall if you guys will use logic and help from the building department and city attorney before you close your eyes, plug your ears, and jump-jump-jump...

Those appointed or voted into office by the population were asked to *direct* not to *dictate* to Carmel.

Carmel Plaza
Maggie Hays

The preceding letter was sent to City Hall. A copy was delivered to The Pine Cone.

Too many builders?

Dear Editor:

Of the young couples interviewed by Ken Peterson in his article about the ways in which young families cope with expensive housing costs in Carmel Valley, a very high proportion seem to be contractors or builders.

Hmmm. Who was it that said, "If you're not part of the solution, then you're part of the problem?"

Lucy Smithson

View through a Grapestake Fence



by Ben

IT'S INTERESTING TO speculate about the possibility of Carmel Plaza's upper floors becoming apartments due to the wording of the second floor restrictions under consideration. Stretch the imagination and just think of the possibilities.

How about conversion to "swinging singles" flats? The desirability of living in that location would escalate. The fountain could be converted into a hot tub with shower, and young "machos" could body build by swinging arm over arm across the bridge. The fireplace could become the marshmallow center of town, and on warm days lines could be strung across the court with drying "undies" and sweatsuits blowing in the breezes. It could be a whole square of non-square enjoyment.

Better yet -- how about some wealthy Middle Easterner buying up the whole thing as his home away from home. After all, the physical set-up is perfect. An open courtyard with visability into the harem from all angles. Large iron gates to keep all the raff out (the riffs are inside), and I. Magnin right there with its Opium (perfume, that is).

Indeed, the passage of the second story use ordinance could lead to some very interesting things.

I think I prefer the Carmel Plaza as is.

•

I'VE SAID IT BEFORE and I'll say it again. Carmel isn't really a community, no matter what illusion exists; it's one grapestake isolationist after another grapestake isolationist. The illusion of community is caused by the joining together (outside the grapestakes) of parallel thoughts, which, immediately after expression thereof, are relieved by retreat behind the safety of the grapestakes.

•

EVERYONE IN TOWN spent last week talking and writing about what he did in 1978 and what he plans to do in 1979. That is everyone but Mayor Norberg, who was too busy to comment.

I wonder if that's a good or bad portent?

•

MORE AND MORE FREQUENTLY, I find comments cropping up about "violation of our (residential) privacy." Everything seems to be a culprit; noise of dogs, children playing, traffic, tree trimmers, street cleaners, radios or stereos, just plain people living, and I'm sure there must be a few on the files about Carmel squirrels who tread too heavily on the rooftops.

Most recent addition to the list are the "noisy weekenders" who "violated" the privacy of one of our commissioners, leading to stronger enforcement of the existing law about renting residential houses for less than a month. I do not totally disagree, but very valid points were made about Bach Festival or Crosby visitors. The thing that puzzled me was "stronger wording to make prosecution possible." If a law is on the books, isn't a violation of it subject to prosecution?

Anyhow, I value my privacy as much as the next guy, maybe even more so! So perhaps the only solution is a 30-foot-high wall surrounding each residence that is totally soundproofed -- covered, of course, on the inside by photo murals of "Carmel as it was" to ensure the security of each inhabitant.

Pine Knots:

Good news and bad news

By AL EISNER

WELL, I'VE GOT SOME good news and some bad news for you this week. Which do you want first?

Anticipating good news can blunt the effect of bad news, so I'll start with the negative.

What's the subject? You guessed it ... the goings-on at our City Council meetings. Seemingly unaware that there's a real world outside of the borders of our little enchanted village, the "five characters in search of ... what?" continue blundering forward, pecking away at cosmetic issues while the city's real needs go unattended.

A quick reading of the headlines in this week's edition of the *Pine Cone* will give you an idea of the breadth of the absurd actions of our council.

Start with the story about the impending appointment of a new chief building inspector. Looks like Ron Warren, who served as assistant to the retired Fred Cunningham, will get the job. Now that Mayor Norberg has realized one of his cherished goals—getting rid of Cunningham—he is moving toward realization of another one of his oft-expressed objectives: cutting down the size of the building department.

The mayor fondly remembers the good old days when one person, without the help of a secretary, ran the whole building department. Why do we need all those people now, hizzoner asks. The answer is plain. We are going to need a whole busload of new building inspectors and other people in the building department to enforce the host of restrictive new laws being considered and passed by the planning commission and council.

Or, is the mayor naive enough to believe that merely *adopting* laws will guarantee enforcement? Or, perhaps, is he more interested in the *image* the city presents, rather than the *substance* of the legislation?

At any rate, nobody is doing anything, so far, about hiring a replacement for Warren, should he be elevated to head the department. An omen?

The "second story" foolishness continues. Barring use of upper-floor apartments for anything except residential use (or highly restricted use by service-oriented businesses) is another stab in the dark. The city fathers almost adopted the second reading of the ordinance last month, until someone pointed out that all the businesses located on the second story of the Carmel Plaza would become non-conforming, and that they could only be replaced by apartments if they desired to sell their businesses.

The proposal has only hastened the flight of physicians, dentists, lawyers, accountants and other professionals out of the city to the areas outside of Carmel which have plentiful parking. Nobody seems to trust the council to act in a responsible fashion. Their actions are erratic, hasty, ill-considered and, often, counter-productive.

Shall I go on? Our reporter wryly noted that when the council adopted the second reading of an ordinance barring the addition of any more restaurants serving distilled spirits, that nobody showed up to speak for or against the question. Has anybody stopped to consider why? Seems to me the law of supply and demand governs the numbers of bars that will operate. Owners of existing bars didn't protest because the value of their businesses soared. Since nobody was considering opening a new bar, there was no protest from that quarter.

A consultant was appointed to help the city plan the construction of a new seawall. The process will take months. Meanwhile, winter storms batter the shoreline along Scenic Road.

An architect has been appointed to draw up plans for the construction of a new office for the mayor. This action was taken even though there's plenty of space down at City Hall that could be used, with some reshuffling. That didn't please Mr. Norberg. As an added note, there is no budget for the construction and nobody has any idea what it might cost.

I could go on, but I think you're getting the idea.

So, what's the good news? Life goes on in Carmel despite the incredibly inept action of our government. Although most businessmen speak through clenched teeth, they are counting the days until the next City Council election.

The rich cultural life of our village continues flourishing. Hidden Valley Opera Ensemble opens *Don Pasquale* this weekend. More and more people are partaking of art, music, poetry, theater and other cultural activities.

The latest enterprise that could enrich the lives of residents of the area is the publication of *Dideann*, a literary quarterly. A dedicated group of volunteers gathered the material and managed to get it published on a shoestring.

I think this is a highly significant event in Carmel. Although I am not a literary critic, it is obvious that there is a lot of provocative, interesting material in *Dideann*. We've reprinted eight pages from the magazine to give you an idea of its contents.

I think THAT'S what Carmel is all about ... and *that* is good news.

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Surprise! City operating within budget

By BRUCE HOROVITZ

AT THE HALFWAY point in the 1978-'79 fiscal year, it appears that the city of Carmel is well within the $2.98 million budget the City Council adopted last July.

Most city departments have spent less than half of the funds budgeted six months ago, according to figures from a preliminary budget report released last week by the finance department.

"The bottom line on the budget is that all departments are well within their appropriations," said Carmel Finance Director Douglas Peterson.

Items that were not budgeted—or those that require additional council action—are scheduled for discussion at a mid-year "mini-budget" session at Monday's council meeting.

The session is scheduled to begin at 8 p.m. at City Hall.

The most costly item not included in the original budget is the council's promised $25,000 donation to the Robinson Jeffers Tor House Foundation. Although the council has already unanimously approved that grant, it could require another council resolution to set the budget record straight, according to Peterson.

•

AT LEAST three other items not included in the approved budget are scheduled for discussion, according to Peterson.

An extensive audit of 20 randomly selected Carmel hotels has been requested by the council. That request came after a spot audit of four Carmel motels last year indicated that one shaved its actual gross sales to reduce the amount of room tax it owed the city.

Two of five hotels audited since August were found to be delinquent for more than $2,000 in hostelry tax payments, according to Peterson. Those two motels have already paid the amount owed, he said.

Another 15 motels should be audited by August by the Salinas-based firm of Deloitte, Haskins and Sells.

In 1977, the city audited one motel and found it was short in its room tax payments. There are 60 motels within the city limits.

The city should audit motel room taxes more closely, the firm recommended last January in a special report on city finances. It offered to audit 20 hotels for a $12,000 annual fee.

The council will also discuss purchasing a noise monitoring device to measure sound decibels. The device would be needed to measure loud noises under a proposed ordinance that would set maximum noise levels in Carmel.

That ordinance was discussed by the council at its Nov. 13 session. The law is aimed primarily at regulating loud, blowing machines that some Carmel merchants use to remove leaves and debris in front of their stores.

The council voted unanimously to continue discussion of the decibel meter at the mini-budget session. Peterson had no price estimates available last week. An accurate decibel meter could cost $8,000 to $12,000, according to Robert Griggs, the planning director. But no one on the city staff is presently qualified to operate such a device, he added.

The council will also consider budgeting funds to add a shower to the gymnasium at Sunset Center. It voted to remove two showers from the same gym in 1977. The showers were replaced with two washrooms at a cost of $10,000.

The showers caused some problems because the center staff could not control who used them. Non-residents and people who did not use the gym sometimes took advantage of the showers, according to Richard Tyler, director of Sunset Center. The city has no cost estimates on the proposed shower installation, according to Peterson. The re-installation was proposed by Councilman Howard Brunn.

•

SURPRISINGLY LOW is the amount the city has spent from its capital improvement budget. But almost half of that $443,438 is for two projects that have been delayed.

The $146,000 seawall project was stalled by the council in November, after it was discovered that city crews were illegally repairing the wall. When it was learned that the project should have gone to public bid, the council voted to pull city workmen from it.

A five-member seawall advisory committee was appointed by Acting Mayor Howard Brunn. Before the group ever met, the council voted one month later to scrap the panel in favor of a committee of one consisting of Mayor Gunnar Norberg. Norberg is expected to recommend an engineer for the project when the council meets Monday evening.

The Forest Hill Park project also faces delays. The estimated $68,000 in improvements could be stalled until the Coastal Commission approves the city's recently rented storage site behind the Carmel Mission. That site is needed to store fill dirt for the Forest Hill project, according to Peterson. Work cannot begin until the city has a place to store the fill, he said.

The Forest Hill Park plan calls for new shuffleboard courts, playground equipment, an improved rest room and new planting on the site. So far, the city has spent only a few hundred dollars purchasing plantings for the area, Peterson estimated.

•

ANOTHER MAJOR project did not begin until December. The $25,000 construction project will add nearly 50 ramps to Carmel street corners in the central business district. The ramps, which serve as an aid to the handicapped and elderly, are being built by city Public Works Department crews.

The most expensive piece of equipment purchased by the city this fiscal year was a $5,000 engine analyzer that tests the efficiency of city vehicles and equipment. The device was purchased by the city Public Works Department. The least expensive capital outlay was $350 for a new vacuum cleaner at Sunset Center.

The fire department has budgeted—but has still not contributed—a $10,000 donation to the Monterey Peninsula Fire Training Facility. The status of the proposed county-wide facility is still pending, and so is the contribution.

The Carmel Police Department apparently grossly under-estimated its gasoline needs last July. The department has already used up more than 99 percent of its petroleum products budget, according to the budget report. Some $12,000 was budgeted for gasoline in July. Only $29 is left. Budget cuts in other areas can boost the department's gasoline budget, Peterson said.

Peterson concluded: "There have been no unexpected occurrances and no disasters. We've come out right on the money."

CITY OF CARMEL-BY-THE-SEA

MID-YEAR BUDGET

July 1, 1978–Dec. 31, 1978

(figures from preliminary budget report)

DEPARTMENT	1-year budget	Spent in 6 months	% of Budget Spent
Police	578,415	269,357	47%
Public Works	363,450	221,015	39%
Library	285,970	119,386	42%
Fire	255,307	104,534	41%
Forestry	178,155	86,771	49%
Sunset Center	134,368	61,120	45%
Administration	86,303	40,432	47%
Planning	71,610	21,802	30% A
Building	69,015	30,348	44%
Finance	67,605	26,683	39%
City Attorney	55,383	19,737	36%
NON-DEPARTMENTAL			
Capital Improvement	443,438	119,945	27% B
Building Maintenance	93,197	25,448	27% C
Community & Cultural Services	35,215	32,291	92% D
Sunset Bond	35,200	5,101	14% E
City Engineer & Treasurer	2,880	1,395	47%
Other Non-Departmental	209,575	159,047	76%
TOTAL	**$2,890,000**	**$1,344,412**	**46%**

A The Planning Department figure is low because more than $25,000 budgeted for professional services is still unpaid. This is for work in the Local Coastal Program Plan ($20,000) and the significant building survey ($5,000).

B The Capital Improvement figure is low because work has been stalled on two major city projects; the Forest Hill Park improvement and seawall reconstruction project.

C The Building Maintenance figure is low because of overbudgeting. The building maintenance budgets fro 10 city departments were consolidated into a single budget this year and overestimated.

D The Community and Cultural Services figure is high because the city has already paid 24 of the 25 community and cultural agencies it contributed funds to this year. The grant not paid is for the Festival of Firsts competition.

E The Sunset Bond service figure is low because the city has so far paid only the interest on the bond. The remaining $30,000 is not paid until the end of the year.

Ron Warren may get job as chief building inspector

By BRUCE HOROVITZ

RONALD L. WARREN may be appointed Carmel's Chief Building Inspector.

The cornerstone of Carmel's Building Department was removed early last month when Fred Cunningham, the chief building inspector, quit.

City Administrator Jack Collins is charged with filling that vacant post. It appears he may appoint Warren, who served as Cunningham's assistant.

Collins appointed Warren acting chief building inspector when Cunningham left on Dec. 7. But Cunningham will remain on the city payroll until Jan. 15. He is still receiving accumulated vacation pay, according to Collins. After that date, Collins said he will appoint Cunningham's full-time replacement. Collins said last week that Warren is among the top candidates.

"I haven't made up my mind, but Ron (Warren) is certainly a high possibility," Collins said. Although the vacant position has not been advertised, Collins said he has received applications for it.

"Sure, I'm interested in the position," Warren told the *Pine Cone* last Thursday. Warren was hired by Cunningham in 1973, with the consent of the Carmel City Council. Collins is now responsible for hiring most city employees.

Warren was primarily responsible for field inspections and sign enforcement, as a building inspector under Cunningham's jurisdiction. Cunningham performed most administrative duties, including review of construction plans.

Since Cunningham's departure, Warren has handled both jobs.

Warren, 48, was formerly an electrician for Pipitone Electric, an electric contracting firm now located in Salinas. He worked there two years before he was hired by the city. Prior to that, Warren spent 25 years as a construction worker in the "Seabees," the

Continued on page 13

SUPERVISOR BLOHM MAY QUIT

Supervisor Kenneth Blohm of North County, the last pro-growth advocate on the Monterey County Board of Supervisors, is ready to resign because of health problems, the *Pine Cone* has learned.

Blohm and his wife were both hospitalized last fall. Blohm, 69, underwent prostate surgery and was suffering from shingles, a painful nerve disease.

A former judge of the Castroville Justice Court, he was elected to the board of supervisors in 1976.

He has voted consistently in favor of development proposals, asserting that it is the right of a landowner to use his property as he sees fit.

Together with Supervisor Edwin Norris of Salinas who was defeated in a re-election bid last November, Blohm helped guarantee at least two votes on the five-man board on behalf of pro-growth advocates.

While Blohm has made no announcement about his future plans, well-informed sources in county government said his retirement from the board is imminent.

A successor would be appointed by Gov. Edmund G. Brown Jr. to fill his seat for the balance of his term.

The Village:

Lawmakers wrangle over wisdom of second-story law

A PROPOSED NEW LAW that would prohibit second-story retail stores is not needed, according to Councilman Howard Brunn. That same law would not mandate that apartments ever replace shops on the upper level of the Carmel Plaza, City Attorney George Brehmer confirmed Monday.

"If it is so difficult to get a successful retail business out of a second level, the council doesn't have to pass a law against it," said Brunn in an interview on Monday.

Brunn has been a part-owner of the Carmel Bay Company for almost six years. The two-level gift shop is located on the southwest corner of Lincoln and Ocean. The 50-year-old building is owned by the Herbert Heron estate. The Carmel Bay Company leases two levels of commercial space, including the southern portion of the building's upper level that was formerly an apartment. Brunn said that he had "no reservations" about converting that apartment into expanded commercial use in 1974. The apartment was originally a bookstore, according to Brunn.

"Where are all the people who are so worried about these apartment conversions?" Brunn asked. "They certainly don't call me and complain," he said.

•

AN AD HOC committee that is studying an ordinance to stop conversion of downtown apartments for retail store use met Friday afternoon. The panel's final recommendations will be forwarded to the Carmel Planning Commission.

At a Dec. 17 Planning Commission session, Maggie Hays, manager of the Carmel Plaza, complained that the legislation could someday force the plaza to convert its upper floor businesses into apartments.

If more than 75 percent of a non-conforming building is somehow destroyed, unless it is a landmark building, the city can force the rebuilt structure to conform to city design codes. The plaza buildings became non-conforming under legislation passed in 1974. Should a fire, for example, destroy more than 75 percent of the plaza, owners would need approval from the Board of Adjustments before rebuilding.

The proposed upper level legislation would not regulate the commercial uses at the Carmel Plaza, according to Brehmer. "Because of the way the upper levels are constructed, they would have a right to continue as non-conforming uses," he said.

•

THE ORDINANCE would codify the emergency ordinance passed by the council in a midnight session last October.

It would require that apartments on the second floor of buildings in the business district remain as apartments. Conversion would only be possible into non-retail office space such as offices for dentists, accountants, and attorneys. Service establishments such as hairdressers would also be permitted. It would outlaw second level retail businesses such as gift shops and clothing stores. Existing retail businesses on the second floor would become legal non-conforming uses.

"Why put through more legislation for a problem as minor as this?" asked Jack Wagner, at Friday's session. Wagner is a resident and committee member.

"It is one small step towards discouraging expansion of the retail aspect of this town that requires more and more tourists to feed it," commented Art Strasburger, owner of Carmel Realty. Strasburger also sits on the ad hoc committee. Most Carmel businesses "don't lend themselves to second story retail sales," he added.

"More and more Carmel ordinances keep making everything non-conforming. I don't think that's protecting anything," stated Erven Torrell, a committee member and owner of the Tally Ho Inn.

"Increased non-conformity does not mean bad management," responded Eugene Hammond, the former mayor and a panel member. "It means recognition of the need for correction." Hammond said he supported the proposed law.

•

COUNCILMAN Mike Brown, who proposed the legislation one year ago, also sits on the committee. Brown said it "stirs the cockles of my heart," to observe senior citizens displaced from second level apartments that are converted into businesses.

The proposed law also is an attempt to protect businessmen from costly mistakes, Brown said. Brown stated he knew one businessman who lost his life savings in a second level business that went sour.

The legislation could halt the loss of professional offices to the mouth of Carmel Valley, Hammond said. "Because it would allow second-level office space, it would make more facilities available for that use," Hammond said.

Dahlstrand to design new office for mayor

Architect Olof Dahlstrand, a former Carmel City Councilman, has been selected to design a proposed new mayor's office at City Hall.

Carmel Mayor Gunnar Norberg has not had an office at City Hall since March, when the city's finance department added an additional employee and expanded into the mayor's space.

Norberg has complained about his need for a City Hall office since July. In August, the council budgeted $1,000 for an architect to design the proposed expansion.

Norberg selected Dahlstrand as that architect Monday evening. Councilman Mike Brown voiced loud dissension to the proposed expansion.

"I'm just not in favor of a big office being built," complained Brown. He suggested that the present garage storage area under the finance office be converted to a mayor's office.

Norberg said he would prefer an office about 20 feet long and 30 feet wide, that would extend out over the driveway at the northwest end of City Hall. Councilman Howard Brunn agreed that the mayor "deserves" an office.

"I guess you and Howard (Brunn) want it ..." began Brown.

"... I was hoping this would be a project to benefit the city of Carmel," Brunn interrupted.

"You could build an addition there. There wouldn't appear to be any technical problems," commented Dahlstrand, when contacted Tuesday afternoon.

Dahlstrand said he could provide no cost estimates on the proposed expansion.

Norberg has never kept regular office hours at City Hall. But he said it is "appropriate" for the mayor of a city to have an office at the City Hall.

Engineer chosen to design seawall; will require two months

As winter storms batter the remains of the seawall near 13th Avenue and Scenic Road, a structural engineer has finally been selected to design the $146,000 reconstruction project.

John Raggett, owner of the Monterey firm of Steven H. Sassoon & Associates, has been selected to design the long-awaited repair project. Raggett, of Carmel Woods, has owned the firm for six months. Sassoon, the former owner, will be retained as a consultant on the project, Raggett said.

"We will begin just as soon as our contract has been negotiated," Raggett said in an interview Tuesday morning. "That has not yet been done, but I don't foresee it as a problem," he said.

It could take the firm two months, or more, to design the wall, Raggett estimated. That means that the severely damaged seawall will have to survive yet another winter of storms. Actual repair work on the seawall may not begin until spring.

Raggett was appointed the seawall engineer Monday evening by Carmel Mayor Gunnar Norberg.

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IN DECEMBER, a five-member seawall advisory committee that never met was scrapped by the council in favor of a committee of one consisting of Norberg.

Councilman Howard Brunn also sits on that council subcommittee, the Committee on Administration, but he refused to participate on it.

"I don't want to sit on a committee to short-circuit the job of the city staff," Brunn said in December.

"The city administrator could have done it," Brunn said, following Norberg's selection Monday evening. "But if the mayor feels he can better spend his time doing it, that's fine," he commented.

•

RAGGETT WOULD OFFER no cost estimate for the seawall design.

"The design itself is pretty simple," Raggett commented, "but we must devise a design that will accurately estimate the forces on the wall that would be imposed during a storm."

Forces from strong waves and pressures from the soil must be considered in the design, Raggett said.

Work on the seawall began shortly after Oct. 5, when federal disaster aid was freed for the project. City crews labored to repair a 125-foot section of the wall that collapsed during last winter's storms.

It was discovered that the work was done illegally because it was not put out to public bid. On Nov. 13, the council agreed unanimously to let the project out to bid.

Council asks LAFCO to include all areas in annexation

BECAUSE THE CARMEL City Council offered no "significant" new arguments, the agency in charge of annexation will probably not rescind its November action that halved the area proposed for annexation to Carmel.

That is what Michael Johnson said when he was informed of the council's action Monday evening that sent the annexation question back to the Monterey County Local Agency Formation Commission (LAFCO). Johnson is the executive officer of LAFCO.

A divided council temporarily rejected the notion of a mandated "protest hearing." Instead, it asked LAFCO to "reconsider" a split decision it rendered two months ago, that dropped Carmel Point and Mission Fields off the annexation list.

Only Carmel Woods and Hatton Fields are now being considered for annexation. That LAFCO ruling subsequently stripped any annexation voice from Carmel residents. The residents of Carmel would have a vote in the annexation issue only if it increases the assessed valuation or number of Carmel voters by 50 percent. In this case, it does not.

•

THE LABORS of Councilman Mike Brown paid off Monday evening when he doggedly argued for an hour, before persuading two other councilmen—Leslie Gross and Helen Arnold—to send the issue back to LAFCO. The council will ask LAFCO to restore the proposed annexed area to the original boundaries suggested by the Monterey County Board of Supervisors.

Edwin Norris, the supervisor who initiated the annexation proceedings, completed his term on the board Tuesday. He was replaced by Barbara Shipnuck.

Should LAFCO agree to return to the original boundaries, Carmel residents will have a vote in the annexation issue, something that Brown has sought for months. If LAFCO denies the request, the Carmel City Council must schedule a protest hearing by Feb. 6. If the council fails to set a date for a protest hearing, it will be set by the board of supervisors.

For the protest hearing, opponents of annexation must gather signatures of at least 25 percent of the registered voters and property owners in the two affected areas to force an election of annexation. If more than 50 percent of the registered voters oppose the idea, it will die without the need for an election.

LAFCO will discuss the council's action at its Jan. 23 session in the Monterey County Board of Supervisors Chambers in Salinas. The meeting begins at 7 p.m.

At that session the LAFCO board can approve, deny or continue the council's request, according to Johnson. If approved, the county would have to prepare a new map and legal description of the enlarged area. If denied, it goes back to the council to set a protest hearing.

If the item is continued, the LAFCO board will again consider it at its meeting scheduled on Feb. 27. Better public notice would be the prime reason for a continuation, Johnson said.

"I think it is really close. But my guess is that there is a slight probability that the area will not be enlarged. Based on the reasoning of the board's last action, no significant new arguments have been raised," Johnson said in a telephone interview Tuesday morning.

Johnson must also make a recommendation on the council's request to the board. "I don't know what I'll be recommending," he said. That recommendation should be prepared one week before the next LAFCO session, he said.

•

COUNCILMAN HOWARD Brunn bitterly opposed returning the issue to LAFCO. "If you want to delay the whole thing, this would be a good delaying tactic. But I want to get on with it," he said to Brown.

Norberg agreed with Brunn. He told Brown it was futile to delay. "I've tried to hit my head against more concrete walls than anyone else on the council. But now I try to hit my head where it might, at least, make a dent or crack," he said. Norberg told Brown he could not make a "dent" in a state law that mandates a scheduled protest hearing.

"Can't we just accept that the law is the law and get on with it?" Brunn asked.

"You're saying it's imbedded in rock. I say it's in sand," Brown challenged. He proposed returning the question to LAFCO. "They (LAFCO) can rescind their resolution," he said.

"We can get Heritage City a lot faster than that," responded Brunn. "You're dreaming," he told Brown.

But Brown finally picked up support from Gross and Arnold. The original intent of the board of supervisors was "short-circuited" by LAFCO's action that halved the annexed area, Gross said. "I tend to agree with Councilman Brown," Mrs. Arnold chipped in.

"I believe the majority of Carmel residents would welcome Carmel Woods and Hatton Fields into the city. Let's set the hearing. Any other tactic would be diversionary and destructive," Brunn argued.

"But the residents also want to participate in this decision," Brown replied.

The council voted 3-2 to return the boundary question to LAFCO, with Norberg and Brunn dissenting.

"It's a big mistake," muttered Brunn. "There goes the whole ballgame."

Specific Plan for Odello development shown to County

A plan to permit development of a resort hotel and condominiums on the Odello East property while preserving 71 percent of the land in agriculture and open space uses has been recommended to the Monterey County Board of Supervisors by a private consulting firm.

The draft Specific Plan will be reviewed by the county Planning Commission before it is returned to the supervisors for final adoption this spring.

The details of the recommendation are similar to the Odello Agricultural Land Preservation System (Odello ALPS) proposal for the 134.2-acre parcel submitted by the Odello family to the county last May.

Plan envisions 200-room hotel and 99-unit condominium development

The consulting firm of Williams, Platzek and Mocine was hired by the county in October to prepare a Specific Plan for development of the property. Its report back to the board recommends a plan that would include:

- A 200-room resort hotel on 12 acres.
- A condominium development totaling 97 units.
- A farmers' market fronting on Highway 1 with shops, an open air market and picnic area.
- Open space with trails along 25 acres or a 25-acre corridor on the Carmel River.
- Permanent preservation of 70 acres in agricultural production.

The Odello family had proposed five acres for the farmers' market, 22.5 acres for the hotel and a 12-acre area at the far eastern end of the property for a Carmel-Monterey County corporation yard and trash transfer station.

The family and their land use consultant, Carmel architect Sabastian Bordonaro, received the draft Specific Plan Tuesday morning and would not comment on it until they have a chance to review the material.

The county's consultants recommended adoption of their development alternative "if the proposed uses can be found consistent with Coastal Act Policies and the county's Local Coastal Program now under preparation."

Other alternatives discussed in the report but rejected by the consultants include: preservation of all the land in agricultural uses; preservation of 85 acres in farmland, 25 acres of riverside habitat and development of a farmers' market and model farming community on the rest of the property. This would permit construction of 47 homes around the perimeter of the land and use of innovative organic farming techniques and self-sufficient energy resources in the homes.

The final alternative studied is a modification of the Three Ranches Plan suggested for the property in 1966. That plan would permit 156 homes and condominiums plus a 200-room hotel on the property, preserving only 25 acres along the river and none of the agricultural land.

The Odello property lies south of the Carmel River and east of Highway 1. Comprising 134.2 acres, it is within the coastal zone and would be subject to the policies of the 1976 Coastal Act. The act emphasizes preservation of farmland and support for housing and visitor accommodations aimed at low- and middle-income families. The consultant recommends that at least 10 to 15 percent of the housing and rental units be targeted for those income groups.

The draft Specific Plan also notes that improvements to—possibly construction of the Hatton Canyon Freeway—Highway 1 would be needed to increase its capacity if the development is approved.

The property should annex to the Carmel Sanitary District for sewer before construction is approved, the report also states.

•

THE SUPERVISORS will decide next Tuesday when the planning commission must report back to them with a recommendation on the Specific Plan draft.

The supervisors have final authority in approving the Specific Plan.

Only one other Specific Plan has been approved in Monterey County to date. It is for the Carmel Valley Ranch development. The board has authorized preparation of another Specific Plan in the Toro area along Highway 68 between Monterey and Salinas.

The Odello family has long owned the property, which has been planted in artichokes or row crops since the 1920s. The family sold the western 155 acres of its property to the state Department of Parks and Recreation in 1974. They are leasing the land for artichoke farming until the state decides what type of park development to put on the land.

New bars barred

Unless a new ordinance is appealed, there will be no new liquor-serving restaurants allowed in Carmel after Feb. 8.

That is the result of a unanimous action by the Carmel City Council Monday evening. The council approved the final reading of a "temperance ordinance" that clamps a lid on new cocktail-serving restaurants here.

The ordinance passed without discussion from the council or the audience.

The law is an attempt to limit business growth and foster more residential use in the city's commercial districts.

The law confines cocktail-serving restaurants to an 11-square block area between Fifth and Seventh avenues and Mission and Monte Verde. Only one liquor-serving restaurant will be allowed per block. The district already has the maximum of 11 such restaurants. The law effectively prohibits new ones from opening.

The law is viewed as an attempt to stop the proliferation of liquor-serving restaurants. It has been estimated that the ordinance could double the value of some existing restaurants.

The proposal received the unanimous backing of the Carmel Planning Commission in November. It was originally drafted by the commission's land use subcommittee.

The law does not affect the sales of beer and wine. It only applies to restaurants that serve mixed drinks.

No new restaurants that serve liquor will be allowed in the service commercial district (C-1-S), which encompasses a two-block perimeter around the central business district. It now has six restaurants that serve cocktails there.

Final hearing on Forest plan

The final public hearing on the work program for the Del Monte Forest Local Coastal Program is planned for Monday in Santa Cruz.

The Central Coast Regional Coastal Commission will discuss the issues to be studied in the work program. Information gathered in those studies will serve as the basis for drawing up a land use plan for the Del Monte Forest.

Key issues, according to coastal commission staff member Ed Yoder, include the broad question of how much development the forest can handle; a plan for management and preservation of woodland areas; and what guarantees there will be for future public access to the forest.

If members of the public have concerns which aren't addressed in the work program, Yoder said, it is unlikely they will find their way into the Local Coastal Program itself.

The coastal commission hearing will begin at 9:20 a.m. on Jan. 15

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Saute: 1 chopped onion, 1 minced clove garlic, 2 T. olive oil
Add in and stir to coat with oil: 1 C. uncooked rice (not minute or converted)
Add and bring to boil: 3 C. hot chicken broth
Simmer 20 minutes uncovered.
Add and simmer 5 minutes: 2 C. cooked shrimp, crab, lobster or chopped clams
Stir in: 1 T. butter, 4 T. Parmesan, 2 T. parsley

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HOW 'DIDEANN' WAS BORN

The first issue of Carmel's new literary quarterly, *Dideann*, has been published.

The 48-page magazine of local fiction and poetry, available at Carmel book stores and gift shops, is the culmination of a four-month long effort supervised by an editorial staff of four.

Editor John Dotson, 28, of Carmel, selected 12 manuscripts from the 60 submitted for the first issue. Eleven of the contributors and staff members live in Carmel and Carmel Valley. Four reside in Pacific Grove. One contributor lives in San Francisco.

Dideann (dyejj'-ann) is a Gaelic word that means refuge or haven. The name was selected by its publisher, R. Wright Campbell. That is how he views Carmel and its new publication.

Campbell, a novelist and playwright who has lived in Carmel for almost two years, is also a member of the Carmel Cultural Commission.

"Most of us still don't know how to spell *Dideann*," Dotson said during an interview Friday.

"Some of us still can't pronounce it," added Dyke Garrison of Carmel Valley, the associate editor.

•

THE STAFF reflected on the mammoth project of creating Carmel's first literary quarterly.

"There were no ego flare-ups. It was just four people making decisions together," Campbell explained.



THIS IS HOW "Dideann," Carmel's first literary quarterly, was created. Gathered around the table at Bob Campbell's Carmel Woods home are the staff members (from left): Dyke Garrison, associate editor; Terril Neely, art director; Campbell, publisher; and John Dotson, editor. (Kirk McClelland photo)

"It just sort of took," added Garrison, a freelance writer whose fiction has appeared in the *Christian Science Monitor*.

Six months ago, none of the staff members knew each other.

Campbell, who was interested in creating a local literary publication, eyed some of Dotson's poetry in another publication. Campbell offered the editorship to Dotson, a creative writing teacher at Santa Catalina School. He accepted.

"I'm here because of a Xerox poster," explained art director Terril Neely. A photocopy of her graphic work was hung at a local cafe. Campbell noticed it and offered her the job.

None of the staff members were paid for their efforts. Contributors are rewarded with three copies.

"The manuscripts were chosen on the basis of their authenticity," said Dotson. Three of the contributors have been published nationally. Dotson included his own epic poem *Chasms*, that he has worked on for almost 10 years.

•

CARMEL IS THE hot-spot for Central California writers, according to Dotson. "South of Santa Cruz and north of San Luis Obispo, Carmel is the appropriate place for a writer to be," Dotson said.

The grueling editing and layout sessions were all held at Campbell's Carmel Woods home. Many of the sessions lasted past midnight. When the final editing was completed last week, the staff celebrated with a bottle of champagne and a few tears.

They are already organizing for the next issue, scheduled for publication in mid-March. Dotson will also edit that issue. Submissions are now being solicited for the spring publication.

Campbell is presently negotiating for a coffeehouse in Carmel, where he hopes to produce the next issue. The members-only coffeehouse would be a gathering spot for local writers and artists.

Dideann costs $2.50. It is available at Books Inc. in the Carmel Plaza; the Thunderbird bookshop at the Barnyard; Bookworks in Pacific Grove; and the Carmel Bay Company in Carmel. It can also be ordered by mailing $2.50 and $1 for postage and handling to P.O. Box 159, Carmel 93921.

The magazine received a $400 financial boost from the city earlier this month. The donation was used to pay for typesetting expenses. Printing costs for the 2,000 copies were donated anonymously.

The $400 grant was recommended by the Carmel Cultural Commission in November. The Carmel City Council unanimously authorized that donation at its Dec. 4 session.

Profits from the first sale will be used to print the second issue, according to Campbell.

FOR A 'DIDEANN' SAMPLER SEE NEXT 4 PAGES

2,500 acres sought for wilderness

A rugged 2,500-acre area east of Carmel Valley around Tassajara Hot Springs has been recommended for inclusion in the Ventana Wilderness by the U.S. Department of Agriculture.

Three other areas on the Salinas Valley side of the Los Padres National Forest will be considered for wilderness use between now and 1983. They total 54,500 acres.

The Church Creek area was the only part of the forest in Monterey County proposed as a roadless wilderness area under the federal survey of national forest lands. It lies between the existing Ventana Wilderness and Tassajara Road.

It will be recommended for wilderness use to President Carter within the next 45 days. Any recommendation from Carter must then be ratified by Congress.

If all the areas recommended for wilderness status nationally are approved, they would add 15 million acres of land to the category and almost double the acres now in "wilderness" status.

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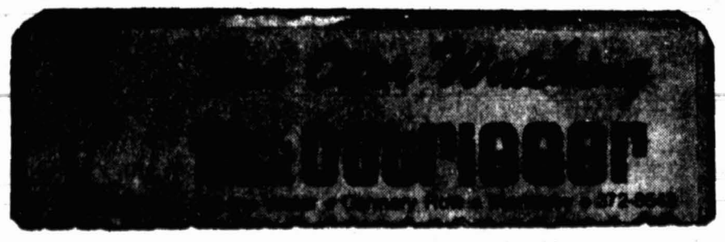
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CUT ALONG DOTTED LINE

INVITATION

You can't help noticing the nice work
done where the road incises the mountain.
These six lanes slip through here
like a hot wire through flesh.
You see some fancy stuff
some artful layers put down
by centuries

Once everything was floating
in something:
gradually it settled
on this arrangement.
It's really no one's fault
the mountain happened here
like a hand thrust up in greeting
a timeprint on its thumb.

I'm just passing through
fueled by the decomposing Eden
in my tank
but I notice on the steering wheel
how my skin comes to similar conclusions:
those whorls and wrinkles at fingers' end.
I feel I should wave to someone
but I don't know if I'm too early
or too late
for the party
being given
on this planet

— Dyke Garrison



BOULEVARD

The blinding silence
Of the sun's pouring strength
Is broken

By the cannons of dark
Shadow, blasting irregularly
Upon

The pavement's aimless strides.

Here the careful steps of man
Resound in the constancy of a
Beating heart.

The sweat of effort.
The unexpected relief.
The movement that restores
Balance,

Regardless of direction.

—D.G. Wyszynski

THE CAFE

By what means uncontrolled
do minds
rage
in cups of coffee, where bitterness
resides and
calls
wakefulness to contemplate
why.

— D.G. Wyszynski

FAITH

hidden sun, opaque sky,
hushing lonely countrysides

alone I sit
in ubiquitous shade,

watching,

sunflowers turn,
following an empty sky.

— D.G. Wyszynski

FOLD HERE

CUT ALONG DOTTED LINE

THE WORD

by
Lillian E. Carlton

Having finished her morning shower, Prue stepped onto the mat, dried herself, and put on a fresh robe. Then, as she did every day, she took the can of scouring cleanser and the sponge and scrubbed out the tub. At the door, with a practiced eye, she gave the bathroom a final check, adjusted a towel a quarter of an inch on its rack, and went quietly downstairs.

She snapped on the light as she entered the kitchen, left immaculate the night before, and, as always, surveyed the room quickly but thoroughly before going to the table to measure out the coffee. The coffee supply was low and Prue turned to the kitchen blackboard to write "coffee" as the first item on the day's grocery list. She took a piece of chalk from the ledge.

It was then that she saw the word. It was printed on the blackboard in letters about three inches high. It struck her like a sudden hard slap across the face and she gasped.

Her first thought was — one of the boy. (The boys were Michael Jr., eight and Henry, six). Her first impulse was to erase it. She picked up the eraser but quickly put it down again. No. Discipline is what we need, she thought. No evasion. I'll confront them with this and learn the truth — which one did it. The thing to do now was to tell Mike.

She finished making the coffee and without looking at the board left the kitchen and went upstairs again to the bathroom where her husband was shaving.

"What's the matter?" said Mike. It was unusual for Prue to come back upstairs after she had gone down in the morning.

She hesitated.

"There's a word — on the blackboard."

He switched off the electric razor.

"What?"

Prue spoke louder. "Somebody wrote a word on the board. One of the boys, probably."

"A word? What word?"

"It's — it's an obscene word. I can't say it. I was making the coffee and I saw it."

Mike started the razor again. "Oh, is that all?"

"What do you mean, 'is that all'?" said Prue, her voice rising. "A word, a word you see on fences, in public — restrooms — here in my house! In my kitchen!"

Mike spoke above the hum of the razor.

"Relax, honey. All kids go through that phase. They're trying to get a rise out of us. They hear it from other kids. Erase it. Forget it."

"Forget it? I certainly don't intend to forget it! I'm going to find out who wrote it."

You're taking it too seriously," Mike said, studying her face, which was right behind his, in the mirror.

"No, I don't think so. They've got to learn! They've got to learn what is done and what isn't done! They've got to learn!"

Mike was surprised at the shrillness in her voice. He disconnected the shaver.

"Here, here," he said, putting his arm around her. "It's not that important. Such a little thing."

"Not to me."

"Erase it and forget it."

"Never mind," said Prue. "I'll handle this."

"Whatever you think." Mike cleaned the shaver with the little brush, and, aware that she was watching him, was careful to pick up every tiny hair and check the sink for stray, infinitesimal particles.

Prue returned to the kitchen and contined to prepare breakfast. When she had to pass the blackboard to go from the table to the stove, she averted her head.

While the eggs were cooking, the two little boys came running down the stairs.

"Hi!" said Henry.

"Good morning," said Prue. "Did you wash your hands and face?"

"Sure. What's that on the board?"

Michael Jr. came into the kitchen. He gave a low whistle. "Who wrote that?" He took up the eraser.

Prue swung around suddenly from the stove and grabbed his wrist. "Drop it! Drop it!"

"Gee — what's the matter?" he cried, frightened as his mother's nails dug into his flesh.

"Which one of you wrote that?" asked Prue, looking from one of her sons to the other.

Henry began to cry.

"We didn't," said Michael.

"Answer for yourself! Henry — did you write that — that word on the board?"

Henry shook his head. He was terrified. He had never seen his mother so angry.

"Michael, did you?"

"No. What would I do that for?"

"Why don't you erase it?" Mike was standing in the doorway.

"They're lying," said Prue.

FOLD HERE

CUT ALONG DOTTED LINE

DIDEANN

Dideann (dyēj′ -ann′); Gaelic; rampart, protection, refuge.

VOLUME ONE, NUMBER ONE Carmel, California WINTER SOLSTICE, 1978

CHASMS

by

John Dotson



The role of the poet is to rekindle old dreams.

Pablo Neruda

"Life is but a dream," I laughed into the phone. "Oh no!" she spoke with alarm, standing across the counter, counting her change. "Life is very, very real!"

I could not detect anything high or low about her, nothing special to remember except her rings, as she added:

"If you can find it in matter, you can find it anywhere!"

Now rediscovered: These great,
sad, dangerous treasures
hidden under spiders' nests
& waxy mildew. The images
flood out of flinted stone,
out of shadowed hollows
where dwells some ancient
dynasty of images, some
eternal royalty beyond time,
reigning over the cold hearths
of the Undying

•

Radiant light through stained glass warms the monastery floor. Reassuring presences mingle through arches & aisles, ebony beams & struts.

Beneath the marble, a symmetrical vault — a well of sacred waters — reposes. Yet further downstairs is a deeper chamber.

Stepping down to explore, I am alone — though I feel the

Please turn to page 2

MELCHIOR

by

Donnan Call Jeffers, Jr.



The EXALTATIO weighs on me more heavily than such a thin sheaf of manuscript should. Backward and forth run the questions: what should I do with it? What did Melchior intend when he gave it to me? It lies, impeccable Arabic done in green ink, on my desk as I write and remember. The memories flicker and fade; I try to order them, to organize, to discover what I must do.

•

The pale green of Mer des Hommes Mortes. Sultry air moving in off the desert to parch the streets of Sandro Botticelli, to dry the throats of its inhabitants. The dull tolling of the angelus from the city's two cathedrals. The taste of dust in one's lungs. The reek of kif, if one were sitting in one of the innumerable coffee houses, as I was, out by the sea wall.

I knew of Jason Melchior, yes, though I'm not sure I ever knew him; in Botticelli you knew of everyone, knew hardly anyone. When Melchior arrived from Earth, Cadran and Tassa — under Sandro Botticelli's supervision, of course — organized a grand fete for him at their house. Everyone went except me. I was at home nursing the novels I was trying to write, though Tassa had asked me especially to come. I can reconstruct the scene fairly accurately though for it would be exactly like all their parties. Cherif is there, and the rest of the city's bankers; a representative selection of young actors and actresses; in deference to Melchior there aren't any poets — I would be allowed only as a novelist; Cadran's beautiful mother is there, and possibly even the Revenant Your Dark Star who used to be his father; the prima of the

Please turn to page 7

Carmel Pine Cone January 11, 1979

FOLD HERE

SUSAN BAUMANN recently resigned her positions as Director of Admissions and instructor of poetry at California Institute of the Arts in order to pursue her own writing on a full-time basis. Her work will appear in forthcoming issues of *Shenandoah* and *Orpheus*. She has been a contributor to the Bread Loaf Writers' Conference on two occasions.

R. WRIGHT CAMPBELL, publisher of **DIDEANN,** was first an illustrator and once, briefly, an actor. For the last quarter of a century he has been a writer, first of screenplays — nearly twenty, with an Academy nomination — and later of teleplays. More recently a novelist, his fourth work will appear in April. He has written several plays — one produced, a copy of which reposes in the Cornell Archives of the Smithsonian Institute.

LILLIAN E. CARLTON holds degrees from the University of Oklahoma and Tulane. She taught English at Oklahoma University. She has had many humorous articles and pieces of light verse published in *The Atlantic, Saturday Review,* and *Saturday Evening Post,* among others. Short stories have appeared in "little" magazines. She has written several full-length plays. One, *Mizz-Schmizz,* was selected in nationwide competition by the Clarion (Pa.) Premiere Theatre Series. Another, *The Cavalier Affair,* is being produced in New York by The Troupe, an Off-Off Broadway theatre. She lives in Pacific Grove, is married and has two grown children.

CATHERINE COSTELLO has been writing poetry for about ten years. She works as a carpenter's apprentice and is a full-time student in the Adult Degree Program at Goddard College where whe will graduate this coming year. A native of Washington, D.C.'s suburbs, she moved to San Francisco a little over a year ago.

DEVI DAVIES is the founder of The Pilgrim's Way Bookstore and has resided in Carmel for many years.

JOHN DOTSON, editor of **DIDEANN,** is an epic poet. He has just completed a ten-year sequence, of which *Chasms* and *Crown of Fire* form the final two-fifths, preceded by *Suite for Seven Years, Advent of the Starchild,* and *In the Blood.* He is also writing in other forms. A native of Kingsport, in the Appalachian Mountains of East Tennessee, Dotson graduated from Northwestern University. He and his wife have lived in Iowa, Colorado, and the last four years in Carmel. They have one child. Dotson teaches at Santa Catalina School in Monterey. [The author wishes to recognize the impeccable insights of John P. LaBrosse: *"Thanks always, John."*]

DYKE GARRISON, associate editor of **DIDEANN,** is a free lance writer whose work includes fiction and drama, as well as poetry. He lives in Carmel Valley with his wife and two children.

OLAV GRINDE'S first serious exposure to the writing of poetry was in the workshop of Karl Shapiro at the University of California at Davis. Besides writing poetry, Olav studies art and mathematics. He is nineteen years old and has lived in Carmel Valley nine years.

BRUCE HOROVITZ has published poetry in the *Berkeley Poetry Review, Berkeley Poets Cooperative,* and *Aspen Leaves.* He was a fiction editor of *Transfer,* a literary magazine of San Francisco State University. He won first place for Central California in the California Bicentennial Poetry Contest, 1976. He taught a poetry workshop at the University for Man, 1977. His articles have appeared in *Coast, California Life, Cleveland,* and the *Cleveland Plain Dealer Sunday Magazine.* He has lived in Carmel for two years where he is a reporter for the *Pine Cone.* He is from Cleveland, Ohio, but doesn't know why.

JULIE HOUY, wife, mother of five, grandmother of four, has been a poet always. After coming to the Peninsula, she joined Raylyn Moore's writing group at Canterbury Woods, sponsored by Monterey Peninsula College. She has studied under fellow poets Phoebe Hoffman and Bill Witherup. Her poems have been published in *Liguourian, Poetry Now, California Quarterly, Poetry Shell,* and others. She is a part-time employee of the Children's Home Society, and is a resident of Pacific Grove.

ALLSTON JAMES is a founding member of the Tor House Foundation. His writing has appeared in *Penthouse,* and other periodicals. *The Mile Away Contessa,* a collection of his poetry, was published in 1977, and in 1979 Capra Press (Santa Barbara) will publish the writer's first novel. He is a five-year resident of Carmel.

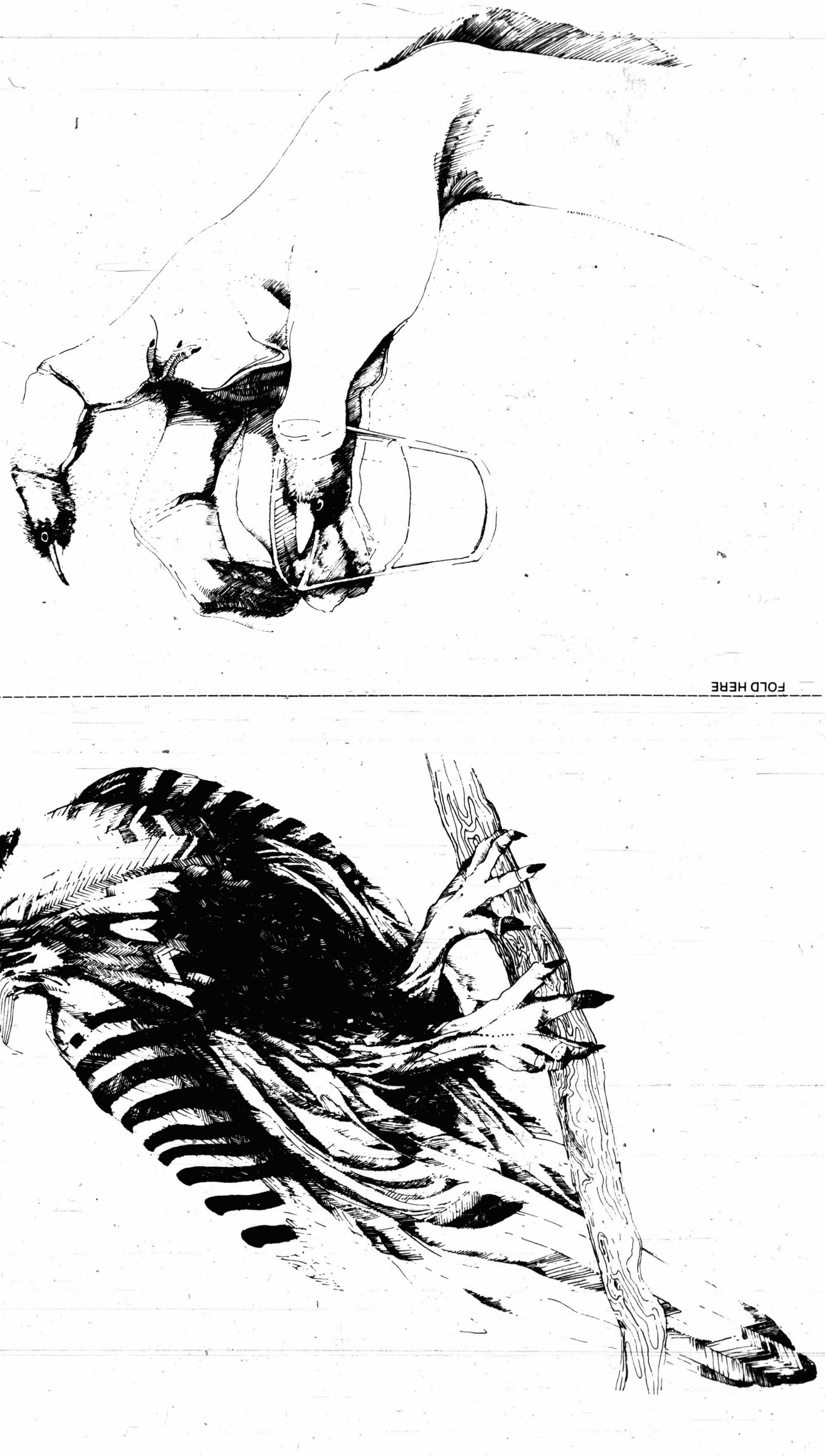
DONNAN CALL JEFFERS, JR. chose his pen-name with exquisite care so as to be tenuously associated with greatness. The idea came to him after a long difficult evening at a cafe that closely resembles the Istamboul of his story, which is *not* allegorical. Three previously published short stories are: "Circus Lights," 1975; "Mask," 1976; "When the Morning Stars Sing Together," 1978. The latter two were in *New Dimensions Science Fiction,* a continuing seris of anthologies of original stories edited by Robert Silverberg. When asked to provide autobiographical information, Jeffers wrote: "As we are seen, so we are. At the moment I prefer to remain invisible."

MARIAN KEELER began writing when she saw a bird fly between some branches and discovered no way to describe it. After four years, she is still trying. Marian was born in Bogota, Colombia. Living there has provided many themes for her work. Marian has been in poetry workshops with Karl Shapiro, Thom Gunn, Jason Shinder and Ruth Stone. She is presently completing work for an Art History degree from the University of California at Davis. She is on the editorial staff of *The California Quarterly,* and has published in *The Windless Orchard.* She is a resident of Carmel.

TERRIL NEELY, artist and graphic designer of **DIDEANN,** is interested in multi-media drawings. She has done free lance work, advertising and graphic design. As a student at Arizona State University, her work was shown in numerous shows, among them a traveling exhibit throughout Arizona and Mexico. Some of her work is in private collections. Originally from Wichita, Kansas, she has lived in Pacific Grove for two years.

LUBOV YAKOVLEVA spent her childhood in Tientsin, China, where she began writing poetry at St. Joseph's School. Coming to the USSR after World War II, she earned degrees in Omsk, Siberia, and Hertzen University in Leningrad, where she remained as senior lecturer for fifteen years. Yakovleva published two textbooks and ten translations of art books. In 1975, she was reunited with a sister in Iowa. She taught English and Russian at the University of Iowa, while contributing to the International Poetry Workshop. She continues to participate extensively in translations for an anthology of Russian verse to be published by Doubleday in 1979. Currently an instructor of Russian in Monterey, Yakovleva resides in Pacific Grove.

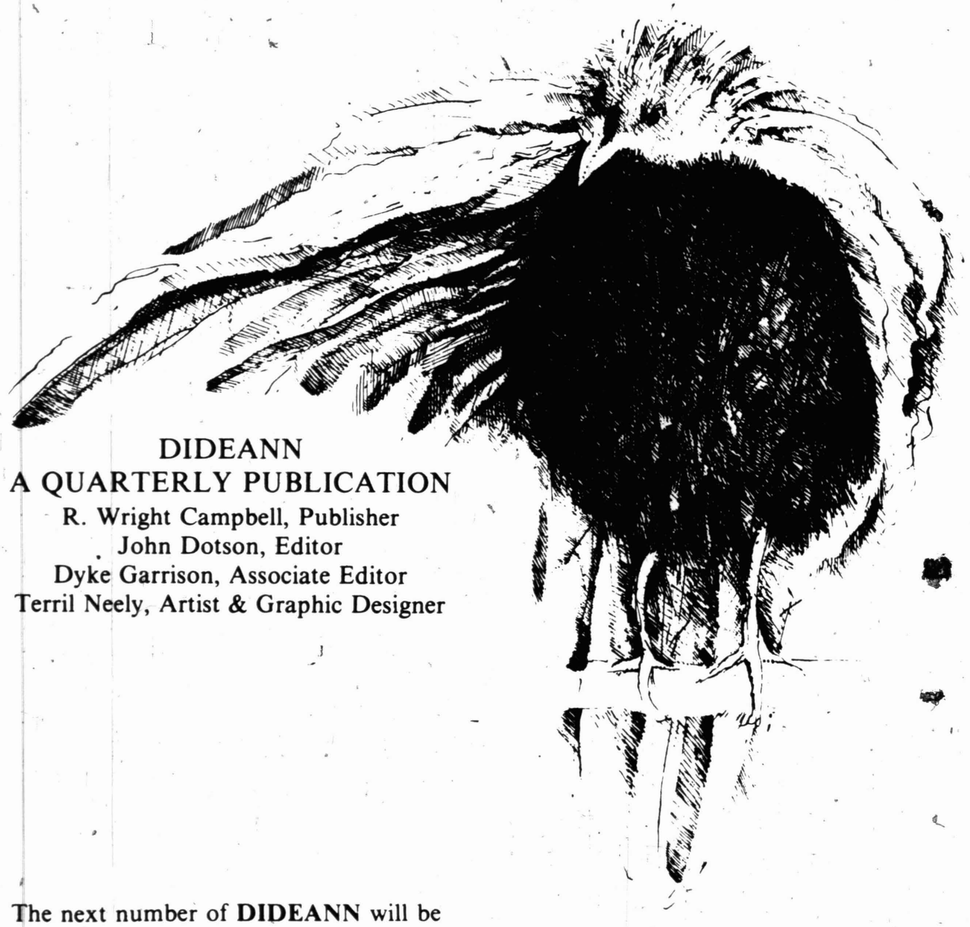
DENNIS WYSZYNSKI was born in northern Wisconsin and educated at several midwestern and California universities, developing disciplines in history, art and philosophy. After college, he spent five years moving about the Pacific and Orient where his writing centered on the theater and poetry. On his return, he spent four years in Los Angeles and the film industry. Settling in Carmel three years ago, he adopted the novel format.



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DIDEANN
A QUARTERLY PUBLICATION
R. Wright Campbell, Publisher
John Dotson, Editor
Dyke Garrison, Associate Editor
Terril Neely, Artist & Graphic Designer

The next number of **DIDEANN** will be published on the Vernal Equinox, 1979. Correspondence, inquiries and submissions should be addressed to:

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A DIDEANN SAMPLER

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(Kirk McClelland photo)

GUY THE POODLE sits on the porch with Mrs. John Biason of the Mission Tract area, south of Carmel. Mrs. Biason owned Guy for the first six months of his life. The dog, now six years old, still comes to visit at least once a month.

Poodle comes Wright back

THAT BLACK POODLE seen frequently on Santa Lucia Avenue isn't an ordinary stray waiting to be bagged by the dogcatcher or the SPCA. His name is Guy and he is a hound with a mission.

Since becoming a member of the Peter Wright family six years ago, he has gone back to visit his original mistress, Mrs. John Biason, at least once a month.

The odyssey originally wasn't much ... just a few blocks. That grew to a longer trip when the Wrights moved to their present home on Ridgewood Road near the Carmel Mission. Mrs. Biason lives on 15th near Carmelo.

According to Mrs. Wright, Guy figured out the route himself. He trots across town to visit when the spirit moves him. He also used to come visit Wright when he worked at the Wells Fargo Bank on San Carlos.

"He's a very smart dog," Mrs. Wright noted.

Mrs. Biason owned Guy for the first six months of his life but gave him up when she went to Europe on an extended visit.

But she enjoys his company when he comes back for day-long visits.

"It's very nice," she said.

Poodles are hunting dogs, bred as retrievers because their long coats gave them protection against cold water. Guy has only been seen swimming once in Carmel Bay, however.

That was when another neighbor of the Wrights, Helen Small, was out for a swim off Carmel Point.

When the elderly woman ducked underwater for a moment, Guy swam to the rescue in a flash.

"We've had him for six years," Mrs. Wright said. "We hope he lives for a long time to come."

CV Master Plan panel may scrap point system

THE CARMEL VALLEY Master Plan Committee is unhappy with its point system for ranking subdivision proposals and may scrap the whole idea before it recommends a final version of the new master plan.

Instead, a subcommittee will investigate using policy guidelines within the plan itself to screen out less desirable subdivisions.

The point system was to be one of two cornerstones of the new master plan, along with a quota on the total number of new housing units or lots that could be created in the next 20 years.

The committee agreed in December to set a 2,500-unit limit on total development but left the specifics of the point system to be worked out later.

Three hours of debate last Thursday raised questions about whether the point system might be too rigid to be of any practical value.

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THE POINTS were to be awarded to projects which improve the Valley environment by preserving vegetation along the Carmel River, contributing open space land or money for parkland purchases, protecting endangered plant and animal species and similar criteria.

Projects which degraded the environment would lose points. All projects coming before county planning authorities would have to receive a minimum of 50 points (out of 100 possible) even to be considered for approval.

But when it came down to the specifics of how the point system would work, the committee members had problems.

"This really turns me off," said Mary Ann Matthews. "I just don't think you can have an absolute standard."

"We're painting ourselves into a corner by making the points too precise," agreed Jerri Foote.

•

MEL STECKLER said the system might be breaking down because it is being asked to accomplish three competing goals: set a minimum cutoff level before a development can be considered; give a basis for discriminating among competing applications; and focus attention on features the master plan wants to encourage.

Steckler said the first two concerns may be interfering with the third because "the values of the committee are defying reduction to a system of points."

"We started out to make the important quantifiable and have ended up making the quantifiable important," he said.

Jack Van Zander said the advantage of a point system is that it "eliminates the politics of land planning" by measuring each proposal against an objective yardstick.

The proposed point system, he added, discriminates in favor of large developments which can make tradeoffs and provide a lot of benefits.

The simple two-lot minor subdivision, he said, "is doomed" because the landowner has no public benefits to offer.

"He won't get enough points to compete," he said.

•

NANCY BURNETT suggested that the 100-plus policies adopted by the committee could serve as guidelines without being put in the rigid form of a point system.

She, Steckler and Chris Keehn will serve on the subcommittee trying to make the policies work instead of a point system. They will report to the full committee on Thursday, Jan. 18, at 7:30 p.m. at Carmel Valley Manor.

The committee wants to complete its work in time to get the draft of the master plan to the Monterey County Planning Commission by March 1. That is the cutoff date for the plan to be considered by the county Board of Supervisors in July.

If they miss the March 1 deadline, the earliest the master plan could be adopted would be November 1979.

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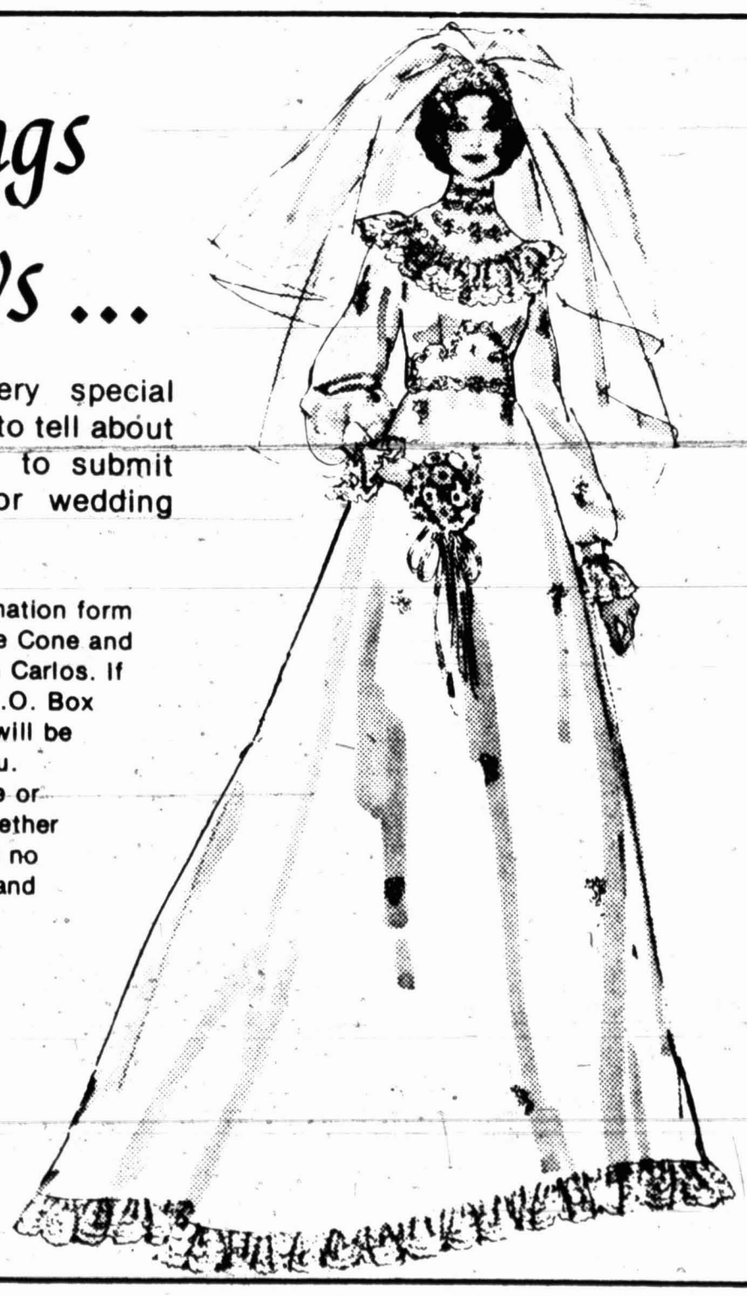
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Obtain a wedding information form at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-3881.



Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5403-17

The following persons are doing business as MISSION PATIO, P.O. Box 3087, Carmel, Ca. 93921.
Melvin B. Kline
P.O. Box 3087
Carmel, Ca. 93921
Mildred E. Kline
P.O. Box 3087
Carmel, Ca. 93921
This business is conducted by an individual.

MELVIN B. KLINE

This statement was filed with the County Clerk of Monterey County on Jan. 3, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan. 11, 18, 25; Feb. 1, 1979
(PC 105)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY

Estate of HELEN E. SILVEY, Deceased.
No. MP-6198

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at Perry, Freeman & Hawley, Post Office Box 805, Carmel, California 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated January 4, 1979

CARL J. SILVEY
Executor of the Will of the above named decedent

Donald G. Freeman
Perry, Freeman & Hawley
Post Office Box 805
Carmel, California 93921
(408) 624-5339
Attorney for Executor
Dates of Publication:
Jan. 11, 18, 25; Feb. 1, 1979
(PC 107)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5403-18

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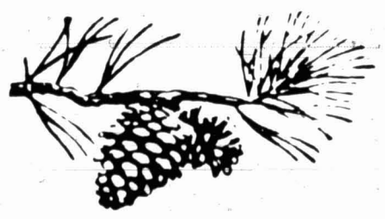
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Registration begins for 15th Golden Domino tournament

Registration has begun for the 15th annual Monterey Peninsula Open Golden Domino Tournament. The event, which benefits the Monterey County Symphony, will be played Saturday, Jan. 20, at the Monterey Peninsula Country Club, Pebble Beach.

Entry fee is $60 per two-person team; the fee entitles players to a Continental breakfast, gourmet lunch and a no-host cocktail party in honor of the sponsors, Northern California Savings and Loan Association.

Winners will share a $500 cash prize; a drawing for a diamond pin is also included.

To register, send a check payable to The Monterey County Symphony Guild, c/o Mrs. Andrew Simpson, 2416 Bayview, Carmel, 93921.

Ellen Scott Beatty weds Ronald Winchell in SF

A sea cliff home overlooking the Golden Gate Bridge was the setting for the marriage of Ellen Scott Beatty, a former Carmel resident, and Ronald Winchell, Esq., of San Francisco, Saturday, Dec. 30. The ceremony was conducted by Judge Richard Silver of Carmel Highlands.

Ellen is the daughter of Mrs. Rutledge Bray of Carmel, and Capt. Ted Fielding of Ono, Calif. She is currently attending San Francisco State University where she is a major in English and cinematography.

The bridegroom, a graduate of the University of Illinois and Stanford Law School, is the son of Mrs. Milton Judd and the late Herbert Winchell of Phoenix, Ariz. He is the senior partner in the law firm of Winchell and Winchell in San Francisco.

The bride wore an oyster white chiffon dress with a blouson top and was attended by the maid of honor, her sister, Mary Elizabeth Fielding. The bridesmaid was Deborah Monroe.

The bridegroom's brother and law partner, Neil Winchell, Esq., and the bride's son, Scotney Noble Beatty, served as co-bestmen.

Nearly 60 relatives and friends attended the ceremony and buffet reception in John Gardenal's San Francisco home. Honored guests included the bride's grandfather, T. A. Work of Pebble Beach.

Ronald and Ellen Winchell, accompanied by son, Scotney, enjoyed a short honeymoon in Pasadena where they attended the Rose Bowl game. They will make their home in San Francisco.

Sam Farr named chairman of Board of Supervisors

Supervisor Sam Farr of Carmel became chairman of the Monterey County Board of Supervisors Tuesday. It is the first time he has headed the panel since he joined the board in 1976.

Farr took over the gavel from Dusan Petrovic of King City on a unanimous vote after he was nominated by Supervisor Kenneth Blohm of North County.

The chairmanship of the board has been rotated from district to district in recent years. Supervisor Michal Moore of Monterey, who was elected vice chairman, stands to succeed Farr in the post next January.

Before Farr's selection, Petrovic and new Supervisor Barbara Shipnuck were sworn in to begin new terms of office. Both were elected—Petrovic for the second time—in balloting last November.

Mrs. Shipnuck declared immediately that growth management will be her top priority item for 1979.

The board is scheduled to discuss ways to put its growth management policy into action in a hearing at 3 p.m. on Tuesday, Jan. 30.

In accepting the chairmanship, Farr noted that the board of supervisors now has its first woman member, its first majority membership under the age of 38 and is the first board in which all the members are full-time supervisors without outside jobs.

Paraphrasing President John Kennedy's inaugural speech, and repeating a theme he himself has echoed over the years, Farr said citizens of the county should "ask what we can do to preserve Monterey County for our children."

Sports spectator

By JAY POSNER

EVEN NEW uniforms couldn't help Carmel High Friday night as the Padres were routed 66-47 by a sharp shooting Pacific Grove High team.

Earlier in the week, Robert Louis Stevenson School defeated the Padres 51-36 in the Mission Trail Athletic League opener for both teams.

Carmel will travel to Hollister tomorrow night before returning home Tuesday, Jan. 16, to play Palma High at 8 p.m.

Against P.G., the Padres jumped out to an early 8-6 lead, but after that, the Breakers were in complete control.

Led by Mark Carter and Randy Cobb, Pacific Grove outscored the Padres 25-2 in the next 10 minutes to take a 31-10 lead with 1:25 remaining in the half.

During that stretch, the Breakers took advantage of their own hot shooting and some horrible playing by Carmel to take the insurmountable lead.

Time after time, the Padres would either miss a shot or turn the ball over, and Pacific Grove would go down the court and work the ball inside for an easy two points.

There was some bad officiating in the game, but the Carmel offense was so inept, that the calls didn't really hurt the Padres.

Carmel coach Joe Feldeisen substituted freely throughout the game, looking for the right combination of players to try to score some points, but no matter who played, Carmel still had trouble scoring points, which made it difficult for them to make up large deficits.

Three substitutes did play well against P.G.: forwards Greg Raynes and Mike Wecker, who scored 10 and six points, respectively, and guard Brent Eagling, who scored five points in only four minutes of playing time.

Mark Carter scored 22 points to lead the Breakers, while Raynes and John Lucido scored 10 points each to pace the Carmel scorers.

Last Wednesday against RLS, the Padres played well for three quarters, but the Pirates outscored Carmel 22-10 in the last nine minutes of the game to earn a 51-36 victory.

Carmel gave the Pirates, who are favored to win the MTAL title, a tough fight, but in the end, it was the shooting of Tony Woods and Chris Ware that gave the Pirates the win.

Woods had 20 points and Ware chipped in 10 for RLS, while Art Strum and Lucido scored 13 and 10 points, respectively, to lead the Carmel scorers.

•

IN GIRLS' BASKETBALL action, the Padres lost their first game of the season Friday to Pacific Grove. The final score was 45-39.

Earlier in the week, Carmel demolished RLS 57-14, and routed San Lorenzo Valley 54-33.

In the game at P.G., the Padres trailed 25-16 at halftime, but they cut the margin to 34-30 early in the fourth quarter. However, in the next five minutes, the Breakers ran off nine unanswered points to take a 43-30 lead with 2 minutes remaining.

But Carmel didn't quit, as baskets by Dana Hunter, Tracy Hydorn, and Aileen Kelly brought the Padres back to within six at 43-37 with 1:30 left in the game. However, Carmel was to get no closer as two late turnovers sealed the Breaker victory.

Sarah Thamer led Carmel with 16 points, while Ann Drake paced Pacific Grove by scoring 24 points.

In Carmel's other two games last week, Miss Thamer scored a total of 43 points, while Miss Hunter and Kathy Selle added 23 and 18 points, respectively.

•

THE CARMEL SOCCER team opened MTAL play in Salinas last Friday by defeating Palma 6-0. Bill Ruggles scored three goals, and Marco Cappelli, John Heebner and Barry McGuckin each tallied one score.

The Padre frosh-soph also defeated Palma by a score of 7-1. John Hollister scored two goals, while Vince Sturgill, Robert Kahn, Herve Laue, Dwight Spicher and Steve Hougard scored one goal each.

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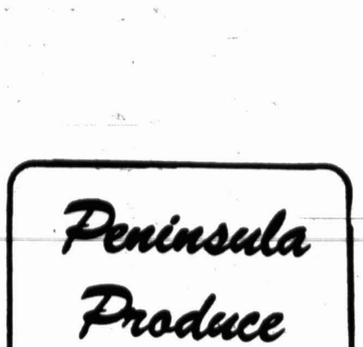
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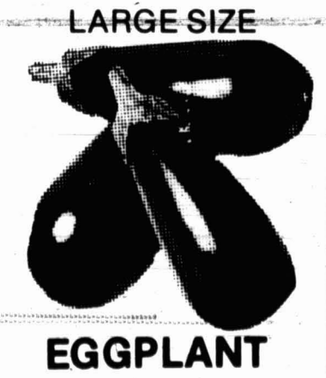
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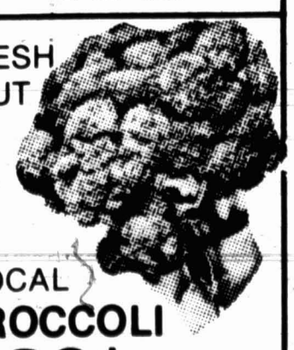
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Marriott plans delayed

Any new hearings on the proposed Rancho Canada Marriott Lodge project will have to wait until February. The hotel developers were unable to submit plans for a scaled-down version of the hotel in time for a Jan. 31 review before the Monterey County Planning Commission.

County Zoning Administrator Robert Slimmon said Monday that the Winthrop Carmel, Inc. group is still working on a revised hotel proposal. Monday was the deadline for getting items on the Jan. 31 planning commission agenda.

The hotel was originally envisioned as a 376-room resort on the westerly 25 acres of the Rancho Canada Golf Course at the mouth of the Carmel Valley.

But the project's proponents got a clear signal from the Monterey County Board of Supervisors last fall that a hotel that large would never win board approval. The supervisors voted 3-2 to declare that some sort of hotel might be an appropriate land use for the property. Supervisor Michal Moore, voting with the majority, added that he would oppose the specific 376-room proposal.

Slimmon said he was told in later discussions with the hotel developers that they plan to reduce the size to 176 rooms and design the project so that all 36 holes of the golf course would be retained.

The present plans would eliminate nine holes of the west course.

The hotel proposal has generated massive public opposition, with more than 2,000 signatures gathered on petitions asking that the hotel be rejected by county planning officials.

Among the public concerns have been the conversion of open space on a golf course to hotel buildings, the impact of such a large facility on the already-congested Carmel area, and questions about sewage disposal and water supply.

The earliest the Marriott project could go before the planning commission would be in February, Slimmon said Monday.

FORESTRY COMMISSIONERS REAPPOINTED

Three Carmel Forestry Commission members were reappointed Monday evening by Carmel Mayor Gunnar Norberg with the unanimous consent of the Carmel City Council.

Reappointed to the commission were: Bruce Crane, Sinclair Kerby-Miller and Hugh Smith.

Their terms are for two years.

Warren in line for building inspector

Continued from page 3

construction arm of the United States Navy.

•

THE BUILDING Department has been a center of controversy ever since the department issued a building permit for a so-called "large house" in December 1976.

The house, which belongs to James Hopkins, is on Casanova between Ninth and 10th. The "large house" was discussed heatedly at council and planning commission meetings.

A resolution sent from the Carmel Planning Commission to the City Council in August said there were illegalities in the "large house" construction. That spurred the City Council to retain a private architect to investigate the alleged code violations.

BULLETIN

Ron Warren was appointed Carmel's chief building inspector by City Administrator Jack Collins on Wednesday, the "Pine Cone" learned at press time.

Nobody was named to replace Warren as assistant building inspector. The Carmel City Council is scheduled Monday to discuss the status of the building department.

Although the house received its final inspection in late August, it was not until October that the commission granted a variance for nine extra inches of height.

The "large house" symbolized the philosophical gulf between the council and the building department. The council accused the department of promoting construction and catering to contractors. Cunningham countered that it was his job to work cooperatively with the owners and builders.

The council won.

Claiming he had fallen victim to a political vendetta, Cunningham announced his planned retirement in October. "I'm tired of being made a scapegoat," Cunningham said.

Cunningham's announced retirement quelled demands from the council and commission to reorganize the building department. One proposal would have put the department under the shared supervision of the city administrator and the planning commission. That was proposed in October by Robert Stephenson, the planning commission chairman.

Since Cunningham's resignation, however, Stephenson has been mum about the proposed reorganization. Formerly a sharp critic of Collins, Stephenson said he is now prepared to "leave it (the appointment) up to Jack (Collins)."

"That is not my department. It is up to Collins to hire Cunningham's replacement," Stephenson said. Stephenson said he has been "very happy" working with Warren.

•

IN AN INTERVIEW, Carmel Mayor Gunnar Norberg agreed that Collins has the authority to hire a replacement. But he said, "It is sometimes a difficult thing for members of the council to accept what our ordinances call for."

Since Collins was hired in August 1977, the council has sometimes struggled to adjust to the new city manager-type form of government. Collins was granted power to hire and fire employees. The council voted to strip itself of that exclusive role. The department heads became responsible to Collins instead of the council.

Norberg said last week he does not want to meddle with Collins' authority. But he did express a long-cherished notion to combine the building and planning departments under the auspices of one person. Norberg is a strong advocate of cutting city staff.

The mayor also stated that the department has spent too much time on "trifling" matters.

"The department is often concerned with miscellaneous trifles while Rome (Carmel) may conceivably be burning," he said. Issues such as the size of letters on signs are far less important than setting tougher maximum building site sizes, he said.

Norberg refused to state if he favored or objected to Warren's possible appointment as chief building inspector.

•

THE CITY'S CHIEF building inspector can earn up to $21,840 a year by his fifth year of employment, according to a salary schedule supplied by Douglas Peterson, the Carmel finance director. The assistant building inspector would earn $16,870 at that same point.

Collins would also be responsible for appointing Warren's replacement, should he promote Warren to the top slot. Collins would not speculate on that appointment.

The chief building inspector needs an assistant, Warren said. "If not, some responsibilities would have to be transferred out of the department, or everything would have to be slowed way down."

"They need another man in there," agreed Robert Griggs, the city planning director and a former Carmel building inspector.

"The volume of work and duties of that department are constantly increasing," Griggs said. "Without an assistant, who would take care of inspection when the chief inspector is sick or on vacation?" he asked.

•

THE BUILDING department had three employees during the 1977-'78 fiscal year and a total budget of $72,077. That budget was cut more than $3,000 when the council adopted its final budget in August. The 1978-'79 building department budget was $69,015, according to the municipal budget report released last August. That is about 2.5 percent of the adopted $2.8 million budget. Total building salaries, including insurance, unemployment and retirement pay, were set this year at $61,065.

The three budgeted department employees are the chief building inspector, the building inspector and a secretary.

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JOHN ADAM GLOSSER BORN

A SON, **John Adam Glosser**, was born Dec. 27, at the Community Hospital of the Monterey Peninsula to **Daniel and Carolyn Glosser** of Carmel.

Their first child, he weighed 8 pounds and was 21 inches long at birth.

Though he does not have relatives in the immediate area, John was visited by maternal grandparents **Gordon and Lorraine Bishop** and paternal grandmother **Kitty Shelby**, all from Los Angeles.

Carolyn designs and sells uniforms for food chains and other large corporations. Daniel is a sales consultant for an investment firm. The Glossers previously lived in Dallas, Tex., where they met and married before moving to Carmel two years ago.

•

"THE HECK WITH HOWARD JARVIS"

THE HECK with Howard Jarvis, said members of Carmel's Business License Review board at their Jan. 4 session.

"I propose that we double our salaries," stated Vern Allred, a board member and assistant fire chief. His motion to that effect received the unanimous approval of the five other board members.

What does that mean to Carmel taxpayers? Well, not all that much. The board is unsalaried. Board members will now receive twice nothing.

•

HIGH SCHOOL DRAMATISTS TO COMPETE

THE CARMEL HIGH SCHOOL drama department will compete against 19 other high schools in the Northern California Theatre Festival later this month with its production of *Wait Until Dark*. The Fredrick Knott play was produced earlier in the school year by the drama students.

The Festival, a division of the American Theatre Association, is scheduled at Dixon High School in central California, where awards will be given for outstanding productions.

•

LIBRARY SEEKS HISTORICAL MATERIALS

TO BUILD UP its historical collection, Harrison Memorial Library requests that residents and visitors donate photographs, letters and other items of historical value that may be hidden in old albums and attics.

The present collection is an important primary source for writers and researchers, according to Peg Richter, reference librarian at Harrison.

The core of the present collection was begun by Clara Newton Nixon, an early Carmel resident, who assembled clippings and photographs of its people and buildings. Her collection was donated to the library after her death in the early 1950s.

Anyone interested in contributing memorabilia can phone Miss Richter at 624-4629.

•

A DAUGHTER FOR PEARSONS

A DAUGHTER, Alicia Christine Pearson, was born at the Community Hospital of the Monterey Peninsula, Dec. 27, to **Woody and Susan Pearson** of Carmel Valley.

•

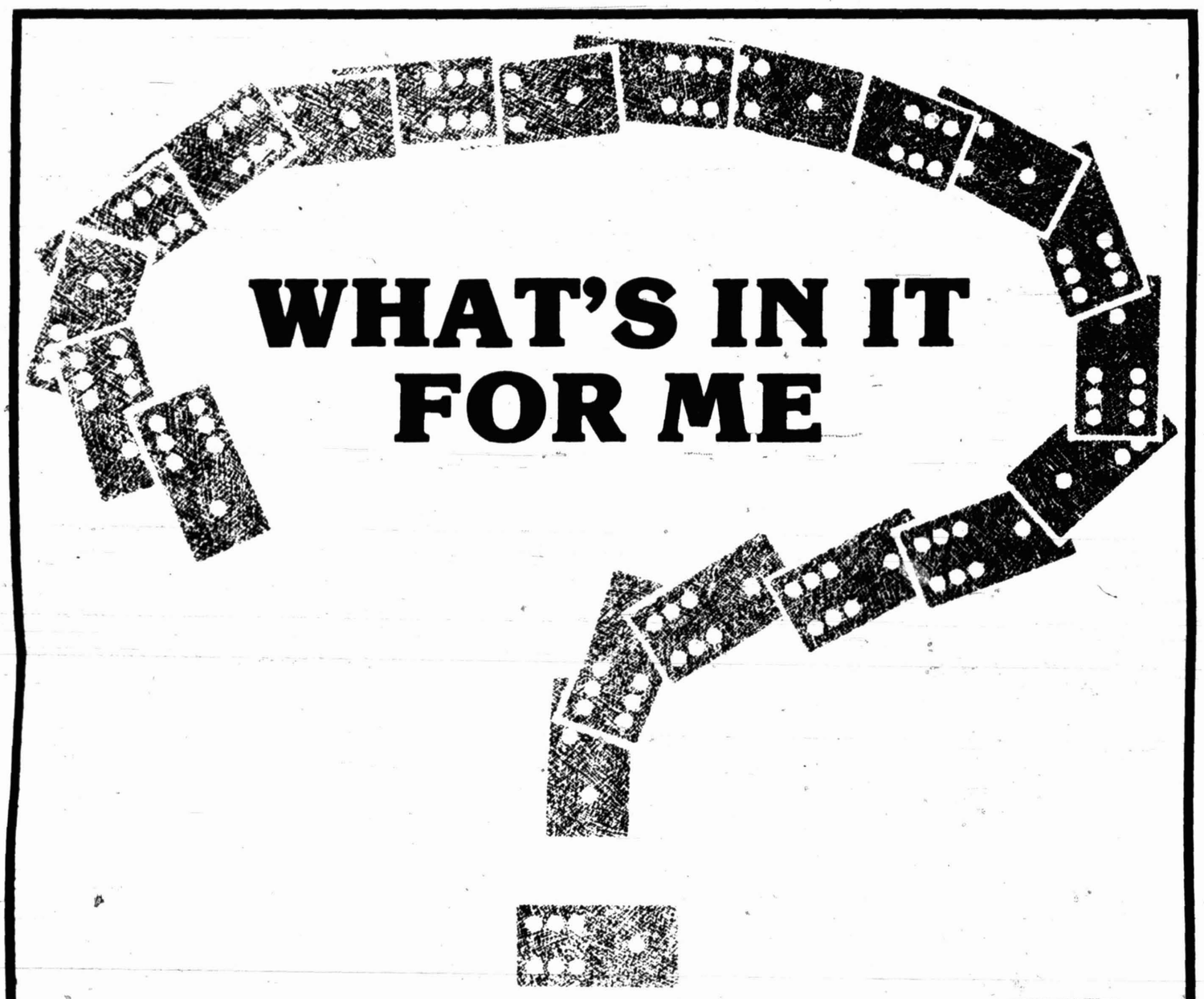
JEFFERS' BIRTHDAY OBSERVED

THE ROBINSON Jeffers Tor House Foundation observed the 92nd anniversary of the poet's birth yesterday evening with a social meeting at the La Playa Hotel in Carmel.

The foundation board of directors marked the occasion to honor Jeffers and celebrate the successful beginning of the fund-raising campaign to purchase and maintain his Tor House.

The foundation received $125,000 in donations toward the purchase of the house last year. Total purchase price of the property is $250,000.

Jeffers, born in Allegheny, Pa., in 1887, moved to Carmel in 1916 with his wife, Una, and built the house and tower out of stone from the beach below the property. He died at home in 1962 at the age of 75.



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What's happening at Carmel High

By EVE JACKLIN

THE CARMEL HIGH SCHOOL Choir will present Gilbert and Sullivan's light and witty operetta *Patience* or *Bunthorne's Bride* at the Monterey Peninsula College Mainstage Theater, Jan. 13-18. The choir raised money to fund their efforts through a bake sale and a pancake breakfast. Tickets are $4 for adults and $2 for students.

Director Bob Lester and accompanist Jason Anderson have been working with CHS choral musical director Tina Paradiso to put on an excellent production. Curtain time is 8 p.m.

The choir learns and performs music ranging from 16th century madrigals to contemporary songs, including compositions of some of the great masters. Students produce a winter and spring concert and perform at many schools in the area.

Teamwork is the keynote of the success of the Gilbert and Sullivan operas. The title role of *Patience* is double cast and will be played alternately by angelic singer Sue Morris and accomplished dancer Robin Pease.

Patience, a dairy maid, is the embodiment of wholesome, everyday English girlhood. Bob Aronson, a delightful, young and upcoming actor, adds the role of Reginald Bunthorne to his growing repertoire. Bunthorne, a fleshy poet, is a caricature of Oscar Wilde. One cannot help but see the likeness to Wilde when Bunthorne confides to the audience: "And everyone will say, as you walk your flowery way, 'If he's content with a vegetable love, why, what a most particularly pure young man this pure young man must be!'"

Mark Hudgens livens the play as he assumes the role of Archibald Grosvenor. The supporting roles of Ella and the Solicitor will be portrayed by Joan Mcinich and Scott Vandergriff, respectively.

•

GILBERT'S WORDS are "frolicsome and free," with a puckish humor all the more mischievous because of the wistful tunes. The prelude of the opening chorus prepares the audience for the truly beautiful *Twenty Love-sick Maidens We*. The chorus of "rapturous maidens" is Gilbert's revenge on all the adoring ladies who prefer vicars and poets to heartier men. The maidens of the village fall helplessly in love with Bunthorne.

Patience falls in love with Grosvenor but Angela, played by seasoned actress Holly Simpson, convinces her that it is a duty to love unselfishly...that is to say unhappily. In response to this, Patience agrees to marry Bunthorne.

Adding to the confusion, Lady Jane, played by Therese Lee, the only loyal maiden follower of Bunthorne left, feels sure he will soon tire of Patience. At this point, the Dragoon officers enter the play to win back the love of their maiden sweethearts, who have been blindly following the aesthetic Grosvenor.

The Dragoon officers, Duke (Jeff Burroughs), Major (Tom "Tomas Equinus" Finkland) and Colonel Calverly (D. J. Dirk), enter dressed in outrageous copies of the poetic garb of the aesthetes. Angela and Saphir (Kathleen Williams) are touched by the Dragoons' show of devotion, and decide to return to their military lovers. But since there are three officers and only two girls in this scene, they have a tough problem to solve.

•

ALL IN ALL, the operetta is great fun and should be seen by young and old alike. In the end, a respectable finish is achieved. Through the use of light dialogue and cheerful music, the story runs its full course and most couples get re-arranged and matched correctly. Don't miss the chance to see a truly fine performance put on by Carmel's devoted and talented choir.

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Results of this and other LTS Surveys will be published in the LTS Report in June. Thank you for your contribution to high standards in Monterey Bay Area restaurants. This month's drawing winner will receive a $50.00 voucher by mail and will be listed in the LTS Report.

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Peninsula Roundup

Santa Catalina School will hold an open house Saturday, Jan. 13, 9:15 a.m.-noon for families interested in its academic, athletic and extra curricular campus programs.

A slide presentation, student-conducted tours and curriculum discussions with faculty members are planned. Refreshments will be served. All members of the family are welcome.

Interested persons should contact Sister Christine at 649-1432.

* * *

Plans are underway and contributions of merchandise and services are already catalogued for the **Saint Valentine's Finest Auction,** a fund-raising event for the Behavioral Sciences Institute Foundation, scheduled Feb. 11, 3-9 p.m. in the Serra Grand Ballroom of the Monterey Conference Center.

Louis B. Gold of Monterey is chairman of the event which will support BSI's rehabilitation and educational services for Monterey Peninsula residents.

Donations of goods or services are requested from local businesses. Phone Dr. Louis Hunt at 625-1700 for further details.

* * *

The annual **Leaders' Recognition Dinner** for the Monterey Bay Area Council, Boy Scouts of America, is scheduled Friday, Jan. 26 at the Salinas Elks Club.

More than 300 Scout volunteers are expected to attend the dinner. The Rev. Wayne Adams of Pacific Grove will serve as master of ceremonies in a program which will honor men and women who serve scouting in Monterey, Santa Cruz and San Benito counties. The council's highest award, the Silver Beaver, will be presented to four volunteers for outstanding service to boyhood.

Tickets, at $8.50, may be obtained at the council service center, 55 San Joaquin St., Salinas, or phone 1-422-5338.

* * *

Parents Without Partners members, friends and guests will celebrate an American folk theme house party Saturday, Jan. 13, at the home of June Holder, 2800 Forest Hill Blvd., Pacific Grove. The relaxed affair begins at 8 p.m.

Guests are asked to wear Western-style clothing and bring a musical instrument. A donation of $2 for members and $2.50 for guests will be asked.

The group is a non-sectarian organization dedicated to the welfare of single parents and their children.

For more information, phone 373-2795.

* * *

The **York School Parents Club** has announced two Work Days, Saturday, Jan. 13 and 20 on campus, 9501 Salinas Highway, Monterey.

Work Days have long been a tradition at the school and helps cut the maintenance budget. Tuition at the private school covers only about two-thirds of operating costs, including 15 percent for maintenance.

There is also a "make-up" day, Jan. 27, for parents who cannot attend the regular Work Days.

For additional information, phone 372-7338.

* * *

Goodwill Industries has issued a plea for donations of all types of clothing, especially shoes to fill the empty racks that resulted from the holiday buying spree. Everything from socks and shoes to coats, jackets, suits, underwear, sweaters, rainwear and ties are needed.

A new Goodwill Attended Collection Center is now located in the Brinton's Hardware parking lot in the Carmel Rancho Shopping Center.

* * *

Brunch at a Carmel restaurant followed by a relaxed afternoon of swimming, conversation, billiards and singing is planned by the **Monterey Jewish Singles Club,** which welcomes all interested singles to join.

Because both restaurant seating and pool space are limited, advance reservations must be received by Friday, Jan. 19. Phone Amy Harris, 372-4131 or 646-9976.

Brunch, at a tab of under $4 per person, is planned for 11 a.m. with swimming from 1 p.m. Singles are welcome at the swim party only, but still must call for reservations.

The group includes many new Monterey Peninsula residents and more are sought.

* * *

Mayor Pete Wilson of San Diego will be guest speaker at a luncheon given by the **Republican Women's Club of Carmel,** Thursday, Jan. 18, at 11:30 a.m. at La Playa Hotel.

Wilson is touring Northern California to discuss his views of the political future of California.

Reservations should be made by phoning Mrs. Richard Hofman at 625-0484. Cost is $5 per person.

* * *

The Monterey chapter of the **American Association of University Women (AAUW)** will meet Wednesday, Jan. 24, in the La Novia Room of the Naval Postgraduate School, Sloat and Del Monte avenues, Monterey.

Dr. Arthur Benoit of Pebble Beach will discuss his experiences in the northern Alps of Japan where he shared the daily life of the rural inhabitants. A slide show will document the chairside tour of Japan.

No-host cocktails begin at 6:30 p.m.; a prime rib buffet will be served at 7.

Reservations are requested; for information on membership or reservations, phone 899-2822.

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'Pasquale' to open at Hidden Valley

Opera Ensemble presents work with orchestra

Donizetti's robust comic opera, *Don Pasquale*, will open the Hidden Valley Opera Ensemble's fifth season Friday, Jan. 12 in Carmel Valley. Highly acclaimed for its past productions, the Opera Ensemble brings talented young singers from throughout the country to Hidden Valley for a seven-month period of intensive study, rehearsal and performance.

The opening night performance is reserved for members of the Hidden Valley First Nighter's Club who purchase a season's ticket for $60 ($30 tax-deductible) and enjoy a gala champagne reception with members of the cast and orchestra. All other performances are open to the public.

Musical director for the Opera Ensemble is David Effron who will divide his time between the local campus and the Eastman School of Music in Rochester, New York, where he serves on the faculty as conductor of the orchestras.

Effron has also been artistic director of the Central City Opera in Denver; head of conducting programs at the Curtiss School of Music; guest conductor for the San Francisco Opera, New York City Opera and Cologne Opera. He will also conduct the Ensemble's production of *Carmen*.

Stage director for *Don Pasquale* is Joseph Bascetta of New York City. Bascetta directed *Christmas at Hidden Valley*, a program of opera highlights performed last month by the Ensemble.

San Franciscan Jeremy Ham is designer for *Don Pasquale*. A student of Henry May at UC, Berkeley, Ham designed the San Francisco Opera production of *Madam Butterfly* last summer.

The Hidden Valley Opera Ensemble is chosen by competitive audition each year. The 20 singers undertake a regimen of dance, acting, language, diction and vocal studies in addition to rehearsals for major productions. The members live on or near the Hidden Valley campus where their schedule includes seminars, training sessions and rehearsals six days a week for seven months. The Hidden Valley Opera Ensemble was the sixth largest producer of opera in America last year.

The Hidden Valley production of *Don Pasquale* is slightly updated and set in the American South in the 1830s. It will be sung in English and performed with full orchestra and chorus. Performances are scheduled Friday and Saturday, Jan. 12-13 at 8 p.m. and Sunday, Jan. 14 at 2:30 p.m. *Don Pasquale* will also be staged Jan. 19, 20, 26, 27, 28 and Feb. 2 and 3.

Season tickets, which include performances of *Don Pasquale*, Britten's *Turn of the Screw*, Bizet's *Carmen* and a number of "extras," are $30. Regular single-seat admission is $8 and $5 for children 14 and under.

For further information or reservations, phone 659-3115.



DON PASQUALE reacts enthusiastically to Malatesta in a scene from Donizetti's opera, "Don Pasquale," which opens the Hidden Valley Opera Ensemble's fifth season this weekend. Bass-baritone Richard Fey takes the lead role; Eric Hanson is Malatesta. The opera is sung in English.

Carmel Pine Cone Section II

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The Music Corner:

'Don Pasquale' one of Donizetti's finest works

By SCOTT MacCLELLAND

WHEN HIDDEN VALLEY opens its new production of Donizetti's *Don Pasquale* this weekend, it will be the recreation of one of that famous composer's most successful and acclaimed works.

When *Don Pasquale* premiered in Paris it was an instant and lasting sensation. It quickly flashed through the music capitals of Europe and Great Britain. It was, and is, acknowledged as Donizetti's comic masterpiece, and became the culmination of the Italian opera *buffa* tradition, following the line from Pergolesi through Mozart and Rossini.

Rossini's *Barber of Seville* was introduced 25 years before *Pasquale*. Donizetti's own *Elixir of Love*, a delightful but more facile piece, appeared 11 years earlier. The next Italian comic masterpiece after *Pasquale* was Verdi's *Falstaff*, which did not appear until 1893, 50 years later. For that matter, *Falstaff* does not really fit the opera buffa style because Verdi's own style had gone far beyond the musical clinches of buffa.

•

ASIDE FROM THE INTEGRITY and continuity of Donizetti's score, the greatness of *Pasquale* is certainly enhanced by the many facets of the characters, a feature which instantly sets it above *Elixir of Love*.

The story was originally a libretto by Angelo Anelli that enjoyed success in Milan in 1810 as an opera by Stefano Pavesi called *Ser Marc 'Antonio*. Donizetti's librettist, Giovanni Ruffini, at first welcomed the opportunity to work with the famous maestro, but Donizetti, who had such vast theater experience, constantly changed and rewrote the story so that Ruffini's attitude ultimately soured. He insisted that his name be removed from the libretto, complaining that *Pasquale*, "has been written in such haste, and my freedom of action has been so paralyzed by the maestro, that I do not recognize it as mine."

Pasquale proved to be Donizetti's last masterpiece. Two years after its premiere, during which he wrote two final operas of little consequence, the composer's mental health abruptly declined. Two years after that he was dead at the age of 51.

That the buffa style of *Pasquale* appeared as late as 1843 is remarkable. Contemporary with it were Verdi's early success, *Nabucco*, and Wagner's *Flying Dutchman*. That year Schumann was 33 and Mendelssohn was 34. The monarch of French opera, Meyerbeer, was 52, and the master of French comic opera, Offenbach, was 24.

But despite its rapidly aging style and the fact that rehearsals went badly, engendering no enthusiasm amongst cast or orchestra, the opening night spectacle was such that the following comment appeared the next day in the *Journal des Debats:* "No opera composed expressly for the Theatre-Italien has had a more clamorous success. Four or five numbers repeated, calls for the singers, calls for the maestro—in sum, one of those ovations which are given prodigally by the dozen in Italy, but which in Paris are reserved for the truly great."

•

THE STORY of *Pasquale* is timeless. It is the conspiracy of Dr. Malatesta and Norina to make a fool of the aging Don Pasquale, who desires the girl. A false wedding is arranged and Norina becomes an unbearable shrew as soon as the papers are signed. At this Pasquale begs out and suggests Norina marry his nephew Ernesto, which was the conspirator's plan all along. The action is set in Savannah, Georgia (with every credibility), circa 1830.

There will be two casts in the Hidden Valley production. The first will include Reg Huston, Susan Roberts, William Sharp and Gregory Mercer. The second features Richard Fey, Juli Holland, Eric Hanson and Thomas Mooney.

Performances will be spread over four weekends. Phone Hidden Valley for exact times and dates, 659-3115.

Festival Theatre hopes to break ground this year

THE FESTIVAL THEATRE of California hopes to hire an artistic director and break ground on its theater building during 1979, according to Nick Zanides of Carmel Valley, one of the theater organizers.

First conceived in 1962, the Festival Theatre would offer repertory performances of American plays in a format similar to the Shakespeare festivals in Ashland, Ore., and San Diego.

According to Zanides, the organizers have received nearly $28,000 in private and government contributions to begin the task of turning the idea into reality.

In addition, 32 Monterey County residents have contributed $1,000 each as members of the Cornerstone Club of Founding Members. Zanides said he is aiming for 100 such donors to give the theater seed money to hire an artistic director.

Construction of the theater is planned on a 30-acre site at Toro Regional Park on Highway 68 between Salinas and Monterey.

The 1,500-seat theater would cost about $7 million to build, Zanides said. The annual production budget is expected to be $1.2 million.

Admitting that the 1979 starting date for construction is "optimistic," Zanides said he is investigating sources of funds to build the playhouse.

•

ZANIDES WAS INVOLVED in the 1962 organizing effort when he was then assistant director of the Golden Bough Circle Theatre in Carmel. Backers brought Irish artistic director Tyrone Guthrie as a consultant to the project but were unable to muster enough local support to get the theater off the ground. Guthrie, a past artistic director of the Old Vic and Stratford Theatres in England, also headed the Guthrie Theatre in Minneapolis, Minn.

Zanides said his main priority now is hiring an artistic director for the Festival Theatre. Michael Langham, former director of the Guthrie Theatre, is assisting the local organizers in their search. The artistic director will assist with theater design, planning programs and hiring repertory actors for the performances.

Carmel cartoonist Eldon Dedini has designed a logo for the theater company.

Federal funds granted to the theater group have paid for public forums outlining the program and studies to see if there is an audience for the theater and enough money to build it.

More information about the Festival Theatre is available by writing to Box 1302, Salinas, Calif. 93902.

Calendar

Thursday/11

Wharf Theatre: *The King and I*, 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *A Girl Could Get Lucky*. Dinner at 7 p.m., curtain at 8:30. Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

Western Opera Theatre: Puccini's *La Boheme*, sung in English; 8 p.m., Hartnell College Performing Arts Theater, 156 Homestead Ave., Salinas. Information or reservations: 1-758-8211, ext. 250.

Monterey Library films: color documentaries on Canada, 2:30 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Additional information: 372-7391.

Friday/12

Kabbalat Shabbat service, 8 p.m., Congregation Beth Israel, First and Park, Monterey. Everyone welcome.

Peninsula Christian Singles Fellowship, 7:30 p.m., First Presbyterian Church of Monterey, 501 Eldorado, Monterey.

Wharf Theatre: *The King and I*, 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *A Girl Could Get Lucky*. Dinner at 7 p.m., curtain at 8:30. Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

California's First Theatre: *Olio Revue*, 8:30 p.m. Scott and Pacific Sts., Monterey. Admission: $4 adults; $3 students under 18.

Hidden Valley Opera Ensemble: Donizetti's *Don Pasquale*, (sung in English); First Nighter's Club members only tonight at 8 p.m., Hidden Valley Theatre, Carmel Valley. Information or reservations: 659-3115.

Chamber Music Society of the Monterey Peninsula: The Cleveland Quartet, 8 p.m., Sunset Theater, San Carlos and Ninth, Carmel. Balcony tickets available at the box office before the performance. Information: 624-2993.

Chamber music: the Chapman College Chamber Orchestra will perform a free concert at Robert Louis Stevenson School, Forest Lake Road, Pebble Beach at 8 p.m. Information: 624-1257.

MPC Film Gallery: *Casablanca*, 1943 Academy Award winner, starring Humphrey Bogart, Ingrid Bergman and Claude Reins. 8 p.m., Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Admission: $2 adults; $1 Gold Card holders (seniors). Information: 649-7413.

Rock musical: *Aesop's Falables*, by Edward Graczyk, Hartnell College Performing Arts Theatre, 156 Homestead Ave., Salinas. Admission: $1.50 adults; 75 cents children. Information: 1-758-8211.

Saturday/13

Wharf Theatre: *The King and I*, 8:30 p.m., Fishermans' Wharf, Monterey, Reservations: 372-7367.

Studio Theatre/Restaurant: *A Girl Could Get Lucky*. Dinner at 7 p.m., curtain at 8:30. Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

California's First Theatre: *Olio Revue*, 8:30 p.m. Scott and Pacific Sts., Monterey. Admission: $4 adults; $3 students under 18.

Hidden Valley Opera Ensemble: Donizetti's *Don Pasquale* (sung in English), 8 p.m., Hidden Valley Theatre, Carmel Valley. Reservations: 659-3115.

Operetta: Gilbert & Sullivan's *Patience*, performed by the Carmel High School music and drama departments, 8 p.m. in the Monterey Peninsula College Theatre, 980 Fremont St., Monterey. Reservations: 624-1821, ext. 45.

Rock musical: *Aesop's Falables*, by Edward Graczyk, 8 p.m., Hartnell College Performing Arts Theatre, 156 Homestead Ave., Salinas. Admission: $1.50 adults; 75 cents children. Information: 1-758-8211.

Sierra Club: Ventana Chapter members and friends will hike along the Coast Ridge Road in Big Sur. Meet at Brinton's, Carmel Rancho Shopping Center, at 8:30 a.m. with food, water and carpool fee of $1.75. Additional information: 372-6738.

Monterey Peninsula Audubon Society: overnight field trip to Soda Lake and Carrizo Plain in the Mojave Desert. Information and/or reservations: 375-9357 or 394-2126.

Sunday/14

Wharf Theatre: *The King and I*, 8 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *A Girl Could Get Lucky*. Dinner at 6 p.m., curtain at 7:30. Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

Hidden Valley Opera Ensemble: Donizetti's *Don Pasquale*, sung in English, 2:30 p.m., Hidden Valley Theatre, Carmel Valley. Reservations: 659-3115.

The Elizabethan Trio: *The Elizabethan Lady*, a program of music and literature about 16th century women; 4 p.m., Sister Carlotta Performing Arts Center, Santa Catalina School, Mark Thomas Dr., Monterey. Free. Additional information: 649-1432.

Operetta: Gilbert & Sullivan's *Patience*, performed by the Carmel High School music and drama departments, 8 p.m. in the Monterey Peninsula College Theatre, 980 Fremont St., Monterey. Reservations: 624-1821, ext. 45.

Rock musical: *Aesop's Falables*, by Edward Graczyk, 2 p.m., Hartnell College Performing Arts Theatre, 156 Homestead Ave., Salinas. Admission: $1.50 adults; 75 cents children. Information: 1-758-8211.

Monterey Peninsula Concert Association: Russian folk music by the Odessa Balalaikas, 2:30 p.m., Pacific Grove Junior High School Auditorium, 835 Forest Ave., Pacific Grove. Admission limited to association members.

Sierra Club: An 8-mile uphill climb to the top of Mt. Manuel is planned by members of the Ventana Chapter. Interested hikers are welcome. Meet at Brinton's, Carmel Rancho Shopping Center at 8:30 a.m. with lunch, water and heavy hiking boots. Additional information: Salinas, 1-449-0162.

Recital: members of the Hartnell College Conservatory of Music will present a faculty recital at 3 p.m. in room 125 of the Performing Arts Center, 156 Homestead Ave., Salinas. Admission is free; for additional information, phone Salinas, 1-758-8211.

Monday/15

Operetta: Gilbert & Sullivan's *Patience*, performed by the Carmel High School music and drama departments, 8 p.m. in the Monterey Peninsula College Theatre, 980 Fremont St., Monterey. Reservations: 624-1821, ext. 45.

Tuesday/16

Operetta: Gilbert & Sullivan's *Patience*, performed by the Carmel High School music and drama departments, 8 p.m. in the Monterey Peninsula College Theatre, 980 Fremont St., Monterey. Reservations: 624-1821, ext. 45.

Wednesday/17

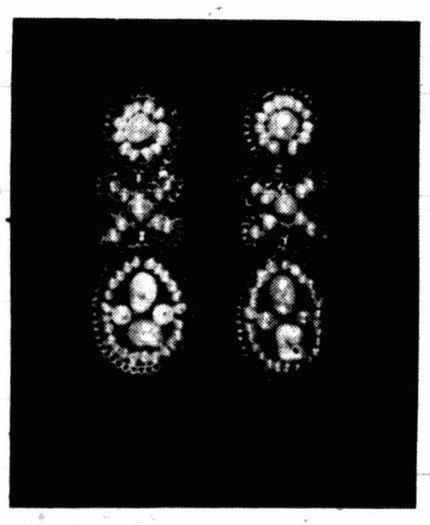
Monterey Peninsula Film Society: *Les Diaboliques*, 1955 French horror film, 8:15 p.m. in the S. F. B. Morse Auditorium of the Monterey Institute of Foreign Studies, 440 Van Buren St., Monterey. Box office opens at 8 p.m. Admission: $3 general; $2.50 students and seniors; $2 society members.

Monterey Peninsula Audubon Society: Bird-of-the-Month meeting, 10 a.m., 1027 Bayview Ave., Pacific Grove. Members and guests welcome.

Operetta: Gilbert & Sullivan's *Patience*, performed by the Carmel High School music and drama departments, 8 p.m. in the Monterey Peninsula College Theatre, 980 Fremont St., Monterey. Reservations: 624-1821, ext. 45.

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Sunset Views:

'Festival of Firsts' entries number 194

By RICHARD TYLER
Director, Sunset Community and Cultural Center

ONE HUNDRED and ninety-four plays were read by three local judges in the second annual Festival of Firsts Playwriting Competition. Writers from California submitted 73 plays with seven of them from the Carmel area. New York state followed with 44. Illinois sent in 11 and Pennsylvania submitted 10 plays. Twenty-nine states were represented and there was one entry from an American student presently studying in Greece.

The plays covered all facets of the theater, from one-act comedies to three-act tragedies and from classical to musical works.

We are pleased that two of last year's final judges will again participate in the final selection. Dame Judith Anderson, well known to Carmel, and Robert Emmett, who grew up in this area, have offered their generous talents to this difficult chore. We hope to be able to announce the winner of the second annual Festival of Firsts Playwriting Competition in the very near future.

•

THE CHAMBER MUSIC Society of the Monterey Peninsula will present the Cleveland String Quartet at Sunset Theater on Friday evening, Jan. 12, at 8 p.m. The program will include works by Mendelssohn, Bartok, and Brahms.

The Cleveland Quartet, consisting of Peter Salaff and Don Weilerstein, violins; Martha Strongin Katz, viola; and Paul Katz, cello, was founded at the Marlboro Music Festival in 1969. Since then it has won acclaim from press and concertgoers around the world. Their recordings have won wide recognition including two Grammy nominations and four best of the year awards from *Time* and *Stereo Review*.

Each of the members of the quartet has received acclaim as a soloist having performed with leading orchestras in Europe and America. Dedicated teachers as well as performers, they are the Quartet-in-Residence at the Eastman School of Music in the winter and at the Aspen Music Festival in the summer.

Balcony seats will be available at the box office on the evening of the performance. For more information phone 624-2993.

•

WE ARE PLEASED to announce a series of guitar classes to be taught at the center starting Feb. 6. The instructor is the well-known local guitar artist, Terrence Farrel, who recently led a workshop and lecture series for the Hudson River Artists Association in Petersburg, New York. This past fall he made a concert tour through England, France and Germany and also performed locally at a special Gerald and Betty Ford anniversary celebration.

His teaching background includes work at the Monterey Peninsula College, Robert Louis Stevenson School, Seaside Academy of Music, College of the Desert at Palm Springs, and the Indio Unified School District. He has received competitive awards in the Monterey Jazz Festival, Palm Springs Opera Guild, and the University of Washington, Shanon House Review.

Critics have praised his fine interpretations and he usually performs to "sold out" houses. The following classes are available in eight-week sessions:

6-7 p.m.: Beginning children, 12 years old and up
7:30-9 p.m.: Adult beginners
9-10 p.m.: Advanced adults

These classes will be taught on Tuesday nights at Sunset Center. Class size will be limited. For registration or more information, phone Mr. Farrel at 624-7653.

•

YOU AND YOUR CHILD, in grades kindergarten through third, are invited to visit the Yamaha music classes during the month of January. The classes are held on Tuesday and Wednesday afternoon in room 5 at Sunset Center.

Roxanna Lee, a graduate of Mills College in Oakland and the instructor, has taught the Yamaha method for over 11 years. The basic musicianship course encompasses all phases of the musical experience including rhythm, melody, harmony, ear training, and other skills through enjoyable group participation. The course consists of 40 hour-long sessions once a week held over a period of 10 months, and the children are grouped in classes according to their ages. Please phone Mrs. Lee at 625-0233 or 624-6903 in the mornings or evenings for specific times.

•

SOME THOUGHTS on the nature of theater. Theater is a community art; the art closest to life itself. It is a primary experience of show calling forth sensations of wonder and empathy through involvement in crucial human events. Out of the primary experience of pleasure in a skillful display come deeper responses of thinking, learning and feeling that can have profound effects—social, psychological and educational.

A healthy theater depends upon a proper balance between the immediate pleasure of the performance and its more lasting resonances. At its simplest level, theater gives pleasure to an audience especially gathered to take part in that particular display of sound, light, color, movement, physical, and vocal skill.

A performance's more complex offerings which, perhaps, please the audience in a more enduring way, may include participating in a communal, public event; enjoyment of high artistic achievements by the performers, designers, director, playwright; learning about or reconsidering some human or social issue; experiencing a recognition of one's own identity and community; stimulation of the creative imagination; confirming or changing of attitudes; expression of social concerns or celebration of social achievements; new or renewed appreciation of the art of theater itself.

Since the performance is theater's primary instrument for enjoyment and learning, productions of the highest quality should be made available to the audience. Such theater events must also be occasions that make the audience aware that theater can play an important and influential role in their lives—enriching them to a greater degree.

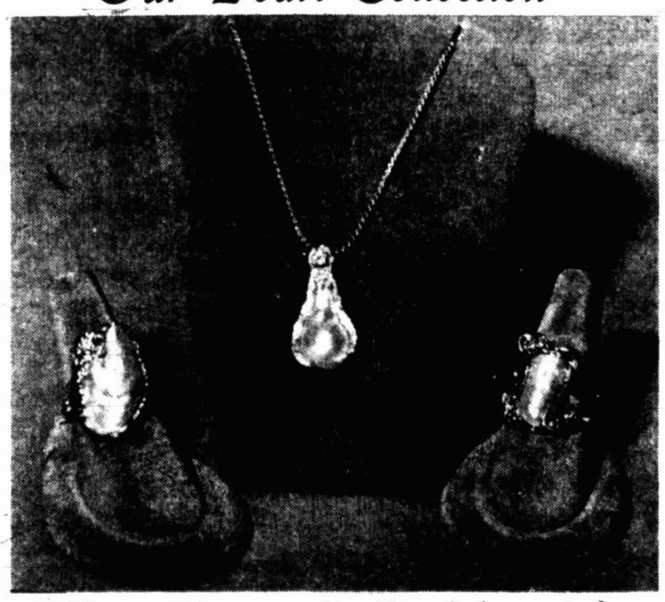
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CARNIVAL, Fasching and Fasnet Events, Rhineland, Baden-Wurttemberg, Hesse, Cologne and Munich, West Germany from now through Feb. 20. Visit one of these old towns and enjoy a carnival.

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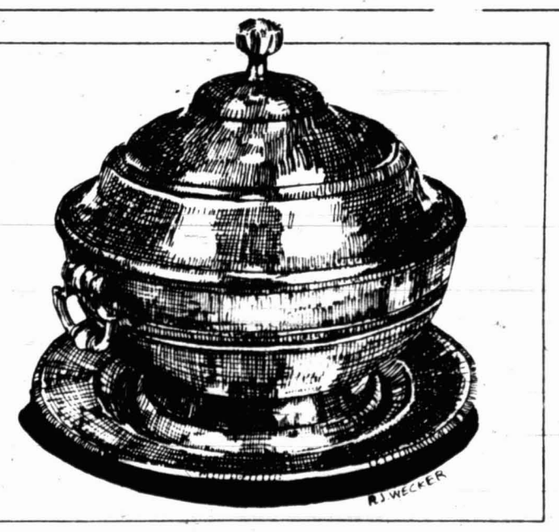
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The wine connoisseur

Wave of the future in American wine desert

By ROBERT LAWRENZE BALZER

IT WAS AMUSING to me that you, the very soul of urbanity and broadening sophistication, should fall into the old pedantic trap. The great desert for wine appreciation in the United States is the Great Southern Bible Belt, you wrote with assumed authority.

The most complete wine cellar I've ever seen is right in the epicenter of that G.S.B.B. desert in the home of a Dyersburg, Tenn., friend who is also a member of the British Food and Wine Society. I've been entertained many times in that vast wasteland of wine appreciation and, almost without exception, the wines have been superb.

"Surely there are some hidebound Sanctimonious Sams in the South, but, all generalities aside, there are, wouldn't you suppose, many people in Napa, Sonoma and Modesto who perhaps think Paul Masson makes jars?"—*Mrs. R. O. A., Newport Beach, Calif.*

Alas, "no rule is so general, which admits not some exception." In our own experience, we can cite similar fine wining and dining in Marshalltown, Iowa. We might wish it otherwise, but statistically, from studies made through the Economic Research Report of the Wine Institute of 1976 and the Economic Research Service of the U.S. Department of Agriculture, from the standpoint of wine consumption, the seven least wine-consuming states are, leading to the driest: Oklahoma, Mississippi, Arkansas, Kansas, Tennessee, Iowa and Kentucky.

Balancing the ledger, the adult per capita consumption in those states which more joyously consumed the nation's total of almost 300 million gallons of wine in 1977 begins in Washington, D.C., with 3,597,000 gallons making the highest adult per capita per gallon figure of 7.752 gallons. That's still a long way from the Italian and French per capita consumption figure of about 30 gallons.

Nevada is next, with 7.185 gallons per adult, then California, which is first in total quantity of wine consumed, but only third in the adult per capita ranking of 5.852 gallons, surprisingly followed in the per capita figures by Alaska, where that young population sips 4.667 gallons per adult.

New Hampshire, Vermont, and Oregon and Washington follow in that order, but still with a modest 4.056 gallons per capita showing that even in the top-ranking echelons of consumer wine consumption, wine is not the staple commodity with bread, meat and oil that it is in Europe. Our national average of adult per capita per annum is still batting against odds of 2.75 versus 30.

•

A RECENT STUDY—"Understanding the Wine Nonpurchaser" in the United States—by highly accredited researchers, J. L. Baritelle and R. J. Folwell, reveals that 40 percent of the nondrinking households maintained that drinking wine was against their beliefs. The exhaustive studies were made in cooperation with the U.S. Department of Agriculture, with the solid objective of ascertaining the future demand for grapes and grape products.

In this study, a majority of nonconsumers, as well as infrequent users, appear to lack knowledge of the product and the necessary confidence to purchase wine on a regular basis. Almost as large a percentage of the nonconsuming households across the land said they didn't care for the taste of wine.

Almost 40 percent of the wine nondrinkers drink at least an occasional beer, and 30 percent indulge occasionally in distilled liquors, but two-thirds of the nonconsumers of wine never consume alcohol in any form.

•

DESPITE THE FACT that wine appreciation courses are conducted on more than 100 university campuses across the land, education concerning the purchase and consumption of wine appears to be a national need for the agricultural wine industry.

As the nation's largest producers of table wines, Gallo and the new Coca Cola of Atlanta Taylor wine conglomerate, seek an expanding market for varietal wines, studies show the need for understanding even the basic nomenclature, namely the difference between varietal and generic wines.

The particular prestige of varietal wines over the more commonly understood place-name generic wines, borrowing their titles from geographic origins such as Burgundy, Rhine, Sauternes, Chablis and Champagne, reaches back in American wine merchandising to the rather grim post-Repeal period.

The sudden demand for wines found most California vineyards and wineries with inadequate fine grape supplies. Thousands of acres of the small-yielding *vitis vinifera* vines, such as Cabernet Sauvignon, Pinot noir, Chardonnay, Johannisberg Riesling etcetera, had been uprooted during Prohibition, turned into pastureland or orchards.

Wines of mediocre quality were produced from almost any kind of grapes available, and given European place-names recognizably lingering in consumers' minds, such as Burgundy, Chablis, Sauternes, Port, Sherry, Rhine wine etcetera. These really inapplicable generic titles still persist.

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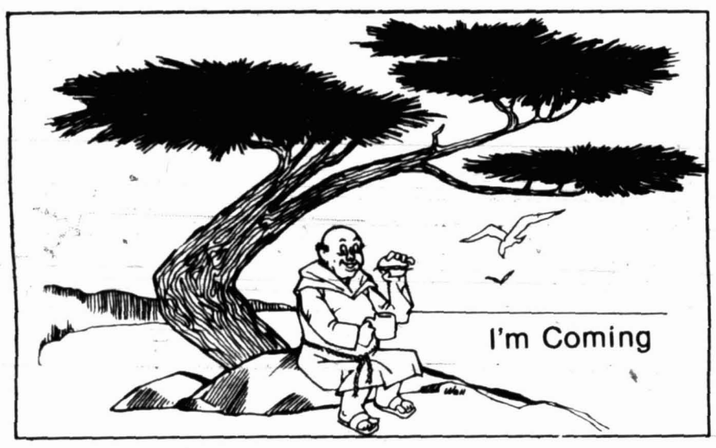
ONE OF THE EARLIEST fine wine merchandisers in the land, the late Frank Schoonmaker, realized that the better California wines, particularly from Wente Bros. and Louis M. Martini, were named after those fine grape varieties existing in limited plantings. And so it came about that the better California wines, named for the variety of grape from which they were made, by the then-existing state regulation of at least 51 percent of that variety, achieved the status of premium preference.

Wine lovers quickly learned that the better California wines were of varietal nomenclature. With the greater demand for Cabernet Sauvignon over claret, Pinot noir over burgundy among discriminating buyers, varietal acreage increased.

The wave of the future for the California wine industry is well indicated. With world leadership in the knowledge and installation of both traditional and 20th-century wine production technology, in both field and cellar, consumers may make their best buys from our indigenous products.

Our nomenclature, the naming of our wines not after European place names, but from the variety of vines which grow in our vineyards abundantly, will lead the marketing of premium production.

We may yet be a long way from becoming a wine-consuming nation, but in the peaks of our production and consumption, the outlook is optimistic.





Faculty recital at Hartnell Sun.

The Hartnell College Conservatory of 'Music instructors will present a faculty recital, Sunday, Jan. 14, at 3 p.m., in the choral-recital hall, room 125 of the Performing Arts Center, 156 Homestead Ave., Salinas. Admission is free.

Featured soloists include Bob Stanton, guitar; Karen King, flute; Lynn Jemison, harpsichord; Gerald Littleton, trombone; Bruce Tuthill, baritone; and Thomas McGrath, vibraharp.

Conservatory instructors are professional musicians who teach area school children various instruments through the Hartnell program.

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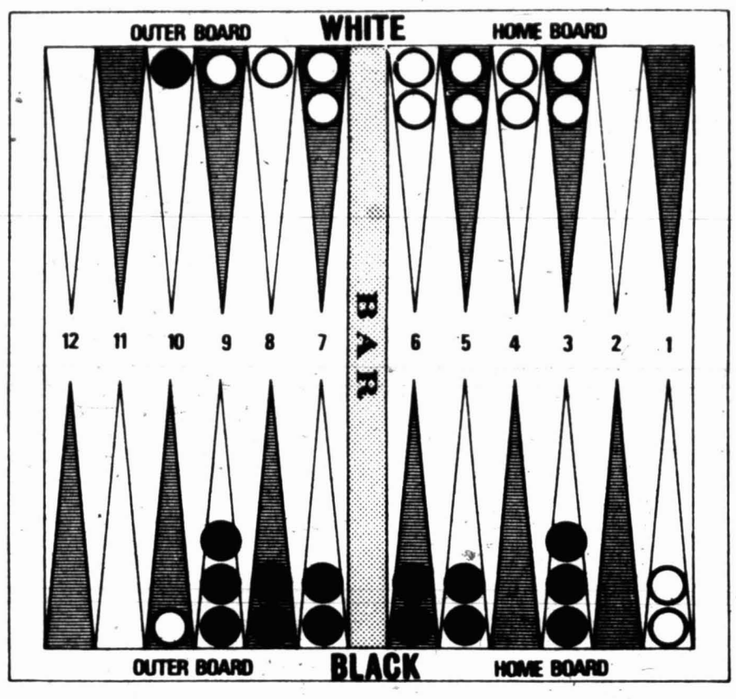
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Backgammon

By OMAR SHARIF



Black rolls 2-1. How should he play?

ANSWER TO BACKGAMMON PROBLEM



Black is way ahead in the race. While his home board is not as well constructed as is White's, he does have the two White runners partially trapped—White needs specifically two 3-6's to free them.

However, Black does have a problem. He has a blot in the White outer board, and the number he has just rolled does not allow him to bypass the White man in Black's outer board. No matter how he plays the 2-1, Black must leave a direct shot. Therefore, the problem is to play the 2-1 so as to give Black the best chance of surviving White's next roll, for White's home board presents formidable re-entry problems.

Considering the problem in isolation, the best place to reduce the number of direct shots is to be as close to the opponent's man as possible. In those terms only, it would be correct to play the man from the White 10-point to the Black 12-point. That would give White only 12 combinations that hit—all 2's and 1-1.

Despite that, I would play the move differently. I would take the man from the White 10-point to the White 12-point for the 2, and play the 1 by advancing the man on Black's 9-point to the 8-point.

That does give White a better chance of hitting the Black blot. Now, White can hit with all 3's, 2-1 or 1-1, for a total of 14 combinations instead of 12. Why then do I favor the move?

Quite simply because of the principle of duplication. White needs 3's to free his runners. If he rolls a 3 at his next turn and decides to hit, he has not yet turned the game to his advantage. He will still be faced with the problem of rolling two 3's and then two 6's to free his runner. If he does not succeed in doing that within a few rolls, his home board, and with it his game, will start to collapse.

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Arts & Leisure



CARMEL AUTHORS Caryl Hill (left), whose grandfather was hanged in Missouri "for a crime of passion," and Deborah Weston, who has done everything from parachute jump, big-game fish and pose for photographer Cole, have published "Cows, Poets and Other Loves," a foodbook by and about Monterey Peninsula artists. (Peter Stackpole photo)

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Southern Italian Amphora from the Avery Brundage collection. Auctioned for $6,000 on May 23

Butterfield & Butterfield will be in Monterey on January 25, 1979 and February 1, 1979 looking for pieces to be auctioned in San Francisco.

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Portrait of a Lady by Emile Villa. This 19th Century oil painting was auctioned for $4,000

Butterfield & Butterfield has been helping people liquidate single pieces, collections and entire households for over 113 years. We operate in the San Francisco area which is one of the world's most sophisticated auction markets. Our firm ensures maximum exposure within the international art market, so that your possessions bring the highest possible market price. So give us your best, Monterey Peninsula, and we'll do our best for you.

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17th Century Dutch Marquetry Desk sold for $5,000 at a recent auction at Butterfield & Butterfield

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Pat Hathaway, Photo Archivist

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ANTIQUES • DECORATIONS

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'Cows, Poets, Loves' cookbook written by two Carmel women

Cows, Poets and Other Loves, an intriguing volume subtitled *A food book by and about artists*, by Caryl Hill and Deborah Weston of Carmel has been published by Three Furies Press.

Caryl was born in Carmel; Deborah adopted the area 10 years ago. Between them, they claim to know "most of the most interesting people who live on the Monterey Peninsula," and when the urge to write a book tugged at them, they boldly approached those 191 "most interesting" characters and requested a brief biography and a print-worthy recipe.

The result is a handsome and charming volume. Residents of the Monterey Peninsula, many of whom know a goodly sprinkling of the "most interesting," will flip the pages, liberally laced with the outstanding photography by our "best-known shutterbugs," and chortle with delight. Actually, it required a good measure of "chutzpah" to launch this literary endeavor!

Contributors range from cartoonists Eldon Dedini, Hank Ketchum, Frank O'Neal and Al Parker to local restaurateurs, artists (Sam Colburn, Henel Dooley, Donald Teague, Abbie Lou Williams), musicians, sculptors, photographers, craftspersons, healers, writers, politicians, entertainers (Paul Anka, Clint Eastwood and Kim Novak, of course), to dancers, jewelers and highrollers (for the record: Count Bertrand D'Avenas, Anna Beck, S. Stuyvesant "Styvie" Fish II...through Mary Shaw, Carolyn Tyson, May Waldroup—May Waldroup???) right down to Deborah Smith Weston herself!

For those who collect cookbooks, art (photography) books, in-people books, just plain attractive books, or books that provide an insight into this very special place, *Cows, Poets and Other Loves* is a welcome library addition.

It is available, at $7.50, at most local booksellers. And there are good recipes, too.

Wall hangings, banners on view

A colorful show of unusual wall hangings banners and soft sculpture by Peninsula artists Lee Lee Solorio and Melissa Davey is on exhibit at the Cafe Balthazar in Pacific Grove through Feb. 18.

Fable, a banner by Solorio in which the images of a woman's body and mountain ridges are juxtaposed, is one of the featured pieces. With this and other works in the show both artists have used the texture, color and form of appliqued textiles to create images that are sometimes amusing or enchanted and dreamlike yet always interesting.

Also featured will be *Kadota Figs* by Davey which is inspired by contemporary food packaging.

Cafe Balthazar, 170 Forest Ave., is open from 11:30 a.m. to 2:30 p.m. Wednesday-Saturday, and 5-10 p.m. Wednesday-Sunday. The public is invited without charge.

Current exhibits

Paintings by Gerald Petitt and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Group animal show with works by Sadako Mano, Leslee Sturm, Larry Jacobsen and Lee Jayred at Timberlane Art Galleries, San Carlos near 7th, Carmel.

Watercolors by Len L. Lasnik at Thunderbird Book Store, the Barnyard, Highway 1 and Rio Road, Carmel.

Wood and stone sculpture by Edwin H. Lombard at Edgewater Galleries, 15 Prescott Ave., Monterey.

California labels, gold jewelry and paintings by Scott Thom, H.M. Pickem, Jim Nash and Susan H. Keane through Jan. 28 at the S.H. Keane Gallery, Dolores and Ocean, Carmel.

Still Life Paintings by Robert Montanucci, Kathleen Savage and Michael Whitow at Miner's Gallery Americana, Sixth Avenue and Lincoln Street, Carmel.

Art by handicapped artists; members' work at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Art by students of Carmelo School, thru Jan. 14 at the Carmel Valley Manor Gallery, Carmel Valley Rd., Carmel Valley.

Arts and Crafts by members of Hacienda Carmel, thru Feb. 4 in the Casa Fiesta Gallery, Hacienda Carmel, Via Mallorca, Carmel Valley.

Japanese children's paintings, thru Jan. 31 at the Marjorie Evans Gallery, Sunset Center, San Carlos and Ninth, Carmel.

"The Photograph as Artifice," thru Jan. 15, at the Friends of Photography, Sunset Center, San Carlos and Ninth, Carmel.

Paintings by Anna Katz, Fri. evenings thru Jan. 12 at Congregation Beth Israel, First Street and Park Avenue, Monterey.

Contemporary Forms in All Media, group exhibit thru Jan. 5 at Green Gallery, The Barnyard, Highway 1 and Rio Rd., Carmel.

Photographs by Winston Swift Boyer in the Sunset Theatre Foyer through Jan. 31, San Carlos and Ninth, Carmel.

Sculpture by Mircea Goreniuc; photographs by Jerry Takigawa; continuing exhibit of photographs by Edward Weston and Huntington Witherill at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Wall hangings, banners and soft sculpture by Lee Lee Solorio and Melissa Davey, thru Feb. 18 at Cafe Balthazar, 170 Forest Ave., Pacific Grove.

Antique Valentines from the Hallmark Historical Collection, Jan. 16-Feb. 16 at Monterey Savings & Loan Assn. Carmel Valley branch, Carmel Valley Rd. at Berwick Drive, Carmel Valley.

"8x8": photographs by nationally recognized Monterey Peninsula photographers thru Feb. 15 in the S.F.B. Morse Gallery, Robert Louis Stevenson School, Forest Lake Rd., Pebble Beach.

Paintings by Bettyjo Norton at Miner's Gallery Americana, Sixth and Lincoln, Carmel.

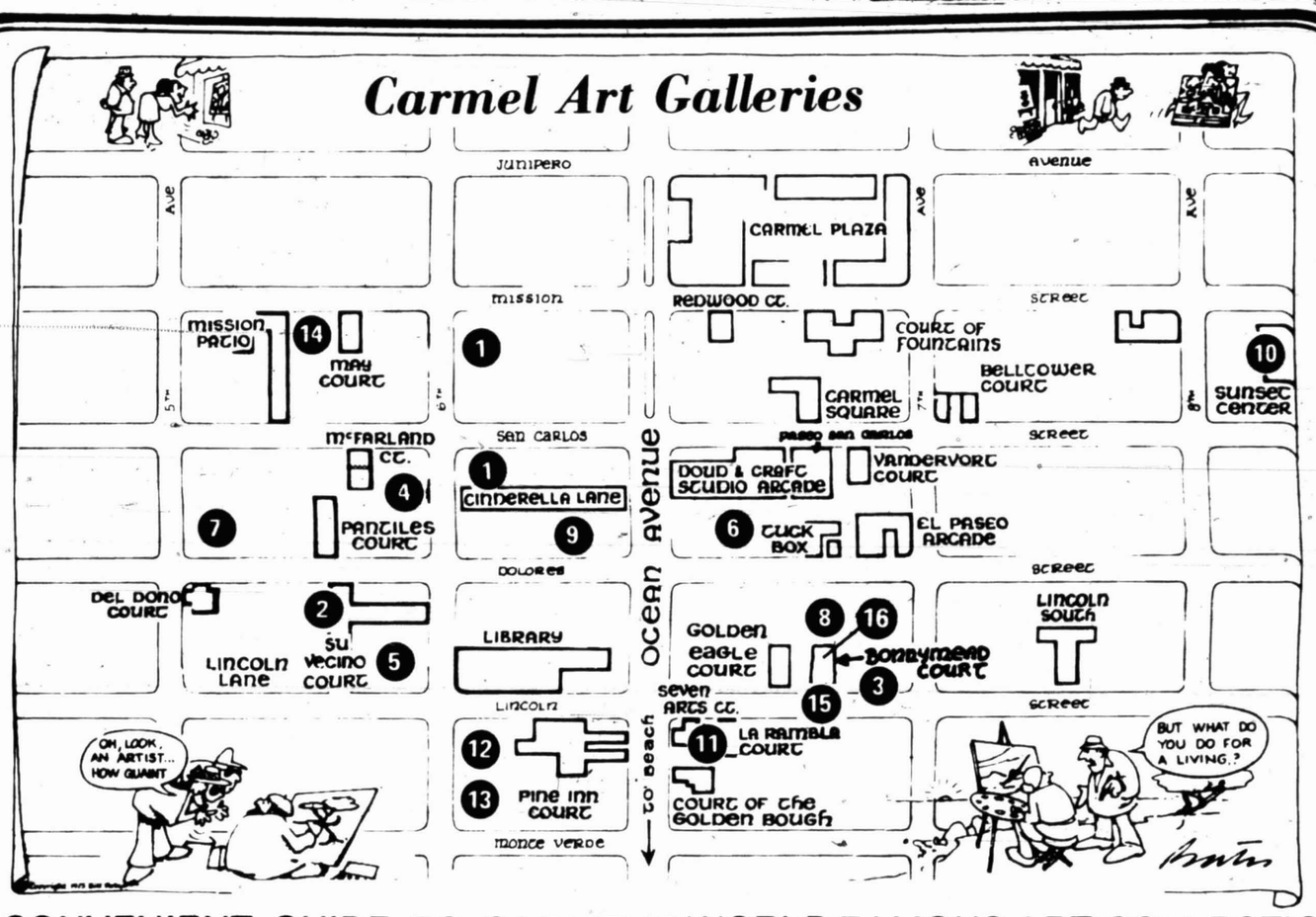
Work by Dorothy Visscher Little; photographs by Edna Bullock at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

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A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Dessert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3, 4 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

5 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Clark Bronson, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Betty Jo Norton, Gary Swanson, Ray Swanson, Pat Smoot, Jean-Pierre Trevor and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:30-5. Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

7 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST

Studio and Gallery in the new Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoals to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

11 LUPETTI GALLERY

Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of B. Chancellor. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281

12 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

13 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 624-0340

14 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

15 GARFOLO GALLERY

Traditional realism and impressionism in oils, watercolors, graphics, pastels, and sculpture by outstanding contemporary American artists, including Lee Engstrom and George Post. Eastside of Lincoln between Ocean and 7th in Bonnymead Court. Daily 10:00 to 5:30. 625-2966

16 K CHIN GALLERY

Featuring the "WORLD'S GREATEST PAINTING" -- Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

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1-5:00 Wed.-Sat. and by appointment

Our churches

WAYFARER

As part of the Diamond Jubilee Year celebration of 75 years in Carmel, the Church of the Wayfarer will honor all members of the healing profession on Sunday, Jan. 14 at both services. Part of the service will honor Dr. Albert Schweitzer, who was born on Jan. 14, 1875. The sermon, "The Epigonoi," will be delivered by the Rev. Dr. Paul R. Woudenberg.

PRESBYTERIAN

Communion will be celebrated Sunday at 8:15, 9:30 and 11 a.m. The Rev. Deane Hendricks will deliver the communion meditation.

COMMUNITY

The Rev. James Bracher, the new minister of the Community Church of the Monterey Peninsula, will deliver the sermon this Sunday at 10:30 a.m. The sermon is entitled "What Can I Believe?" The scripture lesson will be taken from Matthew 9:18-31.

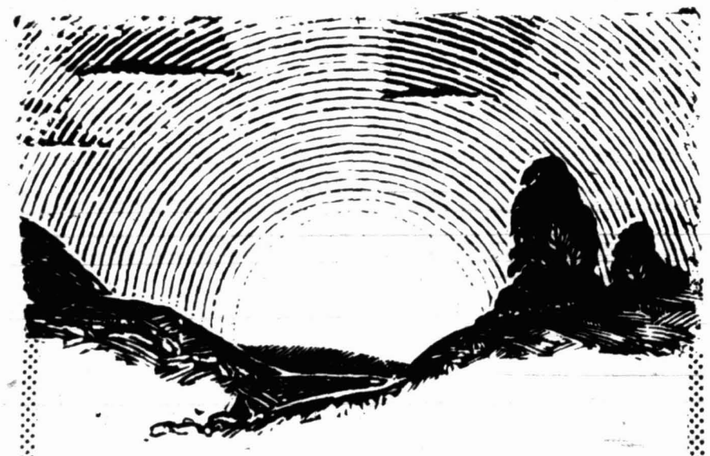
ALL SAINTS'

The Episcopal Diocese will sponsor a two-day training seminar for leaders of area church youth groups Friday and Saturday at All Saints' Episcopal Church. The workshop is designed to help improve the leadership of church youth. The leaders will be the Rev. Robert Cary of Gonzales and the Rev. Gary Collins of Saratoga. If any area church leaders are interested in this program, they should phone the Rev. Ray Hess at 624-3883.

Sunday is Christian Family Sunday at All Saints', and the Rev. Ray Hess will deliver the sermon. The theme will concern the family life of church people.

CHRISTIAN SCIENCE

"Sacrament" is the topic for this Sunday's lesson-sermon. Services are at 11 a.m. and 5 p.m., with Sunday school, for young people up to age 20, beginning at 11 a.m.



Carmel Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:15 p.m.; Fridays at 7 a.m. Sundays: 8:00 (1928 BCP), 9:00 (contemporary -- church school) and 11:00 a.m., 5:30 p.m. Day School: Kindergarden through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur. Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Rev. James F. Bracher, minister; Mrs. Margaret Swansea, Director of Music; Mrs. Lou Matthews, Organist. Sunday services at 10:30 a.m.

1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:00 a.m. Communion 1st Sunday each month. 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Walter J. Vrudny, Pastor.

Carmel Valley Road near Schulte Road
624-6765 or 624-0856
(MORNINGS)

Obituraries

VERONICA C. BAKER

Veronica C. Baker of Carmel died at her home Sunday following a brief illness.

She was born in San Francisco and was a Carmel resident for the past 22 years. Her husband, Herbert C. Baker, the past president of the Wisconsin Furniture Co., died in February of last year.

Mrs. Baker is survived by her daughters, Mrs. Enos Fouratt of Carmel, Mrs. Jack Watson of San Francisco, Mrs. William Mullin of Felton, 10 grandchildren and six great-grandchildren.

A Mass of Christian Burial was read Wednesday at the Carmel Mission Basilica. Entombment will be in the Holy Cross Cemetery in Colma. Mission Mortuary is in charge of local arrangements.

FRIDA M. LICHTEN

Frida M. Lichten died at her home in Hacienda Carmel on Saturday of last week after a short illness. A 21-year resident of the Carmel area, she was 82.

She was born in Berlin, Germany, and came to the area in 1957. Her husband, Alfred E. Lichten, is her only survivor.

No funeral will take place. According to her wishes, cremation will take place and the ashes will be scattered at sea.

KAARE H. GRINDE

Kaare H. Grinde died Sunday of last week in his home after a lengthy illness. Grinde, a nine-year resident of Carmel Valley, was 40.

Grinde and his family moved to this area nine years ago from his native Norway. He was a freelance artist before his illness.

Grinde is survived by his widow, Berit; sons Olav and Jan; a daughter, Tone; his mother Gunborg Grinde; a sister, Else Fulgham, all of Carmel Valley; a sister, Torhild Neighbors of Corona; and a brother, Carl E. Grinde of Evergreen, Colo.

Memorial services were conducted Saturday of last week at St. Dunstan's Episcopal Church in Carmel Valley. Following cremation Grinde will be inurned beside his father in Haugesund, Norway.

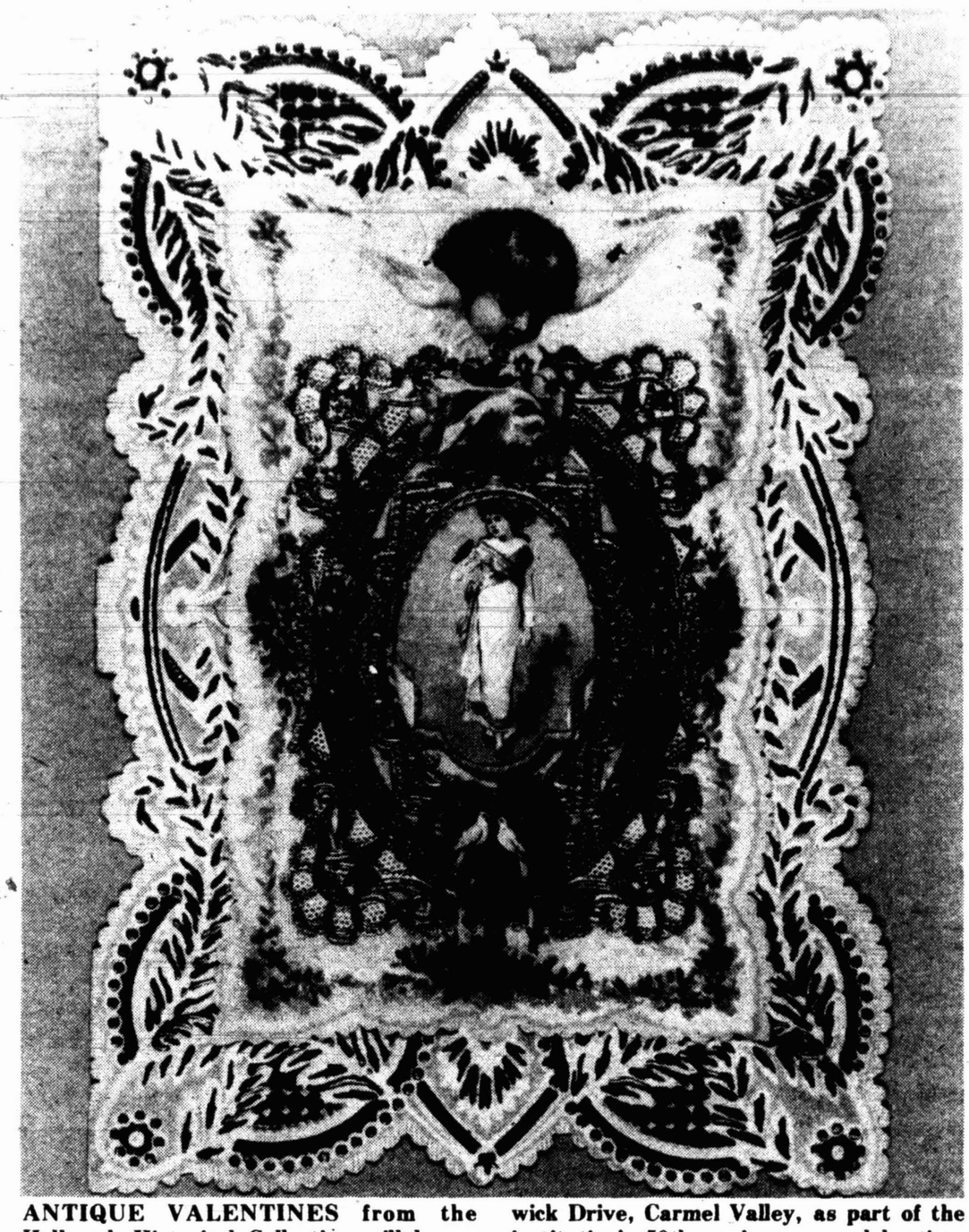
JOHN SILVESTER CALHOUN

John Silvester Calhoun, a five-year resident of Carmel, died Sunday of last week at his home after a period of failing health. He was 74.

Calhoun was born in Cresson, Pa. He was an accomplished musician, playing first violin for the Albany; New York Symphony and the Vermont Symphony.

He is survived by his widow; a daughter, Jean Ellen Calhoun, and a son, John Michael Calhoun, all of Carmel.

The rosary was recited Wednesday of last week, with the Mass of Christian Burial following on Thursday at the Our Lady of Mount Carmel Catholic Church in Carmel Valley. Burial was in the San Carlos Cemetery in Monterey.



ANTIQUE VALENTINES from the Hallmark Historical Collection will be on view Jan. 16-Feb. 16 at the Carmel Valley branch of Monterey Savings & Loan Association, Carmel Valley Road at Berwick Drive, Carmel Valley, as part of the institution's 50th anniversary celebration. Pictured is an American valentine from the Gay '90s.

Antique Valentine exhibit at Monterey Savings

An exhibit of antique valentines on loan from the Hallmark Historical Collection of Kansas City will be on display Jan. 16-Feb. 16 at the Carmel Valley branch of Monterey Savings and Loan Association, Carmel Valley Road at Berwick Drive. The exhibition is part of the Golden Anniversary celebration for Monterey Savings.

The rare valentines date back to the early 19th century and include valentines from English, German and American publishers. Some are exquisite lace paper types, fringed and decorated; others are pull-out mechanical valentines. The famous "Penny Dreadfuls" or comic valentines are also in the collection.

The Hallmark Collection is considered the most comprehensive and priceless collection of its kind in the world.

Hours are 9 a.m.-4 p.m. Monday through Thursday and Friday until 6 p.m.

For further information, phone 625-1313.

Group photography show opens Friday in Pebble Beach

8 x 8 is the title of a group show of prints by eight nationally recognized Monterey Peninsula photographers to open Friday, Jan. 12, with a preview reception from 6-8 p.m. in the S.F.B. Morse Gallery of Robert Louis Stevenson School, Pebble Beach.

Included are works by James Alinder, Morley Baer, Robert Byers, David Featherstone, Martha Pearson, Alan Ross, George Wallace and Al Weber. The show comes to the Peninsula from an exhibit at Nihon University, Tokyo, Japan.

Baer, Byers, Ross and Weber work in the realist style of Ansel Adams and Edward and Brett Weston. Pearson does mainly portraits of local people and other artists. Wallace is known for his color portraiture; Alinder takes panoramic photos; and Featherstone's work in this exhibit is a series of distortions of nude figures.

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Evenings by Appointment
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Emilio & Connie Colarusso

new faces new shops...

Colarusso's Sewing Arts, a new alterations service, has been opened by Emilio and Connie Colarusso, specialists in tailoring and dressmaking, on the newly build Cortile San Remo, Lincoln between Fifth and Sixth, Carmel.

The Colarussos are new to the Carmel area but not to their business. Originally from New York, they operated an alterations shop in the small village of Tuckahoe across from the New York Central Railroad depot. Because of the rush orders brought in by commuters, "we always felt like we were the ones trying to catch the train," Connie said.

In ready-to-wear since he was 13 years old, Emilio also owned a dress factory for many years in New York City where he employed more than 50 people.

However, three and a half years ago, Emilio visited his son, Frank, who was attending Santa Clara University. After taking a drive along the coast, he reported to Connie what "a paradise this area was." Connie came west and they made their decision to move.

Connie said their lives have been hectic since moving here in August. Their goal was to find a shop and a home in Carmel but it could not be done overnight.

The shop had to be decorated to reflect Carmel's character, she said, and that meant "subtle elegance." They also desired a home within Carmel's boundaries because, Connie stated, "It's important to be part of the community you work in."

Besides Frank, 22, the Colarussos have two daughters, Jianine, 18, a freshman at San Francisco State University and Caroline, 15, a student at Carmel High School.

Connie is ecstatic about their move to Carmel. "Now I get up at seven in the morning, walk along the beach and enjoy the wonder of it all . . . You couldn't do that in New York," she explained.

•

THE FIRST California franchise office of the My Nails Corporation has opened in the **Gallery Girl Beauty Salon** on Dolores between Ocean and Seventh, Carmel.

Owner Rosalie Shearer moved to the Peninsula in August from Louisville, Ky., where she was a My Nails technician. Though she had lived there for 14 years and held a secure job, Rosalie said she decided a change was needed to stimulate her life.

Her move here was finally prompted by a book she read. "The book said that people who are afraid to leave their security are basically insecure," Rosalie explained.

Friends who lived in the Bay Area raved about the beauties of the coast and convinced her to move here.

However, Rosalie did not move alone. She has a daughter, Shelley, 16, who attends Monterey High School. Working with her now is daughter Terri, 20, who has been trained to apply the artificial nails.

She said the product prevents nail biters from ruining their manicures because of its tough nature. However, the artificial nails are natural looking and can be created at nearly any length.

And now that she has established the first California franchise of the Ohio-based company, Rosalie said she "loves it. This is the friendliest place I've ever lived."

•

Nancy McClarrinon has been appointed a loan officer in the Carmel branch of Wells Fargo Bank, according to Wickham Baxter, vice president and manager.

The Pacific Grove resident, formerly a banking services officer, joined the bank in 1967. She also has worked in the Sacramento monthly payment loans department.

Remember when?

50 years ago

From the *Pine Cone*, Jan. 11, 1929

COUNCIL TO MEET WEDNESDAY

AN ORDINANCE CHANGING the council meeting nights from Monday to Wednesday passed amid protest between City Council members on a 3-2 vote.

Councilman John Jordan said the move would force him to resign from the council because of his obligations to the statewide Hotel Association on Wednesdays in San Francisco.

Also opposed to the change was Councilman George Wood. He said the traditional Monday night meeting had been in effect since the founding of the village and any change should be considered seriously.

Mayor Ross Bonham said he had important obligations to the Elk's Club on Monday evenings thus making the switch necessary. Councilwoman Jessamine Rockwell said it did not matter to her.

In the final vote, Bonham, Mrs. Rockwell and Councilman Gottfried supported the issue and Wood and Jeffries voted against its passage.

THEATER SITE PURCHASED

THE GOLDEN STATE Theatre Company of San Francisco has purchased the 75x150-foot lot at the southeast corner of Ocean and Mission for $25,000. A combined movie and theater house will be constructed there sometime in 1929.

The building's architecture will follow the trend in Carmel towards Spanish tile architecture.

THE 'PINE CONE' PROGRESSES

Another long stride ahead for the *Pine Cone*. First, a high class grade of paper on which to print the paper; then a better press with which to impress the forms upon that paper; now a proofreader.

Now every article submitted for publication is carefully edited by the editor and a competent staff of proofreaders employed at great expense.

We take pride in being able to offer our readers a better looking *Pine Cone* and we are proud and happy to mail our readers every week through the Post Office.

FATE OF BATH HOUSE TO BE DECIDED

The future of the old bath house, located on Carmel Beach at the foot of Ocean Avenue, is under consideration now by the City Council though the lease does not expire until June.

Many residents have expressed the desire to have the shanty-looking structure torn down because of the repairs required to bring it up to City Code.

The City Council is faced with two choices. If the structure is left standing, it will attract undesirables to the area but will be a convenience for tourists.

However, residents have said they would like the waterfront area cleared for the benefit of long-term visitors.

25 years ago

From the *Pine Cone*, Jan. 15, 1954

BING PRO-AM IS UNDERWAY

STARS, GOLF PROS and amateurs will vie in the Bing Crosby Pro-Amateur Golf Tournament played today through Sunday on the Cypress Point and Monterey Peninsula Country Club golf courses.

The $10,000 purse is attracting pros Byron Nelson, Lloyd Mangrum and Jimmy Demaret. Gallery attractions include Bob Hope, Phil Harris, Max Baer, Johnny Weissmuller, Dean Martin and Dennis O'Keefe.

COUNCIL DENIES BATHTUB APPEAL

The City Council supported the planning commission decision to deny Hazel Rider's appeal at a special meeting Tuesday afternoon.

The planning commission had denied Mrs. Rider a building permit to construct an office, with a bathroom and tub adjoining, on the grounds that the unit could encourage conversion of the office into an additional living unit.

Mrs. Rider stated that the bathroom would also adjoin her living quarters which are provided with a shower only. She wanted the bathtub for her own use.

NEW POLICE OFFICER FOR CARMEL

John Weigold Jr. was sworn in Tuesday as a probationary police patrolman to replace Terry Wilkinson, who resigned from the Carmel police force last week.

The 27-year-old Carmel native attended local schools, is married and owns a home in Carmel.

10 years ago

From the *Pine Cone*, Jan. 16, 1969

BOARD GIVEN ALL-YEAR-SCHOOL REPORT

A FINAL REPORT on the feasibility of an all-year-school as a way of eliminating the need for building new school structures to accommodate increasing enrollments in the Camel school district was delivered to the board Tuesday afternoon.

The committee gave mixed opinions on the program's merits. Under the program, only three-quarters of the school's total enrollment would attend classes at a given time.

It would allow more flexible programming and acceleration towards graduation. There would be a reduction of student/teacher ratio.

However, the committee found that children's natural friendships and groupings could be disrupted. And the question of whether the public would give up the traditional summer vacation in order to avoid school bond taxes could not be answered.

PADRES TROUNCE KING CITY

Carmel High School's varsity basketball team made it four straight MTAL victories Saturday, staving off a stubborn King City team on the home court, 59-50.

The Carmel junior varsity won on Friday night, defeating SLV, 79-43, but lost Saturday to King City in the final seconds 52-50.



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'The Elizabethan Lady' Sunday at Santa Catalina

The Elizabethan Lady, a program of music and literature about 16th century women, will be performed by the Elizabethan Trio Sunday, Jan. 14, at the Sister Carlotta Performing Arts Center, Santa Catalina School, Mark Thomas Drive, Monterey. The free performance begins at 4 p.m.; the public is welcome.

The program re-creates the musical and social spirit of the times with dramatic readings from Shakespeare, Donne and Queen Elizabeth. Vocal and keyboard music by Byrd, Dowland, Sweelinck and Campian will also be performed. The Elizabethan woman is examined as patron, object of beauty, companion and leader of men, mistress of the home and adventurer in matters of the heart.

The three performers have studied the Elizabethan period in depth.

Laurette Goldberg received her degree from Chicago Musical College of Roosevelt University and studied harpsichord with Ralph Kirkpatrick and Gustav Leonhardt. In addition to appearances as soloist with the Oakland Chamber Orchestra and the Cabrillo Music Festival Orchestra, she has performed extensively in the Bay Area; in 1976 she gave solo concerts through Australia.

Miss Goldberg is musical director for the Junior Bach Festival Association, teaches privately and is on the faculties of UC Berkeley, and the San Francisco Conservatory. Her most recent recording is of the Bach *Leipzig Sonatas* on the 1750 Arch Records label.

Rella Lossy, former director of the drama department of the East Bay Center for the Performing Arts, received her BA from UC Berkeley, and her MA from San Francisco State University. She has studied Shakespeare in Stratford-upon-Avon and done Elizabethan research in England. She has appeared with the Berkeley Stage Company, was a dramatic reader on KPFA radio for many years, as well as director, producer and actor on her own program. She studied method acting intensively with Jean Shelton, Eric Morris and Gerald Hiken. A member of the Directory of American Poets, her poetry has appeared in many magazines, and a collection of her poems was published in 1975. In 1976, she became Theater Editor of the *East Bay Review of the Performing Arts*, and is a founding member of the Bay Area Theater Critics Circle.

Soprano Anna Carol Dudley received her masters in music at the Oberlin Conservatory of Music and soon after moved to the San Francisco area to become one of the "leading and most musicianly sopranos." (Robert Commanday, *San Francisco Chronicle*.) She has soloed with many orchestras and chamber groups in this country and on tours of India and Afghanistan. A noted performer of new works, she has sung under the direction of some of the foremost composers of our time, including Dallapiccola, Berio, Pousseur, Krenek and Copland. She also specializes in Renaissance and Baroque performance, and has sung with the Houle Consort, the Goliard Players and the Couperin Consort. She teaches at San Francisco State University, Stanislaus State College, the Baroque Music Seminar at Cazadero and the Basically Baroque Symposium at UC San Diego.

For further information, phone 649-1432.



THE ELIZABETHAN TRIO: from left to right, Laurette Goldberg, harpsichord and virginals; Rella Lossy, dramatic narrator and Anna Carol Dudley, soprano, will present a free program of music and literature about 16th century women Sunday, Jan. 14, at 4 p.m. at Santa Catalina School, Monterey.



WILFRED WOLF disagrees with Jack-in-the-Box about what Aesop had in mind for his fables in a scene from the rock musical "Aesop's Falables," on stage Friday, Saturday and Sunday, Jan. 12-14 at the Hartnell College Performing Arts Center, Salinas.

Rock musical 'Falables' at Hartnell

Aesop's Falables, a rock musical by Edward Graczyk, will be presented by the Hartnell College Children's Theatre, Friday and Saturday, Jan. 12-13, at 8 p.m. and Sunday, Jan. 14, at 2 p.m. in the Hartnell Performing Arts Theatre, 156 Homestead Ave., Salinas.

Aesop's Falables is loosely based on a collection of well-known fables but draws new morals from the familiar tales. Ron Danko of the Hartnell drama department directed.

Special student performances will also be given Thursday, Jan. 11, and Tuesday and Thursday, Jan. 16-17, at 10:30 a.m. by reservation only.

Admission is $1.50 for adults and 75 cents for children. Tickets are on sale in advance at the college box office or at the door before each performance. For additional information, phone 1-758-8211.

Music Society announces third annual competition

The Carmel Music Society has announced its third annual Young California Artist Competition. Final auditions are scheduled Saturday, April 7, at Sunset Theater, Carmel, with the grand prize winner and selected finalists to appear in concert that evening at 8 p.m.

The statewide competition is open to all California instrumentalists between the ages of 16-28 and vocalists between 16-32. The competition offers three categories of piano, vocal and instrumental.

The $2,000 grand prize will consist of a $1,000 cash award and a contract to appear the following year on the Carmel Music Society regular subscription series as a Young California Artist for an additional fee of $1,000. Additional cash prizes may be awarded at the discretion of the judges.

According to chairman Lynwood Bronson of Carmel, the event was created to increase opportunities for California musicians to perform and compete. "Many of the musical opportunities are in New York or Texas," he said, "and there are very few events in which young California musicians can participate.

"In just two years the Carmel competition has become the third largest in the state which testifies to the need for such events," he continued. Nearly 100 applicants have entered the competition each year; several Carmel area students have been among the finalists.

Competition judges are:

Marvellee Cariaga, mezzo-soprano, internationally known opera singer;

Daniel Cariaga, pianist, *Los Angeles Times* music and dance critic;

Guy Horn, founder and director of the Carmel Classic Guitar Festival;

Nathan Rubin, violinist, concertmaster of the Oakland Symphony;

Haymo Taeuber, conductor and music director of the Monterey County Symphony.

Each entrant will submit a 25-minute tape recording which must include selections from at least three of the following periods: baroque, classic, romantic, impressionist and contemporary.

Tapes will be auditioned by a screening committee of prominent professional musicians which will select not more than 12 finalists with no more than four from any category of piano, vocal or instrumental.

Final auditions are scheduled from 9 a.m. Saturday, April 7, at Sunset Theater. The grand prize winner and selected finalist will perform in an Awards Concert that evening at 8 p.m.

For applications, rules and additional information, write Lynwood Bronson, Carmel Music Society, P.O. Box 1801, Carmel, Calif. 93921.

Scholarships available

CET drama classes resume

Student drama classes sponsored by the Children's Experimental Theatre will resume after winter recess Saturday, Jan. 6 at the Forest Theater-in-the-Ground, Carmel.

Director Marcia Gambrell Hovick announced there are still a number of openings in the spring semester classes for children and young people under 18 years of age. Several scholarships are also available. Registration will continue through January.

For further information, phone 624-1531.

Russian music

Lyrical Russian folk music will be performed by the Odessa Balalaikas for the Monterey Peninsula Concert Association Sunday Jan. 14 at the Pacific Grove Junior High School Auditorium, 835 Forest Ave., Pacific Grove. The program begins at 2:30 p.m.; admission is limited to association members.

The authentic regional folk music will be performed with instruments native to Russia, including handmade balalaikas (four-stringed triangular guitars), domras (lutes), kuvykly (panpipes), and lozhki (wooden spoons).

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8:15 p.m.
THURS. & FRI. JAN. 25 & 26
SUNSET AUDITORIUM
CARMEL

Arts & Leisure

'Seven Cities in Europe' trip planned for Carmel High

A 25-day cultural exploration, *Seven Cities in Europe*, for high school students, will be discussed at introductory meetings Wednesday and Thursday, Jan. 17-18, 7:30 p.m. in room 2 of Carmel High School.

The tour is scheduled July 2-26, 1979.

The program, sponsored by Pacific American Institute of San Francisco, will include visits to Madrid, Rome, Florence, Munich, Lucerne, Paris and London. Flights will leave from and return to San Francisco. Cost of the trip is $1,895, which includes transportation, meals, lodging and other items to be explained at the meetings.

Monterey Peninsula group leaders are Paul and Kay Sheckler of Carmel Valley. He teaches English at CHS. Coordinator Michael Ulwelling of Scotts Valley will show an orientation film and assist with the program. There will be a question-and-answer period and refreshments will be served.

Interested parents and students are invited. For additional information, phone 659-4873, evenings.

Auditions, rehearsals for Choral Society

Rehearsals and auditions for the Monterey Peninsula Choral Society spring semester are scheduled Wednesday, Jan. 17, at 7 p.m. at Fremont Junior High School, Kimball Ave., Seaside. Haymo Taeuber, music director and conductor of the Monterey County Symphony, also directs the Choral Society.

Auditions are primarily for sight reading and voice placement; no prepared solo is required. Singers who question their sight reading ability will have an opportunity to work with assistant conductor Margaret Swansea in rehearsal sessions to prepare for concerts.

The group will begin rehearsals for a concert of secular music, including Brahms' *Liebeslieder* to be performed in April and *Die Fledermaus* by Johann Strauss to be sung with the Monterey County Symphony for its May concert series.

The Choral Society is a non-profit organization. Dues of $10 are charged for the spring term to help defray costs of music, robes and concert expenses.

Founded in 1962, the group's extensive repertoire includes the *Requiems* by Mozart, Brahms and Verdi; Handel's *Messiah* and Mendelssohn's *Elijah* oratorios; Bernstein's *Chicester Psalms;* and Carl Orff's *Carmina Burana.*

For further information, phone 625-0658.

Chamber concert

The Chapman College Chamber Orchestra will appear Friday, Jan. 12 in an 8 p.m. concert at Robert Louis Stevenson School, Forest Lake Road, Pebble Beach.

The 35 musicians are under the baton of John Koshak, associate professor of music at Chapman. The free concert is open to the public.

The Chamber Orchestra is a critically acclaimed group of student instrumentalists who perform a wide range of orchestral literature. RLS is one of 16 stops on the orchestra's 12-day tour of Northern California.

Music for the concert will be chosen from the works of Haydn, Mozart, Beethoven, Hindemith, Ives, Piston and Barber.

For additional information, phone 624-1257.

'La Boheme' at Hartnell

Puccini's *La Boheme* will be sung in English by the Western Opera Theatre for one performance only, Thursday, Jan. 11, at 8 p.m. in the Hartnell College Performing Arts Theater, 156 Homestead Ave., Salinas. The Western Opera Theatre is the touring arm of the San Francisco Opera.

La Boheme has remained one of the most popular operas performed since its premiere in 1896 under the direction of Arturo Toscanini. The gaiety and sadness of Parisian life in the 1830s is captured as young lovers struggle to stay together and artists suffer hunger and cold to survive.

Admission is $4 for adults and $2 for students and senior citizens; tickets are available at the door.

For more information, phone 1-758-8211, ext. 250.



GOOD-BYE 'til tomorrow: Penny (Lindy Britt) salutes her husband-to-be, Andy (Keith Decker) in a pre-nuptial scene from the comedy "A Girl Could Get Lucky," on stage Thursday through Sunday evenings at the Studio Theater/Restaurant, Carmel. (Del Kaller photo)

'The King and I' opens Fri. at Monterey's Wharf Theatre

The King and I, Rodgers and Hammerstein's best-loved musical about life in the Siamese royal palace in the 1860s, opens Friday, Jan. 12 at the Wharf Theatre, Monterey.

Based on the book *Anna and the King of Siam*, the play describes the experiences of a proper English widow and school teacher who comes to Siam to tutor the despotic king's numerous children. The musical, which starred Gertrude Lawrence and Yul Brynner on Broadway, was also a popular motion picture starring Brynner and Deborah Kerr.

Favorite songs from the show include *Getting to Know You, I Whistle a Happy Tune, March of the Siamese Children, I Have Dreamed* and *Shall We Dance?*

The Wharf cast includes Bruce Tuthill as the King, Mercedes McCloskey as Anna, Gina Welch as Lady Thiang, Katie Leonard and Bobby Armstrong as the young lovers, Matt McDermott as Prince Chululongkorn, the king's No. 1 son, William Neish as Anna's son and Paul Petrie as the Kralahome.

The set includes the huge gong used in the original MGM film, on loan through the efforts of Wharf production assistant Jennifer Edwards.

According to Edie Karas, producer, the entire production staff for *King and I* is female. Director and choreographer is Gloria Elber; musical director is Kathy Nathan; set design is by Cathy Johnstone; costumes by Ellen Saunders; stage manager and assistant are Davy Perry and Kelly Saunders; and lighting is by Shawn Roth. Two men -- Phill Pratt and Joe DiVincenzo -- built the sets.

A preview performance is scheduled Thursday, Jan. 11 at 8:30 p.m. Regular performances will continue for eight weeks.

For reservations, phone 372-7867.



THE ACCLAIMED Cleveland String Quartet will perform works by Mendelssohn, Bartok and Brahms in a concert presented by the Chamber Music Society of the Monterey Peninsula, Friday, Jan. 12, 8 p.m. at Sunset Theater, Carmel.

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Tickets at the Box Office - $4.50
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CARMEL MUSIC SOCIETY 52nd Season
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Andre-Michel Schub, guest pianist
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Sunset Theatre, Carmel
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MUSIC SOCIETY OFFICE 624-2065
Sunset Theatre box office opens at 7:00 p.m. evening of performance. Phone: 624-9892

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$200 REWARD for information leading to available home for lease in Carmel or Big Sur area. Prefer secluded two bedroom, ocean view. Needed by Jan. 15, 1979. Optional preferences: guest house and-or corral. Phone 625-2989.

CARMEL OR VALLEY, one or two bedroom house-cottage for business lady and disciplined dog. References. Maximum $500 month. Call Mr. Jones (agent), 624-1593.

SEEK GARAGE, Carmel Point. Dr. Holtz, 624-1864 or 625-2683.

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VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

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CARMEL VALLEY LUXURY LIVING, three bedrooms, two fireplaces, lanai, spectacular views, $850 month, Herma Smith Curtis Real Estate. Contact Karen, 625-3300.

CHARMING, secluded redwood cottage; fireplace, stained glass, deck, and loft. Two blocks beach and town. $375. 624-0604.

CARMEL charming, two-bedroom, two bath and den, furnished. Walking distance. Ocean view. $550. Adults, no pets. Sallie Conn Realtor, 624-1266.

TWO BEDROOM TOWNHOUSE, one and one-half baths, pool, no pets. 20 Esquiline Road, Carmel Valley Village, $350. 373-7786, 372-7016.

Commercial For Rent

FOR LEASE: one ground-floor office or shop, 204 square feet. One second-floor office or shop, 425 square feet. Near Sunset Center. Call 624-8231 between 8-5 weekdays.

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ZENITH STEREOPHONIC five speaker record player, $50. 624-9570.

SMALL REFRIGERATOR for apartment or as spare. Lefthand door, 33 1-2" tall by 18" by 23 1-2", a recent model, spotless, functioning, $120. 624-9051.

BERTIN 10-speed. Men's 21 inch. Reynolds frame. Stronglite cranks. $150. 624-9245.

Help Wanted

BABYSITTER part-time for my seven-month-old. light housekeeping. References. Box 6626, Carmel.

WORKING MOTHER needs occasional babysitter available on short notice for children's illnesses and school holidays. Must drive, enjoy children, be interesting. Phone 624-7365 evenings.

$25.00 PER HUNDRED, stuffing envelopes. Send self-addressed, stamped envelope. TK ENTERPRISE, Box 21679, Denver, CO. 80221.

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Vacation Rentals Wanted

JAN. TO FEB., one or two bedrooms. House. Apt. C. Rhea, 1531 W. Main St., Decatur, Ill. 62522. (217) 422-6867.

Misc. For Sale

CHRISTMAS SALE: piano, RCA video taper with camera, aquariums, child's drum set, enlarger, antique chest. 624-6013, leave message.

EXCEPTIONAL DINING TABLE, six cane chairs. Blonde burlwood. Designer quality. Cost $2500; sell $1000 or offer. 624-0123.

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EXCELLENT OLD BEDROOM furniture: inner springs and mattress, two small tables, four chairs. DeVoe, 624-3363.

LAZY-BOY swivel recliner, apricot color, good condition. $45. 625-3442.

TAKAMINE guitar, model No. C136S. Includes hard case. $300. Evenings. 372-2935.

AZUKI 10-speed, practically new. Sun Tour gears, Dia-Compe brakes. White with matching carrier for car. $100. 624-2304 evenings.

AM-FM stereo car radio. New. Installed in my new car 2 mos. ago. I now have a cassette. $160 new. $100. 624-2304 evenings.

10 HISTORIC SHIPS MODELS for sale. Pebble Beach - Carmel, Nov. 11, 12, 13. Collection includes 6 models by William Hitchcock. Prices $1,200 - $12,000. For details call (415) 435-2844.

DELUXE FOLDING GAME TABLE. Hardwood frame, felt surface, seats 8, places for individual glasses. Like new. $75.

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NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook. Mid-Valley Shopping Center, 624-0133.

SKI RACK FOR CAR, $20; Rossignol junior team skis (150 with Look bindings), $75; ski poles, $5; ski boots, size 5, $20. Call 624-4538.

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Public Notices

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matters, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the Council Chambers of said City on Wednesday, January 24, 1979, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following:

B.A. 79-1
USE PERMIT
Peter and Danielle Ellis
W-s San Carlos between Ocean and 7th
Block 76, Lots 13 and 15

Consideration of an application for a use permit for an existing food service establishment. Said application being considered under Sections 1308.2 (g) and 1341.3 (a) of the Carmel Municipal Code.

AND

B.A. 79-2
USE PERMIT
Mr. and Mrs. Dale B. Leidig
NE corner San Carlos and 7th
Block 77, Lots 20 and 22

Consideration of an application for a use permit to allow on-site parking in the C-1-C district and to allow a third story for parking purposes. Said application being considered under Sections 1304.1.6, 1304.3.6, and 1341.3 (m) of the Carmel Municipal Code.

AND

B.A. 79-3
USE PERMIT
T. W. Welsh
E-s Scenic between 8th and 9th
Block A-1, Parcel B, Lots West Pts. 6, 4 and 5

Consideration of an application for a use permit to allow a lot line adjustment between two parcels of lands which will not create any additional building sites. Said application being considered under Sections 1310.72 and 1341.3 k. of the Carmel Municipal Code.

AND

B.A. 79-4
VARIANCE
Alfred B. Seccombe
SE corner Lobos and 1st
Block 19, Lots West Pts. 2 and 4

Consideration of an application for a variance to allow additional coverage on a single family building site. Said application being considered under Section 1341.2 (a) of the Carmel Municipal Code.

AND

B.A. 79-5
VARIANCE
Mrs. Margaret Pawley
SW corner 8th and Monte Verde
Block C, Lots East Pts. 1 and 3, North East Pt. 5

Consideration of an application for a variance to allow the reduction in sideyard setback for an accessory building (carport) on a single family building site. Said application being considered under Section 1341.2 (e) of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
Robert Stephenson
Chairman
By: **Ida Petty**
Secretary

Date of Publication:
Jan. 11, 1979 (PC 104)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA,
COUNTY OF MONTEREY

Estate of FRANCES E. GOURLEY, Deceased.
No. 6177

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at Post Office Box 805, Carmel, California, which is the place of business in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice. Dated December 22, 1978

DONALD G. FREEMAN
PERRY, FREEMAN & HAWLEY
Post Office Box 805
Carmel, California
Attorney for Executrix

FRANCES T. GOURLEY RUTHERFORD
Executrix of the Will
of the above named decedent

Dates of Publication:
Dec. 28, 1978;
Jan. 4, 11, 18, 1979
(PC 1205)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5402-15

The following person is doing business as: FLOR de CARMEL, west side of Mission between Ocean & 7th, in the Redwood Court, Carmel, CA. Mailing: P.O. Box 5757, Carmel, 93921.

Charles Terrance Hendrix
7028 Valley Knoll Rd.
Carmel, CA 93923

This business is conducted by an individual.

CHARLES T. HENDRIX

This statement was filed with the County Clerk of Monterey County on Dec. 22, 1978.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan. 4, 11, 18, 25, 1979
(PC 100)

Classified advertising

Call 624-0162 to place a low-cost want ad today.

Horse Boarding

RANCHO LAURELES Equestrian Center, offering complete horse boarding and riding facilities adjacent to Garland Regional Park, is now accepting reservations for January, 1979. For information, phone Judy Eisner, 624-0162 or 659-2023.

Pets

SIX YEAR OLD POA gelding, trained in gymkana, $150. 1-424-7942.

Special Notice

HINDU PHILOSOPHER-SCIENTIST willing to orchestrate Think Sessions and to establish a "Monastery of Disenchantment." Seeks organizational assistance as well as other types of help to get things going. Refreshing spiritual challenges, scientific enlightenment, and original ideas await those willing to join. Responses should be addressed to Darma Lingham Appavoo, c-o Carmel Valley Outlook newspaper.

FREE LECTURE ON ESP and mind awareness control. A unique and enlightening presentation by Mind Psi-Biotics founder and president, Dr. Helen Bangs. To be held at Carmel Holiday Inn, Monday evening, Jan. 29, 7:30 p.m. Limited seating.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

KIDS–SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

LA COIFFURE BEAUTY SALON. Now open seven days a week. 624-9187. In Lobos Lodge, Ocean Avenue, Carmel.

MAKE YOUR OWN distilled water for less than 10 cents a gallon. Phone 384-5160 after 5.

BECOME A MEMBER of America's Good Neighbor. Now more than ever we need you. Carmel Chapter, American Red Cross.

STAN KLEIN, Authorized Representative for BLUE SHIELD of CALIFORNIA. Groups/Individuals. New high deductible, low cost, $1,000,000 Plan. For information, leave name and phone number at 625-2433, Ext. 25.

Autos For Sale

1973 NOVA HATCHBACK. Fine condition. 45,000 miles. $2,400. 625-3623 eves.

1971 VW BUG, 95,000 miles. Runs well. Needs muffler and small amount of body work. Radial tires. $1,500. 659-2617.

1965 MUSTANG "California Classic." New transmission, new tires, engine recently overhauled. Brand new paint, bodywork. Excellent condition. Must see. $3,000. 384-4286 after 6 p.m.

1977 FIAT SEDAN 131 Excellent condition. Up-to-date service. Phone 394-0288.

1975 FORD Longbed Pickup. Good condition. $2,300. Phone 372-2202 after 5 p.m.

MERCEDES 1969 280SL. Excellent condition, new paint, $13,000-best offer. Call collect 707-252-7029. Can see in Carmel Jan. 26-28.

BUICK SKYLARK, 1972, must sell. 649-1273.

1969 MERCEDES 230. 39,000 miles, $4,500. Excellent, worth more. 624-1787.

VOLVO, 1967 4-door, good condition, automatic, AM-FM, heater, Michelin tires. $1,000. 624-7816.

Antiques

HANDBRAIDED RUGS, drop-leaf (gate-leg) oak table, and more. 625-2393.

TURN-OF-THE-CENTURY English oak breakfront. Cost $1600: sell $950. 624-0123.

COLLECTOR PLATES pre-Christmas sale. Up to 37 percent off. Price list write Gallery of Collectibles, P.O. Box 2270, Gilroy, CA 95020

SMALL ANTIQUE American pine table with one drawer. 19 x 23 x 28. $85. 624-9051.

Wanted

WANTED: Any kind of gardening work. Lawns, trimming, etc. Call 659-4308 or 659-9997. Ask for Dave.

VIOLINS WANTED, will purchase and repair for student use. Mildred Kline, 624-9541.

Rental Sharing

SELECTIVE SHARING INC.: A reputable new service designed to help those who have and those who need a home or apartment to share. All clients carefully screened. 624-3444.

FUN BINGO
Crespi Hall (Back of Carmel Mission)
Doors open at 6:30 p.m.
EVERY FRIDAY
Free Coffee and Donuts

Services Offered

PROFESSIONAL PAINTING. Let a licensed, bonded contractor with excellent local references serve you! My work features Sherwin Williams' best finishes and a written guarantee of satisfaction. Call me today for your free estimate! Mr. David Jones, 394-7992.

Personals

PROFESSOR, MALE, Chicago, 50, wishes settle Peninsula area. Needs advice. Be there end of Dec. Has some investment money. Write J. Judge, Oak View School, Bolingbrook, IL.

Situations Wanted

HOUSESITTING POSITION DESIRED by responsible Carmel Pine Cone employee. References. Call Cyndee, 624-0162.

MATURE WOMAN desires a live-in caretaker position with salary. Excellent gardener. No housekeeping. Private quarters required. References. 659-3076. Call after 6 p.m.

RETIRED COUPLE looking for house-sitting position winter months, references available. 624-2849 after Jan. 10, 663-2283.

HOUSESITTING POSITIONS WANTED between Feb. 1 and June 1. References. Katerina Micieli, 2409 West 181st Street, Torrance. 213-532-7687.

MOVING?
Don't forget to let us have your new address.
Carmel Pine Cone
624-0162

Services Offered

BABYSITTING, packages wrapped, baking and party planning. Do you have a need? 625-3638.

THE ALEXANDER TECHNIQUE. Learn to move with ease, flexibility and freedom from strain. 624-6649.

HOUSESITTING POSITION NEEDED by responsible Carmel Pine Cone employee. References. Call Cyndee, 624-0162.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro, 624-1207.

QUICK CARPENTRY SERVICE. Fences and gates, decks, stairs, porches. Call Victor, 372-0159.

ACCURATE FAST TYPING on IBM Selectric. Reasonable prices. 659-4015.

HAULING, DELIVERIES, LOCAL moving, yard problems. DON'T WAIT. Call Speedy in Carmel, 624-4980.

CUSTOM DESIGNED CLOTHING for special occasions. Private fashion consultation. Weddings, evening clothes a specialty. Call Willy at 659-4020 for appointment.

ENJOY CLEAN WINDOWS in your home. Reasonable rates by established professional. Call 624-3712 for free estimate.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed, 624-4678.

HOUSEKEEPING thorough, dependable Carmel only. Call 624-3712.

QUALITY CHILDCARE evenings by adult woman. Call 624-3712.

CARMEL GARDENING experienced, reasonable, reliable. 625-0558.

18 YEARS NURSING EXPERIENCE, also can furnish companionship doing housekeeping, cooking, driving. References. 394-0268.

RIC'S FLOWER AND TREES landscape gardening, qualified personnel. No job too large or too small. References. 659-3727.

CARPENTRY jobs by skillful, responsible local resident. Hourly rates. 649-1755.

Classified Ads
MINIMUM ORDER: 10 words

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Each additional week: 15¢ per word
Ads run in BOTH
THE CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK
624-0162
Deadlines: Monday 5 p.m.



SERVICE DIRECTORY

Call about our low, low service directory rates

CARMEL PINE CONE
CARMEL VALLEY OUTLOOK
624-0162

Appliance Repair

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, GE and Sub Zero. 26380 Carmel Rancho Blvd. 624-8226

CARMEL VALLEY APPLIANCE
All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. 659-4107

Boutiques

SWEATER SHOP BOUTIQUE, DRESS SHOP
Joan and Jerry Winters, owners. Teeny-tiny sizes through Oh Boy! South Lincoln near Ocean, Carmel. 624-4224

Chimney Cleaning

TOP HAT CHIMNEY SWEEP
Fast cleaning, professional service. Member Nat'l. Chimney Sweep Guild. Anytime 373-0515

Disposal Svc.

CARMEL VALLEY DISPOSAL SERVICE
Residential-commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Electrician Services

Emergency Service, Remodeling, Consulting, New Installations. Roger Cannon. 659-4353

Housewatching

HOMEWATCHERS, LTD.
While you are gone; we'll check your home security, feed pets, bring in the mail and paper, adjust drapes. We'll make your home appear lived in. We also provide additional services such as stocking the kitchen before you return and will consider special requests. 659-2915

Laundries

DEL MONTE COIN-OPERATED LAUNDRY
In Monterey, between Hastings and Saks, at Del Monte Center. Open 7 days a week, 7 a.m.-11 p.m. Featuring NEW Maytag Dial-a-Fabric washers, Frigidaire top loaders, Philco/Bendix front loaders (single and double) and two heavy-duty 30 lb. washers.

Leather

CHICO'S LEATHER FOREVER
Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work, then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. 624-4842

Your listing here will get results because it reaches 15,000 readers every week!

Painting

PAINTING, RESTORING
Neat quality work, guaranteed durable, since 1964. 625-3307

HOUSEPAINTING
Interior or exterior. Two workmen include carpentry and repair. Reasonable. References. 624-4210

RICHARD H. WRIGHT
Professional painting inside, outside, all around the house. Carmel. 624-2927

WILSON'S PAINTING
Interior/exterior. $7.00 per hour. Free estimates. Please call Craig Wilson. 373-2590

M.E. GAMBLE
Specialized interiors, exteriors. Highest quality work. References. Free estimates. After 6 p.m. 624-7868

Upholstery

VERDE'S UPHOLSTERY
Custom furniture and auto upholstery. Rescreening done for screen doors. Carmel Valley Village. 659-3220

CARMEL PINE CONE
CARMEL VALLEY OUTLOOK
624-0162

porter-marquard realty

Pioneers in Carmel Valley Real Estate since 1926
Carmel Valley Road • 659-2268 • Open Sundays

The Perfect Home for a Family

That hard-to-find home is here. Built on a cul de sac within walking distance to schools, there is plenty of room for the large family. Lots of storage space, lovely fenced yards, separate dining room, den, four bedrooms, two baths, plus a playroom for the children. All this in immaculate condition and very best priced at $127,500. Some owner financing available. 3574 Oliver Road, Carmel.

HARBOR REALTY

Real Estate MARKETPLACE

Carmel Woods two-bedroom, two-bath, furnished home for rent. Cheerful, cozy, immaculate. $675 monthly.

Saulsbury Real Estate

(408) 624-5249

CARMEL VALLEY HOME OR INCOME

On fenced acre +, seven bedrooms, five baths, living, dining and family rooms. Tiled, well-planned kitchen. All appliances plus freezer. Roses, walnuts and many fruit trees. Corral, beautiful swimming pool and Jacuzzi. Separate, large, plush guest house. Family or licensed for eight guests. 29% down, seller will finance. Immediate occupancy.

LLEWELLYN H. MILLER
Realtor
MARGARET MILLER
Lincoln & Eighth 624-6199
Carmel, California 93921 624-6551

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We specialize in Carmel Highlands, Coast Highway & Jacks Peak properties
We are here to serve you any hour -- seven days a week.
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FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

CARMEL INCOME PROPERTY

One block to town, ocean views. Keep one unit for yourself for weekends and rent the others to help make your payments. There are three units -- two with two bedrooms, two baths, and one with one bedroom, one bath. Owner anxious to sell, so make us an offer. Asking $210,000.

SAN CARLOS AGENCY
Box 4118, Carmel
624-3846 or 624-6618

UNIQUE CARMEL HOME

View the ocean from the master bedroom warmed by its own fireplace. This Carmel two-story redwood home features three bedrooms, two baths, plus den and loft, 18-foot Cathedral ceilings, massive granite wall with fireplace and sitting area, arched rock passage way leads to wine cellar. Immaculate care, a world of Carmel charm, only three blocks from town. By owner $210,000. 624-3746. Open house Saturday and Sunday, 1-4.

FREE WANT ADS

For subscribers to the Carmel Pine Cone

A SPECIAL OFFER TO OUR VALUED SUBSCRIBERS

The Pine Cone is happy to be here and we always look forward to meeting our subscribers. As a gesture of our thanks for your continued support, we invite you to have a **FREE WANT AD** every week, in your paper.

HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. *Be sure to include your phone number at the end.* To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 5 p.m. Monday (no phone ads, please). Free ads are limited to 20 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse to accept any free ad for any reason. Free ads may be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.

This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.

ATTACH THE ADDRESS LABEL ON YOUR PERSONAL COPY OF THE PINE CONE HERE

CLASSIFICATION _____ **Please print your ad below, 1 word per space**

Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA. 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate.

LIST WITH US!!

We offer you:

- Maximum visual exposure
- Experience of more than 30 years in Carmel real estate
- Membership in Multiple Listing service

Burchell & Bayne Realtors

Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

WAITING

FOR YOU ... and open Sunday from 1-4 p.m....a newly built dream house on a northside slope of lower Carmel Valley, with appealing views of the valley and the hills beyond. Every room in this three-bedroom home enjoys a view, from the spacious living room with its vaulted ceiling to the inviting kitchen and BIG family room. Two baths plus two half-baths, three fireplaces, and double garage with electric eye. Drive out the Valley Road a short distance to Middle School, then turn left at the sign. $235,000

ALSO IN THE VALLEY ... a brand new contemporary three-bedroom home of quality construction near the clubhouse at Carmel Valley Golf and Country Club, $255,000 ... and in Carmel Views, a spic-and-span three-bedroom home set amidst beautifully landscaped gardens, an excellent buy at $188,500.

CATLIN
ASSOCIATES

REALTORS -- 624-8525
MISSION NEAR SEVENTH • CARMEL

CARMEL KNOLLS SPACIOUS FAMILY HOME... CLOSE TO EVERYTHING !

Your growing family will find this three-level, approximately 2800-square-foot home adapts to its every need. There are three bedrooms, two complete baths, a cozy den (or fourth bedroom/guest room) and a friendly family room with warm Franklin stove, plus family dining area and an efficient kitchen, PLUS a separate laundry room, on one side. A generous deck opens off the family room through sliding glass doors, and affords canyon views.

On the other side of this home, a formal dining room and lovely, step-down living room with stone fireplace create a unique adult entertainment area. The master suite, with great walk-in closets and dressing area, is also a step-down from the ceramic-tiled entrance hall.

Tiled countertops, all-wood cabinets, double ovens, dishwasher and cooktop make the kitchen a real joy for family cooking or lavish entertaining, and Mom can be part of the conversation, too!

There's also an oversized double garage with electric opener, and a large lot with minimum-care, mature plantings in this desirable, executive-home area, just a hop from schools, shops, churches and every convenience.

Realistically offered at $187,500

PETER
TORRENTE
REAL ESTATE

Dial 373-0677 anytime
498 CALLE PRINCIPAL, MONTEREY

A BUSY FAMILY NEEDS ALL OF THE CONVENIENCE IT CAN FIND and you can find just about everything in this two-story colonial located at the end of a quiet cul de sac in the prestigious Carmel Meadows area. Consider these features: four bedrooms, three and one-half baths, dining room, family room, two fireplaces, 2800 square feet of living, well-designed kitchen, utility room, pool and view from almost every window. Owner will help finance. $295,000.

A CHOICE OF ATTRACTIVE LAND PARCELS: three to 40 acres, many with water, all with access, view, oaks and excellent location. $65,000 to $190,000.

MAGGIE ARNOLD
REAL ESTATE INC.
550 Hartnell St., Monterey • 373-4427
United California Bank Building
Carmel Rancho Blvd., Carmel
624-2744

MID-VALLEY HOME

JUST COMPLETED, with a view down the valley to the ocean. Three bedrooms, two baths and kitchen with extensive tilework, large deck and corner stone fireplace. Call 624-2334. $169,500

SHOPS

600-square-foot shop space in great court. New three-year lease, with three-year option available. $1,000

225 square feet in street-to-street court. Two-year lease with two-year option. $1,000

Residential and Commercial Property Management available. Call Bill Smith.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos & 7th
Tel (408) 624-5373

MOON TREE

One-bedroom, two-bath cottage in excellent location just two blocks from Post Office. Spacious bedroom downstairs and spiral staircase upstairs to living room, and deck with treetop view. $123,500.

HANSEL & GRETEL DON'T LIVE HERE

... but you can! This adorable gingerbread cottage will simply charm you with its enchanting warm brick fireplace and two cozy bedrooms. It is attractively situated on almost 1/4 acre studded with fruit trees and rose bushes. Offered for $79,950. Call today for an appointment to see 52 Paso Cresta.

SEVEN CITIES
·By The Sea·

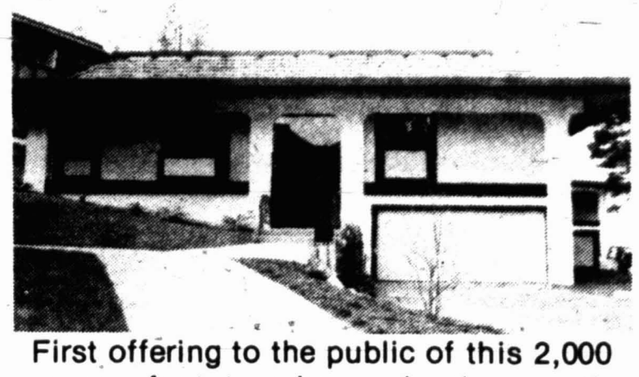
780 Munras Ave.
Monterey
375-2273

Mission btwn. 4th & 5th
P.O. Box 6267, Carmel
624-7711

Serving the Entire Monterey Peninsula

The Pine Cone is *YOUR* home-town newspaper

ON TOP OF THE WORLD!



First offering to the public of this 2,000 square foot townhouse in the prestigious Skyline Crest development at the very top of Monterey, with views of the Bay, ocean, forests and hills.

This perimeter unit has a large (14' x 28') living room with fireplace and wet bar, separate dining area and kitchen, and two bedrooms, each with its own bath, all on the upper level. Another bedroom and bath is located on the lower level, along with a laundry and double garage with electric door opener.

An MPA, Inc. development, the Skyline Crest Townhouses are THE luxury units of the Monterey Peninsula, with trim lawns and attractive plantings, and a heated, sheltered swimming pool.

Priced at only $173,500, and the owner will assist in the financing. Call today for an appointment to inspect this fine property.

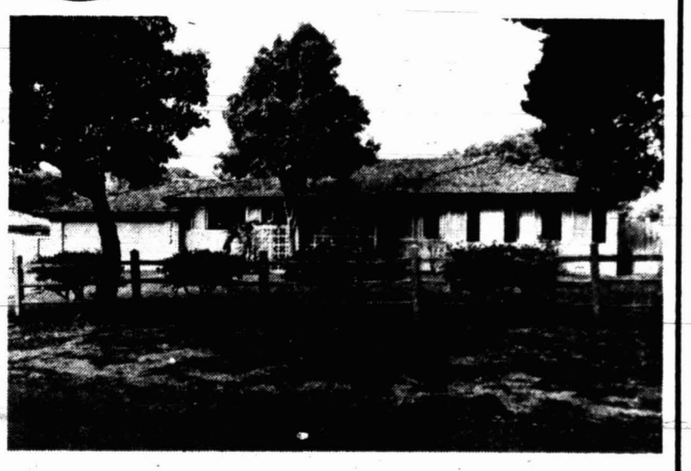
MONTEREY PENINSULA ASSOCIATES
REALTORS
INCORPORATED

25 Soledad Dr.
Monterey
373-2424

GARDEN COURT REALTY
PINE INN

OPEN DAILY 1-4

MONTEREY PENINSULA COUNTRY CLUB



3112 Middle Ranch Road
Call 372-6068 or 625-3500 for gate clearance and directions.

Large, immaculate Country Club home. Located in a quiet neighborhood between Spyglass and the Dunes golf courses.

Three bedrooms, den or fourth bedroom. Family room with surrounding decks and patio. Many, many extras.

Reduced to $174,500

exclusive residential property specialists
Appraisers•Consultants•Developers•Management

NEW APPOINTMENT **625-3500** PINE INN CARMEL

SOUTH OF OCEAN

Lovely older well-built home on Casanova with two bedrooms and one and one-half baths. Two-story living room adjoins dining room looking out onto rear stone patio. All this can be yours for only $174,500.

Carmel Bay Realtors
Mission Street and Fifth
Carmel • 624-1162

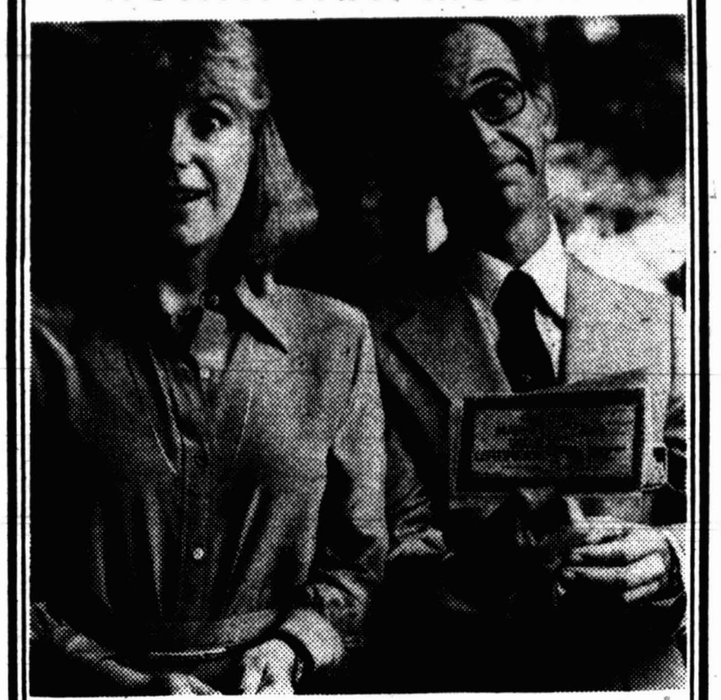
Sales -- Rentals
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ELISABETH SETCHEL, Realtor
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OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel

The Village Realty

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In today's rapidly expanding real estate market, do you know what your house could be worth? At CENTURY 21®, we'll be happy to tell you.

Our Gold Market Analysis Certificate (TM) entitles you to a complimentary evaluation of your property. We examine your local market, loans, taxes, and help you determine how much net cash your house is worth. In fact, the analysis often favorably surprises people.

Call, or drop by for your Gold Market Analysis Certificate. Wouldn't it be nice to discover you're worth more than you dreamed?

Century 21®

RED, WHITE & BLUE REALTY, INC.
(408) 625-3550 • Junipero above Fifth, Carmel

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Each office is independently owned and operated.
Equal Housing Opportunity
CENTURY 21 Market Analysis Certificate at participating offices.

The Pine Cone is your hometown newspaper

'THE HOLIDAYS ARE OVER... BUT WE'VE JUST BEGUN!'

WITH A TOP-OF-THE-WORLD SPECTACULAR CONTEMPORARY HOME! BRAND NEW AND MAGNIFICENT, TWO GIANT STONE FIREPLACES GRACE BOTH THE LIVING ROOM AND THE MASTER BEDROOM! CATHEDRAL BEAMED CEILINGS COVER THREE OR FOUR BEDROOMS, THREE AND ONE-HALF BATHS, AN ELEVATED FORMAL DINING ROOM, ENORMOUS LAUNDRY ROOM, LARGE EATING AREA, LUSH CARPETING AND 4,000 SQUARE FEET OF ELEGANCE. ENJOY WRAP-AROUND PATIO DECKING AND PANORAMIC OCEAN VIEW! $325,000!

"THE OUTLOOK FOR THE NEW YEAR IS FANTASTIC"

FROM THIS TOP OF THE WORLD, BRAND NEW HOME IN SAN BENANCIO! TWO AND ONE-HALF ACRES OF PRIVACY ARE ENJOYED FROM PANORAMIC GLASS WINDOWS INCORPORATING VERDANT MOUNTAIN VIEWS AND FLORAL VALLEYS. TWO UNUSUALLY PRETTY STONE FIREPLACES GRACE THE STUDY AND THE LIVING ROOM, WHILE THREE BEDROOMS, TWO AND ONE¶HALF BATHS, GENIE GARAGE, LAUNDRY ROOM, FORMAL DINING ROOM, BUILT-IN BOOKCASES, FABULOUS KITCHEN COMPLETE WITH EVERY MODERN AMENITY, HELP CREATE A WORLD OF MOUNTAIN TOP WONDER! $289,500!

AN EXCELLENT NEW LISTING

IN A LOVELY DEL REY OAKS NEIGHBORHOOD! FIVE ... THAT'S RIGHT, FIVE BEDROOMS, TWO BATHS, DEN WITH WET BAR, IN EXCELLENT CONDITION AND ALMOST NEW DRAPES AND CARPETING! A VIEW OF TWINKLING LIGHTS, MAKES THIS RANCH STYLE HOME A FANTASTIC INVESTMENT! THE PRIVATE DOWNSTAIRS QUARTERS OFFER SEPARATE ENTRANCE, AND THIS HOME IS ONLY TWO BLOCKS AWAY FROM THE CITY PARK, OFFERING FREE CHILDREN'S ENTERTAINMENT! AN EXCELLENT HOME BUY! $107,500!

LARRY PARENT REAL ESTATE

Monterey	Monterey	Carmel	Pacific Grove
449 Pierce St.	261 Webster	5th & Dolores	2108 Sunset Dr
373-0405	375-2466	625-0661	649-3068

DEL MESA CARMEL

Choice one-bedroom Garden unit near club and dining room. Fireplace, South patio, immaculate condition. Immediate occupancy.

$90,000

VIEW LOT

Carmel Views. 1.69 acres. Point Lobos view. Very buildable.

$89,500

✱ **Del Mesa** and **Hacienda our specialty.** Also **Riverwood** sales and rentals.

James Foster REALTOR

and Associates:
Don McLean, Marjorie Pittman, John Kvenild, Harold Barry, Bud Leedom
Carmel Rancho Shopping Center
624-2789

ENGLISH COUNTRY ELEGANCE

Carmel Highlands

Quiet elegance with unsurpassed Pacific Ocean/coastal views — this Carmel Highlands 3 bedroom, 3½ bath gem is an absolutely authentic English Country style home. Very seldom is an opportunity offered to own such a rare, magnificent property. This is such an opportunity! Priced at **$325,000.**







THE ENOS
FOURATT AGENCY
ROBERT HENRY, PARTNER

REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829



The Pine Cone is your hometown newspaper



A BEAUTIFUL, OCEAN-FRONT HOME ON A GEOGRAPHICALLY HISTORIC SITE

The home has 2 bedrooms, 2½ baths plus a large, rustic but expensively-built detached studio/guest house. There are about 3,000 square feet in the main house and 1,000 square feet in the guest house. 11 acres of land go with the property and much of it is bounded by the high tide mark. The price is $695,000 and the quality is what you'd expect in a house of this price and location. What you wouldn't expect is the fantastic view of Bixby Bridge, looking at it from BELOW and from the WEST. The property is 15 miles south of Carmel and is known as Bixby Landing. Traces remain from the chute that loaded limestone from the promontory to the ships, moored far below. The other views ... well, seeing is believing.

2-BDRM. CARMEL CONDOMINIUM $135,000

This 4-year-old unit in High Meadow is in really beautiful condition. It has 1½ baths, fireplace, deck and good storage. The area has a pool and 2 tennis courts. Owner will consider a trade for vacant land. Shown any time.

1 BDRM. WITH CHARM & A STUDIO $135,000

This little jewel has one of the nicest living rooms we've seen in a small Carmel cottage. It has beamed ceilings, and a large, concave, stone corner fireplace. There's a separate dining room, an updated kitchen and the detached studio has a full bath. It's a super charmer.

3 BDRMS. WITH SPECTACULAR OCEAN VIEW

Situated high on a hill with an unparalleled view of Point Lobos and the Fish Ranch, this house is one of the finest examples of contemporary architecture in the area. Built entirely of brick, the house features a spacious living room with a 21-foot high ceiling, dining room, family room, breakfast room, den, 3 bedrooms, 2½ baths. Finished with meticulous care, the house abounds with teak veneer built-in cabinets, and the matching room doors are set in solid teak frames. Copper piping is used throughout the house, and there is a recirculating loop and pump for instant hot water at all faucets. Offered at$350,000. Exclusive.

RESTORED VICTORIAN ON CANNERY ROW CORNER C-2 (Commercial) ZONING EXTRA LOT INCLUDED

The property is now being used as a retail shop in combination with living quarters above. The improvements are at the corner of Wave and David and there's a vacant lot next door that goes with the property. A buyer could continue the present mixed use, could convert to all commercial, can develop all or part of the vacant land, depending on the use the property is put to. But whatever happens, the property will probably continue to increase in value as Cannery Row continues to increase in popularity. The price for the entire property is only $285,000.

2 BDRMS., STUDIO, NEAR TOWN AND BEACH

This jewel of a home is beautifully located about 5 blocks to the beach and 5 blocks to the Pine Inn. Part is old, part is fairly new, and all is absolutely charming. There's a detached studio at the front of the property and the house has 1½ baths. Roofs and siding are wood shingle. The house is at the back of a beautifully but informally landscaped lot. There's a fireplace in the cozy living room. Super value at $169,500.

3 BDRMS. IN THE REAL PEBBLE BEACH, $195,000

That's right, under $200,000 for a house that isn't TOO far from the Lodge. About 2,400 square feet on a large lot. There's an outstanding family room and a full bath on a lower level. The rest of the house, including dining area and large living room with oak floors, 3 bedrooms and 2 more baths are at street level. Shown any time.

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh

Phone 624-6482 any time

OCEAN VIEWS SOUTH OF OCEAN

Problem: You're remodeling your home while you're living in it. What do you do while the new bathroom fixtures are being installed? Where do you cook while the kitchen cabinets are drying? How do you get bloodstains out of the broadloom carpet?

Solution: Buy this three-level Carmel beauty and live in the two upper levels that are completely remodeled including three bedrooms; use the honest-to-goodness gourmet kitchen; relax with a hot bath in one of the three baths; watch a few minutes of TV in the den; don't forget to check out the sunset views on the ocean; fall asleep looking at the stars through the skylight in the master bedroom; and plan your building activities for tomorrow.

You will have the entire bottom floor to work with, turning it into guest quarters or expanding it for family use -- anything. You also have a lot large enough for a legal guesthouse. South of Ocean, easy walk to village and beach, it's a lot of house for $275,000.

624-1444

VINTAGE REALTY

P.O. Box 5786
Carmel, CA

A WORLD OF YOUR OWN! That's what you'll have when you own this exceptionally attractive home situated in a delightful and very private setting and offering a beautiful view of the hills. Located on a large corner site in Carmel Hills, this tastefully decorated quality home has three bedrooms, two and one-half baths, sunny living room with open beams and handsome used brick floor-to-ceiling fireplace, dining area with garden outlook, yellow and white kitchen with breakfast area, utility room and detached double garage with workshop and Genie opener. A protected brick courtyard provides the entry and is surrounded by magnificent oaks and terraced garden. A complete sprinkling system and aggregate walkways make for easy maintenance ... and the lucky buyer will fall heir to an apple, a fig and a persimmon tree! All in immaculate condition ... and it awaits the discerning buyer. $187,500. Exclusive.

SUNLIGHT THROUGH OAK TREES causes shadow play on chalk-rock walks that lead to the entry of this charming home designed in the tradition of "old Carmel." Shingled exterior, high pitched roof, arched windows, heavy redwood doors, and hand-wrought iron fixtures by Francis Whittaker, are just a few of the many features of this lovely, older, three-bedroom, two-bathroom home. The handsome all redwood, open-beamed, living room with its floor-to-ceiling chalk-rock fireplace creates an instant feeling of warmth and charm. Studio room is attached to the shingled garage, and the carport has a wall of storage space. Located on TWO beautiful lots just a "stones-throw" from the heart of the Village and south of Ocean Ave., this inviting property awaits your ~~inspection~~. $178,000.



San Carlos Street
North of Fifth

CROSS & FOSTER, REALTORS

Telephone 624-1565
P.O. Box 1172, Carmel

PRICE DRASTICALLY REDUCED

Owner must sell this quality built three-bedroom, two-bath home conveniently located on busline in Carmel and has reduced price to $125,000. This is below replacement cost as home has approximately 1600 square feet. The living room has an attractive used brick fireplace and the dining room has a barbecue fireplace. The master bath has both tub and separate stall shower. The open beamed guest room opens to a fenced brick patio. The home needs some painting and refurbishing, but is a splendid buy. Call today on this one.

CARMEL MEADOWS

Expansive view of Carmel and the hills from the large living room with stone fireplace and dining room. There are two spacious bedrooms and two baths on the main floor. Below is a large family room with fireplace, bedroom and bath, plus a kitchen for convenient entertaining or use as a complete "in-law" apartment. About 3000 square feet of living area plus lots of storage. On a quiet cul-de-sac. $247,500.

GEORGE CONN REAL ESTATE

P.O. Box 5478, Carmel

624-1266 San Carlos & 6th

624-3887 Ocean & Monte Verde

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CARMEL AND CARMEL VALLEY PROPERTIES

CARMEL SOUTH COAST $57,500
Rustic cabin south of Carmel. Built 80 years ago on four lots with Garrapata Creek running through. Spring, landscaping, new roof, foundation and numerous extras.

CARMEL VALLEY $160,000
High on a hill, with sweeping views of the Valley is a charming four-bedroom ranch style house with a pool for great fun in the sun. Ridgeway Drive off Country Club, one of the most desirable areas in beautiful Carmel Valley. Just reduced from $170,000.

CARMEL VALLEY $164,500
(Three miles east of Carmel Valley Village, turn right on Cachagua Rd., go three miles and turn left to Sky Ranch Estates ... first house on right.) Spacious new home on ten acres. Cathedral wood ceilings, stone fireplace and wet bar. Fantastic valley views.

ACREAGE

GARBERVILLE From $53,500
Approximately 60 secluded acres each (choice of three parcels) located four hours north of San Francisco. Ideal for recreation/retirement.

CARMEL VALLEY $119,000
Just beyond the Village, 11.569 acres with many beautiful oak trees and lovely Valley views.

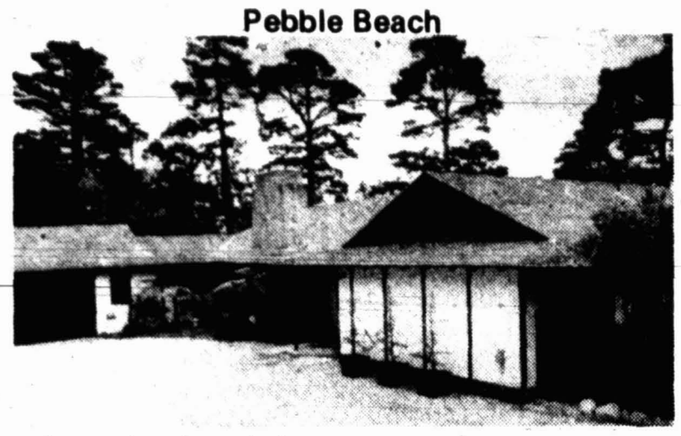
JAY HOPKINS & ASSOCIATES REALTORS

CARMEL, Mission near 4th 625-1233
PACIFIC GROVE, 1213 Forest Ave. 649-6121
CARMEL VALLEY, 40 W. C.V. Rd. 659-2212

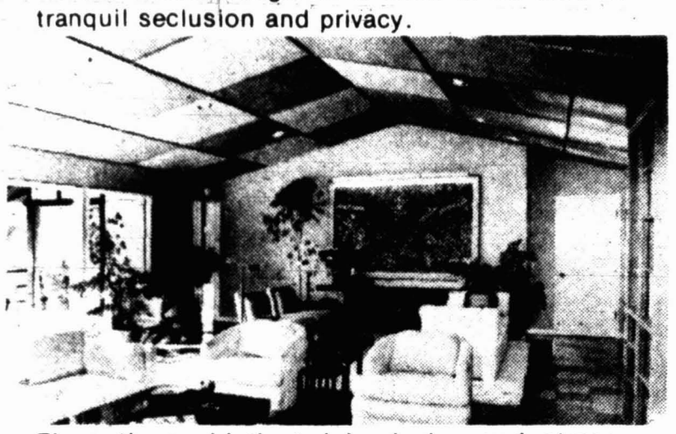
First Capital Properties Co.

"TEA for TWO"
INTIMATE and UNIQUE

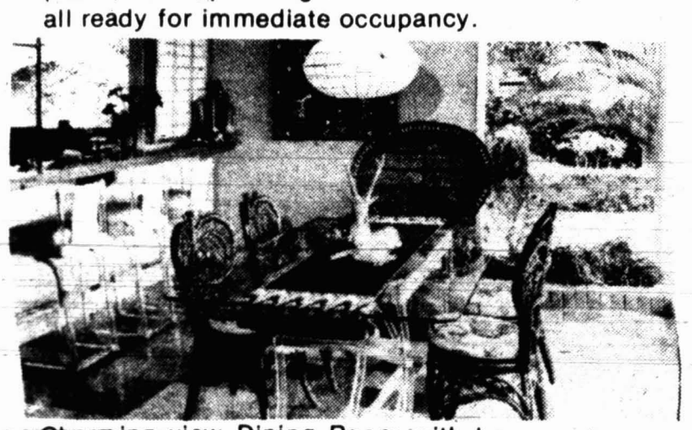
Pebble Beach



An enchanting pied de terre or permanent residence, situated high on a knoll in an area of tranquil seclusion and privacy.



Elegantly sophisticated in design and atmosphere, with a pleasing touch of the Oriental, it is all ready for immediate occupancy.



Charming view Dining Room with bar counter, and Kitchen pass-through.



Large redwood deck with exceptional ocean views (even for Pebble Beach).

A Legend of Love comes with this charismatic California contemporary! It is said that those who dwell here will be blessed with romance and eternal happiness! Incredibly beautiful views from Living Room, Dining Room, Kitchen and magnificent Master Bedroom. Skillful use of handsomely designed hand-screened wallpaper and silk covered walls in the bedroom section, as well as the amazingly original cabinetry, built-ins, all reflect the Oriental theme without being dominated by it. Delightfully landscaped and thoroughly livable, it is a veritable Pebble Beach 'dreamhouse' for two (or three). All you need is the front door key. It's all here! Surely, the Legend of Love will follow you through the entrance. Two Bedrooms, two Baths. Shown by appointment with Nancy Loyd Fisher, 624-5378. $550,000

Photos by George Robinson

For more information call the Pebble Beach Office at 624-5378

USC #1
ALABAMA #1?
CARMEL VALLEY'S #1
"For Sure"

FINAL STATS:
Two-bedroom, one-bath; completely remodeled; new plumbing and wiring; combination dining and family room; used brick fireplace; cherry wood floors.

SCORE:
One acre/many beautiful oaks

TIME REMAINING:
UP TO YOU

ADMISSION:
$119,000

For more information call Janenne
624-5656

Don't miss the last half:
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220 CARMEL VALLEY ROAD

SUNSET



CORNER REALTY

8th and San Carlos • Carmel
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Phone 624-5656

CARMEL VALLEY

- **$125,000.** 3 bedrooms, 2 baths, 1350 ◫ **Open House Sunday** on Via Contenta.
- **$135,000.** 3 bedrooms, 2 baths, 1500 ◫ **Open House Sunday** on South Carmel Hills Drive.
- **$186,000.** 4 bedrooms, 2½ baths, 2416 ◫
- **$192,500.** 4 bedrooms, 2¼ baths, 2248 ◫ 34' x 14' indoor pool. **Open House Sunday** on Ryan Place.
- **$227,000.** 2 bedrooms, 2 baths, 2275 ◫ **Open House Sunday** on Via Las Rosas.
- **$343,500.** 3 bedrooms, 3 baths, 3450 ◫ Den, Sun room, fabulous view of Point Lobos.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

Choice Carmel Condominium - Completely Furnished

This beautiful two-level home with two oversized bedrooms is tastefully furnished, draped and provides everything for a complete household -- all you do is move in. The generous-sized living room features fireplace and sliding doors opening to a sunny and private patio. Also offering a dining room, two and one-half baths, a cheerful kitchen with breakfast area and a two-car garage with electric opener. For your outdoor enjoyment there is a tennis court, swimming pool, jacuzzi and also a recreation room for private parties -- absolutely the ideal situation for an out-of-town second home owner, bachelor or newly married couple without furniture. Conveniently located only minutes from shopping center and schools. All this offered for only $155,000.

In The Sunshine Belt Of Pebble Beach - $154,500



A three-bedroom, two-bath delight -- you will immediately respond to the warmth, light and workmanship of this Daniel & House home. What lifts a home above the mundane is the care given to details which spell completeness to living, such as: bedrooms large -- thank goodness! Master bedroom exposed slant/beam ceiling, sunbathing patio off of it, lovely dressing room and bath, two ample closets, parquet floors throughout, two-car garage, laundry room, enclosed and conveniently placed, includes washer and dryer. Living room also has exposed beam ceiling -- extended raised fireplace hearth is great for pillow sitting. Kitchen includes the latest Jennaire stove and dining area has a 15' 6" birchwood counter with ample storage below. There is no doubt the sun shines on this rustic but dignified home.

Just Listed In The Valley



How would you like to be the owner of this elegant contemporary home built with the finest quality throughout, overlooking the Valley, the mountains and the ocean? This magnificent property has an oriental flair and open beam ceilings throughout. Three spacious bedrooms, a family room, dining area, a living room with a double fireplace and two baths. The grounds are low maintenance landscaped with sprinkler system. This home offers all the refinement that a discriminating buyer will appreciate for $195,000.



Herma Smith Curtis
REAL ESTATE
Junipero at 5th, Carmel
624-0176
MAIN OFFICE

Valley Hills Carmel Valley **625-3300** Manager Tom Reddy

195 Country Club Gate Center Pacific Grove **649-4234** Manager Ed Coffin

546 Hartnell St. Monterey **372-4508** Manager Don Campbell

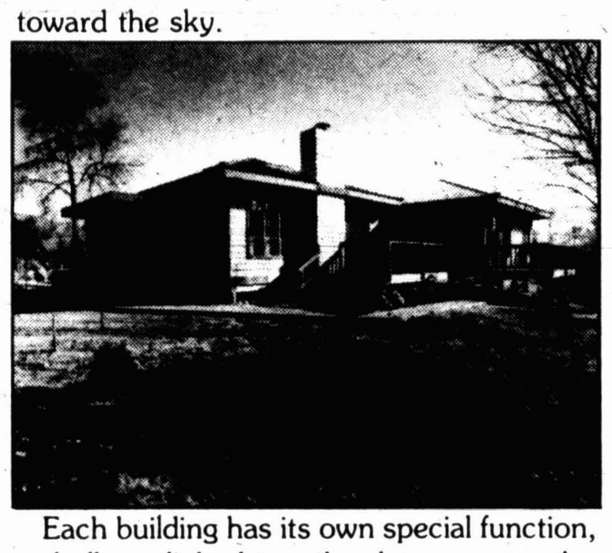
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CHRISTOPHER BOCK

REAL ESTATE

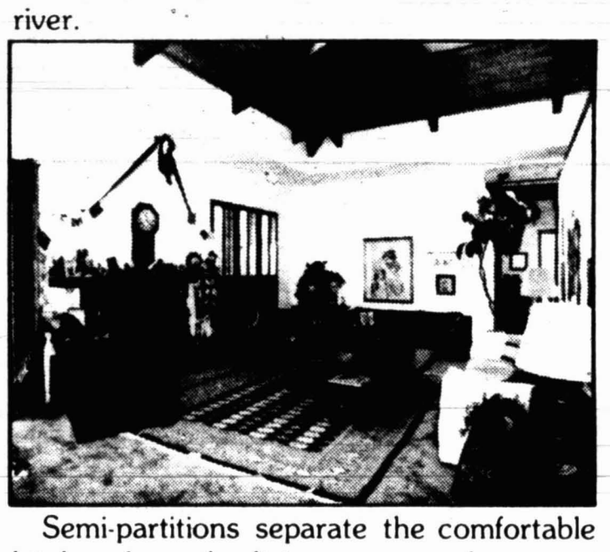
Quite a quartet!

This house takes a bit of absorbing. At first glance, one may feel he is entering an Oriental village. There are 4 square buildings of varying size, with shingled walls and shingled hip-roofs, all set slightly above the terrain on short, sturdy pilings. The Carmel River marks the southern boundary of the one-acre site. A bridge spans the river; and on all sides, but at some distance, the Valley mountains rise toward the sky.



Each building has its own special function, and all are linked together by a spectacular series of decks, galleries and corridors. Once inside, the 4 buildings are so beautifully integrated you forget there are four.

You enter off a deck and into a long gallery with parquet floors and very high ceilings. To your right is the largest unit, a square that rises 16 feet to the roof-line, with huge open beams soaring to a center point and skylights opening from 4 planes. Below this is the expansive living room with its great fireplace and doors opening to a deck overlooking the river.



Photos by Steve Gann

Semi-partitions separate the comfortable kitchen from the living room, and a many-windowed dining room projects along the west wall. The kitchen is finished in natural pine, birch cabinets provide abundant room, blue tile counter tops add color, and a greenhouse window shelters a planting area above the sink. In this same area is a half-bath and large storage and laundry room. Another deck, set above a fountain, links this with the garage unit at the front.

The other two units are bedroom areas, opening from the gallery at the opposite end. On the front are two bedrooms, large bath and spacious family room — almost an apartment in itself. Opposite this and facing the river is the master suite, truly luxurious. Ceilings are ten feet high, glass doors open to a private deck, semi-partitions separate dressing areas, closets and the superb bath from the very large bedroom.

All floors (except the parquet gallery) are richly carpeted. The house has its own soft-water system fed by natural wells, a central vacuum system and flood lights illuminating the entire property.

It's 2 miles east of Carmel Rancho Shopping Center. Turn right on Rancho San Carlos Road, and it's the last house on the right before you cross the bridge. It's nearly new and has every comfort. $245,000.

TWO OFFICES TO SERVE YOU

SAN CARLOS between 7th & 8th
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Carmel
real estate

We Have Moved

SORT OF. We are in the same building and we have not yet finished the furnishing and decorating of our new offices, but there is triple the floor space and we are now on the street level. No change in the telephone number nor in the official Carmel address, so please drop by and let us show you some of our nice listings.

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THE BEST BUYS

CARMEL WOODS -- a renovated three-bedroom private perch on top of a mountain overlooking Carmel, the ocean and the forest. New on market. $197,000.

PEBBLE BEACH -- on the Fairway of the Dunes Course we have a brand new three-bedroom, two-bath custom-built home at the end of a quiet cul-de-sac. Beam ceilings, decks, privacy and everything the golfing family could want. Only. $227,500.

CARMEL LOT -- on a quiet wooded cul-de-sac. $89,500. This is really a steal.

CARMEL VALLEY -- high in Tierra Grande with a view, this three-bedroom, two-bath family home is on a one-acre corner fenced lot, a buy at $169,500.

FOR THE TIMID -- south of Ocean, this two-bedroom, two-bath home is a beauty near traffic so you will never be lonely and the fenced-in yard makes for privacy. $129,500.

MISSION FIELDS -- the family home in the family area, three bedrooms and two baths and a fenced-in yard. $112,500.

WAY OUT -- in the country (Corral de Tierra), a brand new ranch style home on one acre overlooking hundreds of miles of beautiful hills. $182,500.

FOR THE VIEW CONSCIOUS -- Point Lobos, of course! This new home, high in Carmel Views, not only has the view but also a perfect floor plan, excellent construction, all the amenities, like two fireplaces, decks, five bedrooms, two and one-half baths, a formal dining room as well as the informal kitchen-family room combination. Appointments are easily made. $325,000.

OCEAN AVENUE REALTY

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Mike Rudl 394-1510 Carr Pecknold 625-1394
Bill Smith 624-4539 Birgit Mouton 624-4749
Shirley Fischer -- Secretary

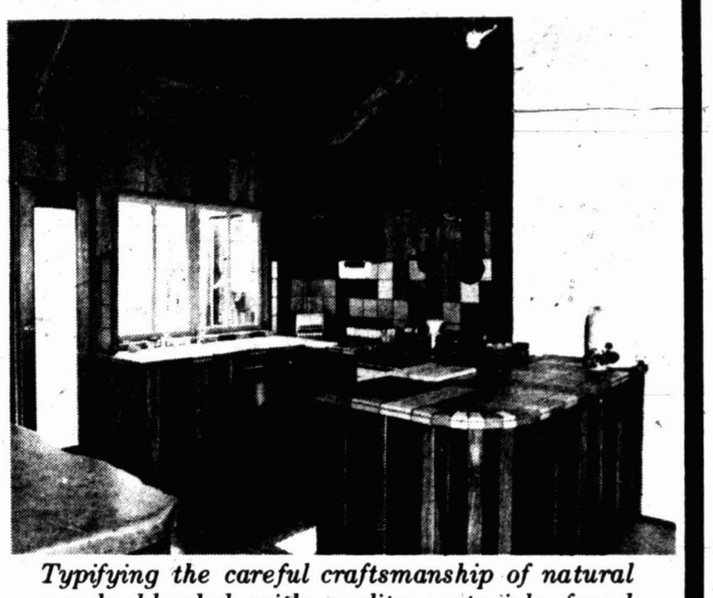
Leo Tanous, Realtor
625-1343

Lines from Lois

Sur Coast Serenity



From the Coast Highway, a road winds through fern-filled Sycamore Canyon to Pfeiffer Beach and, in harmony with this serene setting, is a rustic redwood, shakeroofed home below oaks and redwoods on a five-acre, hillside site with ocean and mountain view.



Typifying the careful craftsmanship of natural woods blended with quality materials found throughout the adaptable, open plan, beamed ceiling interior is the kitchen with cabinets of selected redwood, quarry tile floor, redwood and tile countertops, harmonizing appliances and serving bar to the large living room.



Boulder fireplace, skylight, redwood paneling and random plank oak floors distinguish the master bedroom with window wall opening to a fenced garden filled with the fragrance of lemon blossoms and sun-warmed pines.



A graceful stairway leads to the upper bedroom with intriguing window treatment. Other features of this Big Sur Coast home include carved cabinets in the cedar-paneled, tile floored bathroom, also storage and laundry areas as well as a big barn/workshop. $210,000.

George Robinson photos

Lois Renk & Associates
Real Estate By The Sea

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PHONE 624-1593 ANYTIME

Vacant for five months

Mayor Norberg expected to fill Planning Commission post

THE CARMEL Planning Commission will "probably" gain a seventh commissioner Monday evening. The post has been vacant for five months.

Carmel Mayor Gunnar Norberg confirmed this week that he has an appointment "in mind." Norberg refused to speculate on his possible appointment.

"The principal qualification is whether he or she loves Carmel and to what extent," the mayor said. Norberg said that city planning expertise was a "secondary" qualification.

Robert Stephenson, chairman of the commission, said he prefers a commissioner with "technical training." Stephenson, a building designer, is the only technically trained member on the commission. He is a licensed building designer.

•

ASKED WHY he has taken so long to name a new commissioner, Norberg replied, "You can speculate on that."

The opening occurred when Norberg appointed Leslie Gross, a planning commissioner, to the council. The appointment was approved unanimously. Gross replaced businessman David Hughes, who resigned Aug. 10 after being out-voted 4-1 on several critical issues.

The City Code imposes no deadline for filling the vacancy. The mayor appoints all commissioners with the consent of the Carmel City Council.

Norberg appointed a virtually unknown person last May to replace Dorothea Roberts, an 11-year commissioner. Norberg appointed Arthur Mertens, a retired manufacturing executive.

Mertens' appointment was ratified by a 4-1 vote of the council, even though two councilmen, Mike Brown and Helen Arnold, admitted they did not know him. Hughes voted against the appointment.

Norberg also reappointed Eileen Thompson to the commission last May. She has since been appointed chairman of the land use subcommittee, generally considered the commission's most powerful committee post.

Norberg refused to state if he has narrowed his choice to those who have filed applications at City Hall for commission posts.

The applicants are: John Harry Thodos, 44, an architect with a residence in Carmel but a practice in Portland, Ore.; Gail Lehman, 38, owner of an environmental planning and design company on Cannery Row in Monterey; Theresa Anne Tersol, 27, a former California Assembly subcommittee member; and Anne Woolworth, 51, who ran unsuccessfully for the Carmel City Council in 1976.

The appointed commissioner will serve the remainder of Gross' four-year term, to expire in May 1980.

SAFEWAY

NEW

INSTANT BINGO

$1,000,000.00 Instant Bingo

WIN $1,000.00 WIN $100.00 WIN $20.00 WIN $10.00 WIN $5.00 WIN $1.00

2 Ways to Win



Scratch to Win

Using a coin edge gently scratch off silver circles marked "Bingo" on game ticket. Match the four numbers to the Bingo grid above them. Complete a straight row of 4 boxes (vertical, horizontal or diagonal) and win the prize shown on the ticket.

Collect to Win

Separate two Bingo numbers from end of ticket. Place them in matching number spaces on collector card. Complete any straight row and win the amount shown for that Bingo grid.

OFFICIAL RULES... Series SC-79

1. NO PURCHASE NECESSARY - Get a Free INSTANT BINGO ticket and collector card on request at participating Safeway Stores - one ticket per adult (18 years or older) per store visit. NOTE: All collector cards are indentical.
2. EASY TO PLAY - There are two separate games to play with each game ticket.
   (A) INSTANT WIN - Use edge of coin to gently scratch off five (5) silver circles on the face of the ticket, to reveal the prize available and four (4) bingo numbers. Compare your four bingo numbers to numbers on the bingo grid. If your numbers match a complete straight row of four boxes on the grid (either horizontal, vertical or diagonal) you win amount shown in the prize circle.
   (B) COLLECT & WIN - Each ticket has two perforated bingo pieces at the right side. Scratch off the silver squares to reveal bingo numbers. Separate the pieces and place them in the matching bingo number spaces on the collector card, using the special slits, cut into card to hold the piece. Collect bingo numbers to properly complete any straight row of four boxes, (either horizontal, vertical or diagonal) and win the amount shown for that bingo grid.

   NOTE: No pieces needed in spaces marked Free in either game. Free spaces are not transferable. Prize is limited to amount shown for game regardless of the number of rows completed.
3. Promotion materials will be void if illegible, altered, mutilated, forged, tampered with in any way, not obtained legitimately, where prohibited by law, or IF ANY PORTION OF "VOID IF REMOVED" spot is exposed.
4. Safeway Instant Bingo is available at 281 Safeway Stores located in Northern California (269) and Northwest Nevada (12). Employees of Safeway Stores, Inc., its advertising agencies, its game suppliers and members of their immediate household families are not eligible to play.
5. This promotion is scheduled to end on April 7, 1979. It will officially end, however, when all tickets are distributed, at which time a newspaper announcement of promotion termination will be made. All prizes must be claimed within seven days after announcement or they are forfeited.

This promotion may be repeated when this series ends.

Complete rules available at Safeway Stores.

ODDS CHART-EFFECTIVE JAN. 7, 1979

PRIZE VALUE	NUMBER OF PRIZES	ODDS TO 1 TICKET	ODDS TO 1 TICKETS	ODDS TO 1 TICKETS
$1,000	300	190,000	14,616	7,308
100	1,000	57,000	4,385	2,193
20	4,000	14,250	1,097	548
10	7,500	7,600	585	293
5	15,000	3,800	293	147
1	380,000	150	12	6
TOTALS	407,800	1 TO 140	1 TO 10.8	1 TO 5.4

TOTAL VALUE OF CASH PRIZES: $1,010,000

As a result of the recent labor dispute, the commencement of Instant Bingo (Series SC-79) was delayed. Accordingly, Instant Bingo is now scheduled to terminate on April 7, 1979, rather than on the date printed on the game materials.

Margarine — Scotch Buy, Soft, 1-lb. SUPER SPECIAL 55¢ Save 4¢

Catsup — Del Monte, 32 oz. Save 6¢ SUPER SPECIAL 79¢

Paper Towels — Viva, Roll. Save 10¢ SUPER SPECIAL 63¢

Nalley Chili — With Beans, 15 oz. SAFEWAY SPECIAL 59¢ Save 12¢

Pampers — Toddlers, 12 Count. SUPER SPECIAL $1.59 Save 16¢

Fabric Softener — White Magic, 64 oz. Save 20¢ SAFEWAY SPECIAL $1.29

BINGO... PLUS LIQUOR, WINE & BEER SPECIALS!

Korbel — Brandy 80 Proof Quart (Case of 12 $65.88) Save $1.00 SUPER SPECIAL $5.49

Smirnoff — Vodka 80 Proof 750 ml (Case of 12 $50.28) Save 90¢ SUPER SPECIAL $4.19

Karl Manheim — May Wine 23 oz (Case of 12 $20.28) Save 20¢ SAFEWAY SPECIAL $1.69

Frydenlunds — Imported from Norway Beer 6-12 oz Bottles (Case of 4 $9.16) Save 30¢ SAFEWAY SPECIAL $2.29

No sales in excess of 20 gallons. No sales for resale. At licensed stores only.

Variety Specials

Ny Quil — Vicks 6 oz. SUPER SPECIAL $1.49

Agree Shampoo — 30¢ Off Label, 8 oz. SUPER SPECIAL 99¢

Coffee Filters — Safeway, 100 ct. SUPER SPECIAL 69¢

Adhesive — Eastman 910, 11 oz. SUPER SPECIAL $1.19

Bananas — A Nutritious Snack. INFLATION FIGHTER. lb. 17¢

Sunkist Lemons — Large Size. each 10¢

Zucchini Squash — Good So Many Ways. lb. 37¢

Anjou Pears — Northwest Grown. 3 lbs. $1

Eggplant — Large Size. each 38¢

Cucumbers — Large Size. 2 for 39¢

Navel Oranges — California Grown. 4 lb. BAG 98¢

Bell Peppers — Large Size. lb. 38¢

Citrus Punch — Sunny Delight. ½ gal. 99¢

U.S.D.A. CHOICE BONELESS BEEF ROAST SALE

Boneless Beef Cross Rib Roast — Chuck, U.S.D.A. Choice Grade Beef. lb. $1.88

Boneless Rump Roast — U.S.D.A. Choice Grade Beef Round. lb. $1.88

Boneless Bottom Round Roast — U.S.D.A. Choice Grade Beef Round. lb. $1.88

Boneless Eye of Round Roast — U.S.D.A. Choice Grade Beef Round. lb. $2.49

Boneless Rib Roast — U.S.D.A. Choice Grade Beef. lb. $2.77

Fresh Fryers — U.S.D.A. Grade A, Manor House, Whole. USDA A GRADE. lb. 49¢. Whole Cut Up Fryers lb 59¢

Rib Steaks — Small End U.S.D.A. Choice Grade Beef. lb. $2.49

Boneless Beef for Stew — U.S.D.A. Choice Grade Beef. lb. $1.68

Porterhouse or T-Bone Steak — U.S.D.A. Choice Grade Beef. lb. $2.99

Blade Chuck Roast — U.S.D.A. Choice Grade Beef. lb. 99¢

7-Bone Chuck Roast — U.S.D.A. Choice Grade Beef. lb. $1.19

Platter Style Bacon — Farmers Buckaroo Sliced. lb. $1.19

Whole Beef Filet — lb. $3.49

Top Sirloin — Whole U.S.D.A. Choice Grade Beef, Avg. Wt. 15 lbs. lb. $2.29

Sold Untrimmed. We Cut for Your Freezer at No Extra Charge

Flank Steak — U.S.D.A. Choice Grade Beef. lb $2.39

Sliced Bacon — Smok-A-Roma. 1-lb $1.28

Swifts Brown n' Serve — Beef or Link Sausage. Frozen 8 oz $1.19

Raw Squid — Frozen. 3-lb $1.99

Fresh Pizza — Ron George's Cheese (Pepperoni 10 oz. 89¢). 10 oz. 79¢

LUNCHEON MEAT SALE

Premium Franks — Safeway, Beef or Meat. 1-lb $1.39

Cooked Sliced Salami — Safeway. 12 oz $1.52

Chicken Franks — Manor House, Safeway. 1-lb 88¢

Polish Sausage — Safeway. 12 oz $1.69

Variety Pack — Safeway, Round or Square. 1-lb $1.99

Safeway Coupon — With This Coupon. Alkaline Batteries. Safeway, Size "D". 2 Pack 79¢. Limit One per Coupon. Limit One per family please. Coupon good only thru Jan. 16, 1979. Valid at stores listed below. Safeway Coupon

Safeway Coupon — With This Coupon. G.E. Light Bulbs. Soft White, 60, 75, 100 Watts, 4 Pack. $1.00 OFF. Limit One per Coupon. Limit One per family please. Coupon good only thru Jan. 16, 1979. Valid at stores listed below. Safeway Coupon

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Items and prices in this ad are available January 10, 1979, thru January 16, 1979, at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

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